

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

COIMBATORE – 641 028

B.A. ENGLISH LITERATURE

SCHEME OF EXAMINATIONS – CBCS PATTERN

(For the Students admitted from the Academic year 2016-2017 and onwards)

CODE NO.	SUBJECT	L E C T U R E H R S/ W E E K	EXAM DURATION (HRS)	MAX. MARKS			CREDIT POINTS
				IE	EE	TOTAL	
First Semester							
Part I							
16LAT01/ 16LAH01/ 16LAM01/ 16LAF01	Tamil- I/ Hindi –I/ Malayalam – I/ French – I	6	3	25	75	100	3
Part II							
16ENG01	English - I	6	3	25	75	100	3
Part III							
16ENU01	Prose - I	5	3	25	75	100	5
16ENU02	Fiction - I	5	3	25	75	100	5
16ENU03	Allied (Eng) I - Social History of England	6	3	25	75	100	5
16ENU04	English for Effective Communication - I	2	3	25	75	100	2
Second Semester							
Part I							
16LAT02/ 16LAH02/ 16LAM02/ 16LAF02	Tamil - II/ Hindi –II/ Malayalam – II/ French – II	6	3	25	75	100	3
Part II							

16ENG02	English - II	6	3	25	75	100	3
	Part III						
16ENU05	Poetry - I	4	3	25	75	100	4
16ENU06	Drama - I	4	3	25	75	100	4
16ENU07	Allied (Eng) II - History of English Literature	6	3	25	75	100	5
16ENU08	English for Effective Communication – II	2	3	25	75	100	2
	Part IV						
16GSU01	Value Education- Human Rights	2	-	10 0	-	100	2

Third Semester

	Part I						
16LAT03/ 16LAH03/ 16LAM03/ 16LAF03	Tamil – III/ Hindi –III/ Malayalam – III/ French – III	6	3	25	75	100	3
	Part II						
16ENG03	English - III	6	3	25	75	100	3
	Part III						
16ENU09	Prose - II	4	3	25	75	100	4
16ENU10	Fiction - II	4	3	25	75	100	4
16ENU11	Allied (Eng) III -Literary forms	6	3	25	75	100	5
16ENU12	English for Effective Communication-III	2	3	25	75	100	2
	Part IV						
16GSU02	Environmental Studies	2	-	10 0	-	100	2

Fourth Semester

	Part I						
16LAT04/ 16LAH04/ 16LAM04/ 16LAF04	Tamil – IV/ Hindi –IV/ Malayalam – IV/ French – IV	6	3	25	75	100	3
	Part II						
16ENG04	English - IV	6	3	25	75	100	3
	Part III						
16ENU13	Poetry - II	5	3	25	75	100	3
16ENU14	Drama - II	5	3	25	75	100	3
16ENU15	Allied (Eng) IV- Literary Criticism	6	3	25	75	100	5
	Part IV						

16GSU03	Skill Based : Internet Security	2	-	10 0	-	100	2
	Part V						
16GSU04	Extension Activity	-	-	10 0	-	100	2
Fifth Semester							
	Part III						
16ENU16	Shakespeare - I	6	3	25	75	100	5
16ENU17	Indian Writing in English	6	3	25	75	100	5
16ENU18	American Literature	6	3	25	75	100	4
16ENU19	Common Wealth Literature	6	3	25	75	100	4
16ENU20	Elective I : a) Translation Studies OR b) Writing Skills	6	3	25	75	100	5
	Part IV						
16GSU05	Non Major Elective : General Awareness	-	-	10 0	-	100	2
	Part V						
16GSU06	Law of Ethics	-	-	10 0	-	100	2
Sixth Semester							
	Part III						
16ENU21	Shakespeare – II	5	3	25	75	100	5
16ENU22	Indian Literature in English Translation	5	3	25	75	100	5
16ENU23	Mass Communication	5	3	25	75	100	5
16ENU24	English language Teaching	5	3	25	75	100	5
16ENU25	Elective II : a) Linguistics OR b) Public Speaking	5	3	25	75	100	5
16ENU26	Elective III : a) Women Studies OR b) Techniques of Poetry	5	3	25	75	100	5
							147

REGULATIONS

Components for Evaluation:

1. Internal Examination Marks (For Part III theory papers)

Components	Marks
Test –I & II (Best of Two)	10
Model Exam	10
Assignment	5
Total	25

QUESTION PAPER PATTERN FOR I.E TEST I and II

(2 HOURS TEST)

MAXIMUM: 50 Marks

SECTION - A (20 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(10 x 2 = 20 marks)

Short answers 10

SECTION - B (10 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(2 x 5 = 10 marks)

Either or Type

SECTION - C (20 Marks)

Answer any **TWO** Questions out of **THREE** questions

ALL Questions Carry **EQUAL** Marks

(2 x 10 = 20 marks)

QUESTION PAPER PATTERN FOR IE Model Examination

(3 HOURS TEST)

MAXIMUM: 75 Marks

SECTION - A (20 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(10 x 2 = 20 marks)

TWO questions from each unit

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(5 x 5 = 25 marks)

Either or Type.

ONE question from each unit with internal choice

SECTION - C (30 Marks)

Answer any **THREE** Questions out of **FIVE** questions

ALL Questions Carry **EQUAL** Marks

(3 x 10 = 30 marks)

ONE question from each unit

4. Components for Value Education (Part IV)

S.No.	Components	Marks
a)	Attendance 96% and above - 30 marks 91% to 95% - 25 marks 86% to 90% - 20 marks 76% to 85% - 10 marks	30 marks
b)	Participation in group activity	30 marks
c)	Assignment (2 x 10)	20 marks
d)	Test (1 hr for 20 marks) 2 out of three questions, 10 marks each	20 marks
	Total	100 marks

On completion of the above components students will be remarked as follows:

Range of marks	Equivalent remarks
80 and above	Exemplary
70 – 79	Very good
60 – 69	Good
50 – 59	Fair
40 – 49	Satisfactory
Below 39	Not Satisfactory = Not completed

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent semesters.

5. Guidelines for Environmental Studies (Part IV)

- The paper Environmental Studies is to be treated as 100% IE course which is offered in III Semester for II year UG students.
- The classes will be handled for two hours per week till the end of the Semester. At least one field trip should be arranged.
- Total Marks for the subject = 100

Components	Marks
Two Tests (2 x 30)	60
Field visit and report (10 + 10)	20
Two assignments (2 x 10)	20
Total	100

The question paper pattern is as follows:

Test I – 2 hours [3 out of 5 essay type questions] 3 x 10 = 30 Marks

Test II – 2 hours [3 out of 5 essay type questions] 3 x 10 = 30 Marks

Total 60 Marks

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent semesters.

6. Guidelines for Skill based subject - Internet Security (Part IV)

Components	Marks
Two Tests (2 x 40)	80
Two assignments (2 x 10)	20
Total	----- 100 =====

The question paper pattern is as follows:

- a) Test I – 2 hours [4 out of 7 essay type questions] 4 x 10 = 40Marks
b) Test II – 2 hours [4 out of 7 essay type questions] 4 x 10 = 40 Marks

Total 80 Marks

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent semesters.

7. Guidelines for General Awareness (Part IV)

Components	Marks
Two Tests (2 x 50)	100

The question paper pattern is as follows:

Test I – 2 hours [50 multiple choice questions] 50 x 1 = 50Marks

Test II – 2 hours [50 multiple choice questions] 50 x 1 = 50 Marks

Total 100 Marks

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent semesters

8. Guidelines for Law of Ethics (Part V)

Components	Marks
Two Tests (2 x 50)	100

The question paper pattern is as follows:

- c) Test I – 2 hours [5 out of 8 essay type questions] 5 x 10 = 50Marks
- d) Test II – 2 hours [5 out of 8 essay type questions] 5 x 10 = 50 Marks

Total 100 Marks

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent semester

9.Guidelines for Extension Activities (Part V)

- Atleast two activities should be conducted within this semester (IV) consisting of two days each.
- The activities may be Educating Rural Children, Unemployed Graduates, Self Help Group etc.

The marks may be awarded as follows

No of Activities	Marks
2 x 50 (Each Activity for two days)	100

10. QUESTION PAPER PATTERN FOR EE (Part III Theory Papers)

(3 HOURS TEST)

MAXIMUM: 75 Marks

SECTION - A (20 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(10 x 2 = 20 marks)

TWO questions from each unit

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(5 x 5 = 25 marks)

Either or Type.

ONE question from each unit with internal choice

SECTION - C (30 Marks)

Answer any **THREE** Questions out of **FIVE** questions

ALL Questions Carry **EQUAL** Marks

(3 x 10 = 30 marks)

ONE question from each unit

Code No.	Subject	Semester No.
16ENU01	PROSE - I	I
Objectives	On successful completion of the paper the student would have been introduced to the writers of Prose in English.	
Unit No.	Topics	Hours
Unit I - Detailed	1. The First Case – M.K. Gandhi Autobiography of Gandhi – deals the problems – faced while starting his legal practice at Bombay. 2. Monday Morning – Mark Twain Extract from adventures of Tom Sawyer.	12
Unit II – Detailed	3. Travel by Train – John Boynton Priestly Wonderful description – during his journey. 4. The Eyes Have It – Ruskin Bond Narrates – the blind man’s train journey.	12
Unit III – Detailed	5. Headache – R.K. Narayan Describes situations – how headache serves – ready excuse – escape from a difficult situation. 6. The Romance of a Busy Broker – O’Henry Describes Harvey Maxwell’s forgetfulness of his married life.	12
Unit IV – Non Detailed	7. Professionally Speaking – N.A. Palkhivala Expresses – views on legal professions. 8. My Lost Dollar – Stephen Leacock The author – not able to forget – 10 dollars – lent to his friend, Mr.Todd.	12
Unit V – Non Detailed	9. Don’t Treat Yourself – DR.K.P.Parthasarathy Deals – with the dangers of self-medication. 10. What Kind of Peace do we want? – J.F.Kennedy Advocates – genuine peace for all men and women – for all time.	12

Text Book:

Natarajan. K, “Enlightening English Prose”, New Century Book House (p) Ltd, May 2006

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Code No.	Subject	Semester No.
16ENU02	FICTION-I	I
Objectives	To impart knowledge on British novelists.	
Unit No.	Topics	Hours
Unit I – Detailed	A Tale of Two Cities – Charles Dickens Introduction - British novelists – Charles Dickens - A Tale of Two Cities - Set in London & Paris - Before and during French revolution	12
Unit II – Detailed	The Adventures of Huckleberry Finn Huck pretending to be a girl to get some info - Accidentally ending up on a wrecked steamship full of thieves - Being separated after a near-drowning - Pretending to be Tom Sawyer	12
Unit III – Detailed	Silas Marner-George Eliot Tale of a linen weaver-notable for realism –variety of issues ranging from industrialization to community.	12
Unit IV – Non Detailed	Short Story 1.The Gift of Magi - O.Henry About an incident in the life of a poor young couple. 2.The Apple - Herbert George Wells About Adam and Eve eating the fruit –forbidden tree-morality to mankind.	12
Unit V – Non Detailed	Short Story 3.The Ant and the Grasshopper - W.Somerset Maugham About two brothers -Striking examples of the irony of life. 4.A Cup of Tea – Katherine Mansfield Projects the character of girl-two different aspects of her life.	12

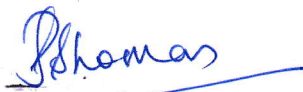
Text Book:

1. Dickens. Charles, "A Tale of Two Cities", UBS Publishers' Distributors Pvt. Ltd., 2013
2. Sawyer.Tom – The Adventures of Huckleberry Finn, Penguin Classics, 2003
3. Eliot.. George "Silas Marner", Macmillan Publishers India Ltd, 2011
4. Popular Short Stories-Oxford University Press.2009.

Code No.	Subject	Semester No.
16ENU03	SOCIAL HISTORY OF ENGLAND	I
Objectives	On successful completion of the paper the students would have known English Society and History of England.	
Unit No.	Topics	Hours
Unit I	1.The Renaissance Meaning – inventions – discoveries. 2.The Reformation Time of Henry VIII – reign of Edward VI - causes – result.	15
Unit II	3.The Spanish Armada Maritime enterprise –quarrel between England and Spain – result. 4.Colonization Causes – circumstances -establishment of British colony. 5.Civil War Cause for the war – division of nation – result of the war.	14
Unit III	6.Restoration in England Meaning – development of science – two national calamities. 7.American War of Independence Cause for the war – declaration of independence.	14
Unit IV	8.The Agrarian Revolution Term – causes for the revolution – result. 9.The Industrial Revolution Meaning – development – result.	14
Unit V	10.The Reform Bills Introduction – causes for parliamentary reform – I to V acts 11.The Development of Education in Victorian Period Schools – development in secondary education. 12.World Wars Introduction – disaster of the two world wars – measures taken.	15

Text Book:

Xavier. A.G. "Social History of England", S. Viswanathan Printers and Publications PVT Chennai, 2009


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Code No.	Subject	Semester No.
16ENU004	ENGLISH FOR EFFECTIVE COMMUNICATION- I	I
Objectives	1.To enhance the learners communication skills by giving exposure in reading, writing, listening and speaking.	
Unit No.	Topics	Hours
Unit I	General Grammar Functional use – word formation- vocabulary- definitions- abbreviations- common errors- exercises.	5
Unit II	Reading Skill Reading different types of texts for effect, clarity and emphasis- reading for comprehension- reading critically – reading to explain.	5
Unit III	Writing Skill Writing – messages – short notes- paragraphs- assignments- interpreting visual presentation (tables, graphs & charts).	5
Unit IV	Speaking Skill Sample dialogues in classroom situations- dialogues for various situations- short speeches	5
Unit V	Soft Skills Interpersonal relationships-Intrapersonal relationships-empathy-body language	4

Text Book:

The Humanities and Social Science Division , Anna University, English for Engineers and Technologists, Vol I first edition Anna University , Chennai, 1999

Reference Books:

1. Radha Krishnan. Pillai G. K.Rajeevan and P. Baskaran Nair, *Written English for you, Madras, Emerald Publishers, 1995*
2. Krishnan. Mohan, and Meera Banerji, *Developing Communication Skills, Macmillan India Ltd, New Delhi, 1998*
3. Swaminathan . Pillai.S, *English Communication, Oxford University Press, Madras, 1999*

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Code No.	Subject	Semester No.
16ENU05	POETRY-I	II
Objectives	To Exposé students to a comprehensive knowledge pertaining to English poetry down the ages.	
Unit No.	Topics	Hours
Unit I – Detailed	1..Ode to the West Wind – Percy Bysshe Shelley Shelley tells about – West wind – Blowing strongly – near Florence – beginning of the autumn rains 2.Ode on a Grecian Urn – John Keats “Beauty is truth, truth beauty” – Philosophy of Keats	10
Unit II – Detailed	3.Kubla Khan - Samuel Taylor Coleridge Kubla Khan – A Vision in a dream – A Piece of Verbal Magic – inspired in a dream. 4.The Human Abstract-William Blake Psychological perception of human failings.	10
Unit III – Detailed	5.The Pulley – George Herbert Signifies – the method God uses to lift men to himself. 6.Tintern Abbey – William Words Worth About – his earlier visit – Memories of the beauty of the country	10
Unit IV – Non Detailed	7.From The Amoretti – Edmund Spenser Spenser’s – Seventy Nine sonnets –he woos Elizabeth Boyle – Married in 1594 – Published in 1595 8.Song : To Celia – Ben Jonson “To Celia” – Mini Love Song – Poet says– he does not need a real drink – but – A cup kissed by the women he loves.	9
Unit V – Non Detailed	9.In Memoriam: From the Epilogue – Alfred, Lord Tennyson Elegy – Death of Tennyson’s great friend – Arthur Hallam. 10.Helen and Menelaus – Rupert Brooke Based Greek Mythology – the war with Greece - Troy	9

Text Book:

Green. David “The Winged Word”, Trinity Publications Pvt Ltd.,2015



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Code No.	Subject	Semester No.
16ENU06	DRAMA - I	II
Objectives	On successful completion of the paper the students would be introduced to drama and dramatists.	
Unit No.	Topics	Hours
Unit I – Detailed	The Rivals - Richard Brinsley Sheridan The plot - two young lovers – Lydia and Jack - Lydia wants a romantic love affair - Jack pretends to be "Ensign Beverley" - Lydia - enthralled with the idea of eloping with a poor soldier.	10
Unit II – Detailed	The Duchess of Malfi – John Webster The Cardinal hears of the plan- instructs Bosola to banish the two lovers - sends soldiers to capture them - the <i>Duchess</i> , her maid, and her two younger children are returned to <i>Malfi</i> - die at the hands of Bosola's executioners.	10
Unit III – Detailed	A Doll's House- Henrik Ibsen The play - 19th- Nora – leaves her husband and children – wants to discover herself - Ibsen – describes – Nora's plight – tries to discover herself.	10
Unit IV – Non - Detailed	1.The Rising of the moon – Lady Gregory It is a political play which examines Anglo - Irish relations. 2.The Proposal – Anton Chekov It is a farce – explores the process of getting married-could be read as a satire on the upper middle class and courtship.	9
Unit V – Non -Detailed	in cold blood- the injustice of foisting such a terrible duty on a fellow man. 4. Mother's Day – J.B. Priestly It is a play about .-A mother who luckily for her, has an extraordinary friend.	9

Text Book:

1. Sheridan. Richard Brinsley - "The Rivals", Dover Publications Inc. 2000
2. Webster. John - The Duchess of Malfi, A & C Black Publishers Ltd, Ed., 2009
3. Ibsen. Henrik - "A Doll's House", Macmillan Publishers India Ltd, 2010
4. Short Plays - Eight Short Plays edited by Jagdish Chander by Oxford University Press, 2005

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Code No.	Subject	Semester No.
16ENU07	HISTORY OF ENGLISH LITERATURE	II
Objectives	On successful completion of the paper the students should have known clear and systematic account of national changes and development.	
Unit No.	Topics	Hours
Unit I	1. History of English literature Introduction - the period of English literature. 2. The Age of Chaucer (1340-1400) Chaucer's life - works - Other Poets – Prose writers of the age. 3. The Age of Shakespeare- verse, drama and prose Shakespeare's life – works - Other Dramatists – Prose writers of his age -the Play house of Shakespeare's time.	14
Unit II	4. The Age Of Milton- Milton Define Puritanism-Milton's Life- works. 5. The Age Of Dryden –Verse, Drama And Prose The Forerunners of Dryden -Dryden's life - works.	15
Unit III	6. The Age Of Pope- Verse Drama And Prose Classic Age - Characteristic of the Classical School of Poetry -Pope's life - works -other poets of the period. 7. The Age Of Johnson- General Prose And Novel Johnson's Life - other prose writers - other novelists of the Period -	15
Unit IV	8. The Age Of Wordsworth –The Older, Younger Poets Wordsworth's life- works -poets of the later revolutionary age. 9. The Age Of Tennyson- Verse, General Prose And The Novel Tennyson's life - works - other poets -other novelists of the Period.	14
Unit V	10. The Age Of Hardy Hardy's Life - works - Poets of the Transition. 11. The Present Age Old Legacies and New tendencies – changes in the works.	14

Text Book:

Hudson. William Henry *An Introduction to the study of English Literature*, Maple Press, 2009

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Code No.	Subject	Semester No.
16ENU008	ENGLISH FOR EFFECTIVE COMMUNICATION- II	II
Objectives	To explore the appropriate form and structure essential for effective communication	
Unit No.	Topics	Hours
Unit I	Essentials for communication Communication: definition, process and scope, types and barriers, effectiveness of communication- role	5
Unit II	Language Focus Vocabulary, tone, register, pronunciation , coherence, clarity, association of thoughts, language process and presentation	5
Unit III	Oral Communication Verbal-Non-Verbal Communication, personal Appearance, posture, gesture, eye contact, dyadic communication, face to face, telephonic conversation, debates and group discussion	5
Unit IV	Written Communication Formal report, technical proposals, book review, writing articles, letter correspondence, agenda and minutes, brochures, case study on communication	5
Unit V	Communication for Placement Prospects Principles of interviewers, mental blocks and exercises, creative process in communication, fluency, elaboration and through presentation, career planning and performance improvement	4

Text Book:

Krishnan. Mohan and Meera Banerji, *Developing Communication Skills*, Macmillan India Ltd, New Delhi, 1998
Adler, Ronald B , *Communicating at Work: Principles and Practices for Buisness and the Professions*, Randon House, New York, 1989.

Reference Books:

- 1.Poe, Roy W. & Rosemary T. Freukling, '*Buisness Communication: As Case Method Approches* , A.I.T.B.S. Delhi, 2006
- 2.Lend D.A &William P. Galle, '*Managerial Communication* ', Buisness Publication, INC, Texas, 1988

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Code No.	Subject	Semester No.
16ENU09	PROSE-II	III
Objectives	On successful completion of the paper the students should have the knowledge about the authors and their works.	
Unit No.	Topics	Hours
Unit I – Detailed	1.Francis Bacon: Of Truth: Introduction -Philosophical Truth- Knowledge of Truth Of Studies: Important Arguments - Contradict and Confute.	10
Unit II – Detailed	2. Dream Children :A reverie - Charles Lamb Introduction-ballad of the children -common baits of children. 3. The Man In Black - Oliver Goldsmith Nation of humorists-hypocrites-inactivity of magistrate.	10
Unit III – Detailed	4. Sir Roger And Will Wimble - Joseph Addison Civil war-maid of honor-the life history - Coverley house. 5. The Spectator Club - Sir Richard Steele Contradiction to the manners of world.	10
Unit IV – Non Detailed	6. On Familiar Style - William Hazlitt Solemnity of the pulpit. 7.Thomas Babington Macaulay - Oliver Goldsmith The origin of English. 8. Walking Tours - Robert Louis Stevenson Enjoyment of life-Running as a pleasure.	9
Unit V – Non Detailed	9. On Running After one’s Hat - G.K. Chesterton- Inconvenience of life - man running after his wife. 10. A Dissertation upon Roast Pig - Charles Lamb Roasting of pigs - hypothesis - self denial- envious of banquets. 11 On Doors – Morley Different ways of opening the door - mystic act –gestures in life	9

Text Book:

1. *English Essays: A Representative Anthology* Blackie & Sons, London , 1948.
2. *Bacon. Francis - Selected Essays, Cambridge University Press. Ed., 2015*
3. *Sastri, P.S. Essays of Elia, Unique publications,2007*



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Code No.	Subject	Semester No.
16ENU10	FICTION-II	III
Objectives	On successful completion of the paper the students should have known of more Novels and Novelists.	
Unit No.	Topics	Hours
Unit I – Detailed	Heart of Darkness – Joseph Conrad About a voyage up the Congo River into the Congo Free State - in the <i>heart</i> of Africa - Marlow tells his story to friends aboard - a boat anchored on the River Thames, London, England.	10
Unit II - Detailed	Animal Farm – George Orwell Mr. Jones of Manor <i>Farm</i> - so lazy and drunken - one day he forgets to feed his livestock - The ensuing rebellion under the leadership of the pigs - Napoleon and Snowball leads to the animals taking over the <i>farm</i> .	10
Unit III – Detailed	Pride and Prejudice - Jane Austen Elizabeth Bennet deals with the issue of manners-Bingley interested in Jane-Elizabeth is indifferent to Mr. Darcy- - Elizabeth is indebted to Darcy- novel ends positive note	10
Unit IV – Non Detailed	Wuthering Heights – Emily Bronte Nelly reveals the past-Catherine Earnshaw and Heathcliff growing up- Edgar Linton-Jealousy and revenge - Suffering of Isabella -Catherine's death and her daughter's birthday - marrying his son to Linton's daughter - theme of revenge-ruthless love	9
Unit V – Non Detailed	Gulliver's Travels – Jonathan Swift An adventure story - involving several voyages of Lemuel Gulliver - on several unknown islands - living with people and animals of unusual sizes - behaviors and philosophies - who after each adventure - return to his home in England - then sets out again on a new voyage.	9

Text Book:

1. Conrad. Joseph - *Heart of Darkness*, Heritage Publishers, 2007
2. Orwell. George - *Animal Farm*, Penguin Classics, 2011
3. Austen. Jane - *Pride and Prejudice*, Wordsworth Edition Limited, 1993
4. Bronte. Emily - *Wuthering Heights*, Usborne Publishing Ltd, 2004
5. Swift. Jonathan - *Gulliver's Travels*, Penguin Classics, 2003

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Code No.	Subject	Semester No.
16ENU11	LITERARY FORMS	III
Objectives	The students should have knowledge on literary forms and various aspects on literature.	
Unit No.	Topics	Hours
Unit I	Subjective – Poetry – Objective – Poetical types – The Ballad – The Lyric – Ode – Sonnet – Elegy – Idyll – Epic – Satire	15
Unit II	Heroic Couplet – Terza Rima – Chaucerian Stanza – Rhyme Royal – Ottava– Rima – Spenserian stanza	14
Unit III	Art of Drama- Tragedy – Comedy – Melodrama – Masque – One Act Play – Monologue – Irony – Aside – Surprise – Stage Directions	14
Unit IV	Definition – Origin – Essay – Critical essay – Social – Personal – Recent Times – Novel – Structure – Present Time – Novels of Twentieth Century	14
Unit V	Short Story – Origin – Structure – Modern World – Biography – Autobiography – Modern – Tendencies – Objective – Subjective – Difficulties	15

Text Book:

A Background to the Study of English Literature by Prasad , Macmillan Publishers India Ltd, 1999

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Code No.	Subject	Semester No.
16ENU012	ENGLISH FOR EFFECTIVE COMMUNICATION- III	III
Objectives	To equip learners with effective communication skills in English.	
Unit No.	Topics	Hours
Unit I	Introduction to communication Notices-Agenda -Minutes-Business Correspondence-Speeches.	5
Unit II	Study Skills Meetings – Vocabulary Developments – Editing Skills – Reference Skills.	5
Unit III	Communication Skills E-Mail Communication – Non-Verbal Communication – Effective Listening – Making Presentation.	5
Unit IV	Compositions Interview Technique – Group Discussion – Preparing an Effective CV.	5
Unit V	Comprehension of an unseen passage Passages are to be taken from literary/scientific/technical writing as well as from the field of the Journalism/Management/Commerce.	4

Text Book:

1. Synergy, Communication in English and Study Skills – Board of Editors, Orient Longman Private Ltd., 2008
2. OMP. Juneja and Aarati Mujundar-90, Business Communication Techniques and Methods (Orient Blackswan), 2010

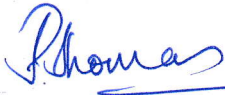
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Code No.	Subject	Semester No.
16ENU013	POETRY - II	IV
Objectives	On Successful Completion of the paper the Students should have known of poets and poems in English Literature	
Unit No.	Topics	Hours
Unit I – Detailed	1. Lycidas - John Milton 2. Ulysses – Alfred Lord Tennyson	12
Unit II – Detailed	1. Ode on Solitude – Alexander pope 2. Elegy written in a Country Churchyard – Thomas Gray	12
Unit III – Detailed	1 Ozymandias – P.B.Shelley 2. A Summer Night – Matthew Arnold	12
Unit IV – Non Detailed	1. My Last Duchess – Robert Browning 2. The Second Coming – William Butler Yeats	12
Unit V – Non Detailed	1. Nightingales – Robert Bridges 2. From The Eve of St. Agnes – John Keats	12

Text Book:

1. *The Winged Word*-David Green (Trinity Press), 2015
2. *Poetry down the ages*, Orient Blackswan pvt ltd ,2004



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Code No.	Subject	Semester No.
16ENU014	DRAMA - II	IV
Objectives	On successful completion of the paper the students should have known more of Dramas and Dramatists.	
Unit No.	Topics	Hours
Unit I – Detailed	Pygmalion - George Bernard Shaw Prof Higgins and his bet with Colonel Pickering to transform Eliza Doolittle into a Duchess - Struggles that Eliza faces - Eliza works hard- experiment is a success- continues to work at Prof.Higgins place.	12
Unit II – Detailed	Murder in the Cathedral – T.S.Eliot Verse drama - portrays the assassination of Archbishop Thomas Becket in Canterbury Cathedral in 1170 - first performed in 1935 - Eliot drew heavily on the writing of Edward Grim, a clerk who was an eyewitness to the event.	12
Unit III – Detailed	The Importance of Being Earnest - Oscar Wilde Theme of love and honour - Jack Worthing having a different identity in the city as Earnest -proposes to Gwendoline- Algernon objects-Goes to the country in search of Cecily Cardew- Comedy due mistaken identity-Truth is revealed.	12
Unit IV – Detailed	She Stoops to Conquer – Oliver Goldsmith It opens with a prologue in which an actor mourns the death of the classical low comedy - at the altar of sentimental, "mawkish" comedy - He hopes that Dr. Goldsmith - remedy this problem through the play.	12
Unit V – Non Detailed	All for Love - John Dryden Tragedies -John Dryden 's work Mark Antony is depressed-Lost the battle- cannot meet Cleopatra- comes back to Egypt- Misinterprets a message Cleopatra is dead- stabs himself--Cleopatra dies through the sting of a asp-Both died for love.	12

Text Book:

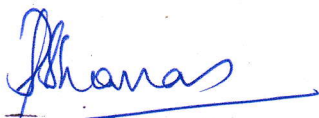
1. Shaw. George Bernard – “Pygmalion”, Penguin Classics, 2003
2. Eliot. T.S. - Murder in the Cathedral, Cambridge Press, Re., 2004
3. Wilde. Oscar – The Importance of Being Earnest, Surjeet Publications, 2006
4. Goldsmith. Oliver - She Stoops to Conquer , Macmillan Publishers India Ltd, 2011
5. Dryden. John – “All for Love”, Unique Publication,2008

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Code No.	Subject	Semester No.
16ENU15	LITERARY CRITICISM	III
Objectives	To enhance the knowledge on literary criticism and critics	
Unit No.	Topics	Hours
Unit I	Triumph of Classicism – Dryden – Nature and Function of poetry – On tragedy – On comedy – Epic – Satire – Criticism – Joseph Addison – True and false wit – pleasures of imagination	15
Unit II	Alexander Pope – critical work – classicism – remarks on literature – deviation from classicism – Dr.Johnson – critical theory – historical approach – on kinds of poetry	15
Unit III	Romantic revolt – William Wordsworth – critical work – neo-classical poetic diction – concept of the poetic diction – his criticism – Coleridge – nature of critical work – theory of imagination – definition of poem	14
Unit IV	Victorian Compromise – Matthew Arnold – criticism on poetry – the grand style – criticism of life – creative and critical faculties – the Touch Stone Method – Walter Pater – nature of his work – on literature – on style – on criticism	14
Unit V	Age of Interrogation – T.S.Eliot – True criticism – impersonality of poetry – value of his criticism – I.A.Richards – nature of poetry – poetry and communication – F.R.Leavis – his conception of literature – business of criticism – question of criteria	14

Text Book:

Introduction to Literary Criticism by V.Prasad (Macmillan)1993



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Code No.	Subject	Semester No.
16ENU16	SHAKESPEARE - I	V
Objectives	To introduce the concepts of Shakespearian comedies and tragedies	
Unit No.	Topics	Hours
Unit I – Detailed	Macbeth Introduction to Elizabethan age -William Shakespeare- works -Tragedies-Comedies-Introduction to Macbeth meeting with the three witches-The prophesy- King Duncan' s murder-The plan is executed-Macbeth proclaims himself king.	15
Unit II – Detailed	Merchant of Venice Introduction to Tragic- Comedies –Antonio borrows money for Bassanio - Shylock-Bassanio and the Casket scene-Tragedy strikes-Portia disguises -Courtroom scene – Shylock is defeated	15
Unit III – Detailed	Twelfth Night Introduction to the Comedies -Duke Orsino’s love with Olivia-Shipwreck at Illyria-Twins separated -Viola disguises as Cesario-carries messages for Duke Orsino-Olivia desires Cesario-arrival of Sebastian	14
Unit IV – Non - Detailed	Julius Ceasar Introduction to Julius Ceasar – Conspirators- Dictatorship and assasination. of Ceasar –Antony’s speech	14
Unit V – Non - Detailed	Shakespearean Theatre Devices used on the stage during the enactment of the plays	14

Text Book:

1. *Macbeth: Oxford University Press, 1998.*
2. *Twelfth Night: Cambridge University Press, 1996.*
3. *Merchant of Venice: Oxford University Press, 1994.*
4. *Julius Ceasar: Oxford University Press, 1999.*

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Code No.	Subject	Semester No.
16ENU17	INDIAN WRITING IN ENGLISH	V
Objectives	To Exposé students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.	
Unit No.	Topics	Hours
Unit I – Detailed	Poetry 1.The Lotus –Toru Dutt 2.Electron-Sri Aurobindo 3.The Stone Goddess & Indian Weavers-Sarojini Naidu	15
Unit II – Detailed	Poetry 1.Breezy April-Rabindranath Tagore 2.Night of the Scorpion-Nissim Ezekiel, 3. A River-A.K . Ramanujan 4. My Grandmother’s House-Kamala Das	15
Unit III – Detailed	Prose Wings of Fire – Dr. A.P.J.Abdul Kalam Biography of the life -the Indian Space Research and missile development programs - Wings of Fire saga of independent India as the search for a personal visit - a powerful story of courage and self belief and technological.	14
Unit IV – Non – Detailed	Drama Silence! The Court is in Session-Vijay Tendulkar Fierce attack on the ideology of glorification of Motherhood	14
Unit V – Non - Detailed	Fiction Home and the World –Rabindranath Tagore Allegory of Indian Politics in the early 20 th century	14

Text Book:

1. *Indian Verse in English*, MacMillan Publishers India Ltd,2003
2. *Abdul Kalam. Dr. A.P.J. - Wings of Fire*, Universities Press, 2009
3. *Home and the World- Penguin Modern Classics*, 2005
4. *Tendulkar. Vijay - Silence! The Court is in Session*, Oxford University Press India ,2011

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Code No.	Subject	Semester No.
16ENU18	AMERICAN LITERATURE	V
Objectives	To acquire knowledge and to understand the various aspects of American society, American Literature, its cultural themes by a critical examination of the literary texts	
Unit No.	Topics	Hours
Unit I – Detailed	Poetry 1. Walt Whitman – “Oh Captain, My Captain” 2. Emily Dickinson – I Felt A Funeral in My Brain 3. Edwin Arlington Robinson – Richard Corey	15
Unit II – Detailed	Poetry 1. Robert Frost – The Road Not Taken 2. Wallace Stevens - The Emperor of Ice-Cream 3. Ogden Nash – Bankers are just like anybody else except richer.	15
Unit III – Detailed	Prose 1. Ralph Waldo Emerson – Self-Reliance Three major divisions: (paragraphs 1-17)- self-reliance and the individual (paragraphs 18-32)-self-reliance and society (paragraphs 33-50). 2. Robert Frost – The Figure a Poem Makes Talks about his own perception- how poem should be and how people should view poem.	14
Unit IV – Non – Detailed	Drama Arthur Miller – Death of a Salesman Arthur Miller's 1949 masterpiece -about a salesman and his family- <i>Death of a Salesman</i> use flashbacks to present Willy’s memory during the reality.	14
Unit V – Non - Detailed	Fiction Nathaniel Hawthorne – The Scarlet Letter The narrator was the surveyor of the customhouse -Salem, Massachusetts - he discovered a number of documents - bundled with a scarlet - gold-embroidered patch of cloth -shape of “A.”	14

Text Book:

1. *An Anthology of Poems* edited by C.Subbian, Emerald Publishers, 2010
2. *An Anthology of Poems* edited by C.Sachidhanandhan, Emerald Publishers.
3. *An Anthology of Prose* edited by P.Maruthanayagam, Emerald Publishers.
4. Miller. Arthur - *Death of a Salesman* Unique Publishers (I) Pvt. Ltd., 2014
5. Hawthorne. Nathaniel - *The Scarlet Letter*, Penguin Classics, 2009

Code No.	Subject	Semester No.
16ENU19	COMMON WEALTH LITERATURE	V
Objectives	On Successful Completion of the paper the Students should have known of writers in Commonwealth Literature	
Unit No.	Topics	Hours
Unit I – Detailed	Poetry 1. Clock and Heart-Judith Wright 2. Journey to the Interior – Margaret Atwood	15
Unit II – Detailed	Poetry 1 The Solitary Woodsman – Sir Charles G.D. Roberts 2.Australia-A D Hope	15
Unit III – Detailed	Prose 1.An Area of Darkness –V S Naipaul 2. India, A Wounded Civilization – V. S. Naipaul	14
Unit IV – Non – Detailed	Drama The Lion and the Jewel –Wole Soyinka Nigerian villagers feel concern whether or not to embrace their own past culture or the modernist future.	14
Unit V – Non - Detailed	Fiction Things Fall Apart –Chinua Achebe The life of Okonkwo - an igbo leader - local wrestling champion in the village of Umoufia.	14

Text Book:

1. *An Anthology of Common Wealth Poetry* Ed by C D Narasimhaiah, Trinity Press 1990
2. Naipaul. V. S – *An Area of Darkness*, Picador, 2012
3. Naipaul. V. S - *India, a wounded civilization* Macmillan, 2010
4. Soyinka. Wole - *The Lion and the Jewel*, Oxford University Press -1974
5. Achebe. Chinua - *Things Fall Apart*, Penguin Classics, UK, 2001

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Code No.	Subject	Semester No.
16ENU20	TRANSLATION STUDIES	V
Objectives	To enhance the students with the systematic study of the theory, description and application of translation, interpreting.	
Unit No.	Topics	Hours
Unit I	Poetry 1. A desire in the bangles – Gagan Gill 2. The Supreme Thirst- Nalinibala Devi 3. The Curse of widowhood- Bharatidasan	14
Unit II	Prose 1. Introduction to Kanthapura: Kancha Illiah: Why I am not a Hindu- Rajarao 2. Is there an Indian way of thinking?- A.K.Ramanujan.	14
Unit III	Drama The Lone Tusker (Ottayan) – Kavalam Narayana Panicker This play depicts the experience of an actor - terms of how the individual interacts with the group and vice versa and how the stature of man in his social existence is affected by this interaction.	15
Unit IV	Fiction 1.Aadujeevitham (Goat Days) – Benyamin A book which is full of life - which spill tears from our eyes - which will fill our minds with thoughts - help us to appreciate the conditions we live in and look at life on a positive note. 2.Bridges (Palangal) – Sivashankari Bridges is a saga of three generations - of upper caste Tamil women - The novel gives the reader rare glimpses into customs - and traditions typical of each period it covers.	15
Unit V	Translation of literary articles both from English to regional language and from regional language to English.	14

Text Book:

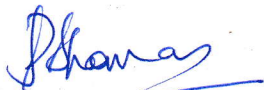
1. Benyamin - .Aadujeevitham (Goat Days) , Penguin Books,2012.
2. Panicker. Kavalam Narayana -The Lone Tusker (Ottayan), Seagull Books Pvt Ltd, 1991
3. Illiah, Kancha, Why I am Not A Hindu ,Calcutta: Samya, 2002
4. George,K.M.(ed.) Modern Indian Literature An Anthology. Volume One: Surveys and Poems,1992.



Code No.	Subject	Semester No.
16ENU20	WRITING SKILLS	V
Objectives	To educate students to communicate effectively in the written medium	
Unit No.	Topics	Hours
Unit I	Writing Effectively - Planning – Beginning and ending of a letter – tactful use of language – Asking for action – Handling negatives – Talking about errors – Active Passive voice – Techniques of Emphasis	14
Unit II	Layout of business letter - Active Passive voice Job application, Personal letters, Enquiries and Replies – Orders and Replies – Complaints and Claims – Rights and Protection	14
Unit III	Consumer Rights and Protection - Adjustment letters – Sales letters – Credit letters and status – Enquiries and replies – informing the customer – Credit in sales – Collection letters	15
Unit IV	Meetings: Notices, Agenda and Resolution Notice of meeting – Agenda – Minutes – Method of writing resolutions – Reports – Types of Reports – Structure of a Report – Individual and Committee reports	15
Unit V	Summarization – uses of summarizing skills – making a précis – drafting telegrams Representations – Writing a representation – formal layout of representation	14

Text Book:

Rai. Urmila, S.M.Rai, *Business Communication*, Himalaya Publishing House, 2006.



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Code No.	Subject	Semester No.
16ENU21	SHAKESPEARE – II	VI
Objectives	To introduce the concepts of Shakespearian comedies and tragedies	
Unit No.	Topics	Hours
Unit I – Detailed	King Lear Concept of Tragedy- King Lear flattered- the response by Regan- King Lear divides the Kingdom - ill-treatment of King Lear at Goneril's house- harsh treatment at Regan's house - tragic end of Lear.	12
Unit II – Detailed	Much Ado about Nothing The friends include - Don Pedro - a prince who is a close friend of Leonato - two fellow soldiers: Claudio, a well-respected young nobleman, and Benedick, a clever man who constantly makes witty jokes - often at the expense of his friends - Don John, Don Pedro's illegitimate brother, is part of the crowd as well.	12
Unit III – Detailed	As You Like it The Forest of Arden as a setting-Orlando tortured by Oliver- Rosalind and Celia attend the match-Orlando's victory- Rosalind likes Orlando - Duke Senior-Ganymede and Aliena meet Orlando.	12
Unit IV – Non – Detailed	Romeo and Juliet Tragedies- the fight of the Montagues and the Capulet's- the ballroom entry –Romeo and Juliet exchange vows- Problems arise - supernatural elements-a unique devise.	12
Unit V – Non – Detailed	Sonnet Sonnet 29: When in disgrace with fortune.... Sonnet 73: That time of the year... Sonnet 140: My mistress eyes...	12

Text Book:

1. *King Lear*, Macmillan Publishers India Ltd, 2011
2. *Much Ado about Nothing*, Dr Sen, Unique publishers pvt Ltd, 2005
3. *As You Like It*: Macmillan Publishers India Ltd, 2011
4. *Romeo and Juliet*: Universal Press., 2011
5. *Sonnets* : William Collins, 2016

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Code No.	Subject	Semester No.
16ENU22	INDIAN LITERATURE IN ENGLISH TRANSLATIONS	VI
Objectives	The paper contains writings of early Indian writing in English and traces its development up to the time of Indian independence.	
Unit No.	Topics	Hours
Unit I – Detailed	Tughlaq – Girish Karnad Girish Karnad addresses - <i>Tughlaq</i> - striking gap between political aspirations and its reality - understands - about the historical conditions that surround Tughlaq	12
Unit II – Detailed	Samskara-U.R.Ananthamurthy Examining the caste system, culture, religious rules, and traditions, as well as the ambivalent relationship between handed-down cultural values and the new values of a changing world.	12
Unit III – Detailed	Gitanjali Verse 1 to 30 Introduction to Rabindranath Tagore - Reveals the immensity and vastness of God's love - Deep relationship of love existing between God and the poet.	12
Unit IV – Non Detailed	Gitanjali Verses 31 to 50 Describes intense yearning for complete identification with God – obstacles in the way of God - realization – intense joy when the union with God takes place.	12
Unit V – Non Detailed	Lamps in the Whirlpool – Rajam Krishnan Focuses on the feminist aspects - protagonist Married Girija -has to choose between a crushing orthodoxy at home and the freedom of self-expression outside it - her progress as an individual.	12

Text Book:

1. Tagore . Rabindranath - *Gitanjali*, Pigeon Book India, 2009
2. Karnad . Girish – *Tughlaq* Oxford University Press,2012
3. Krishnan. Rajam - *Lamps in the Whirlpool*, Mamillan India Limited, 1995
4. Ananthamurthy. U.R - *Samskara*, Oxford University Press,1999

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Code No.	Subject	Semester No.
16ENU23	MASS COMMUNICATION	VI
Objectives	This paper aims at introducing the field of journalism to the students.	
Unit No.	Topics	Hours
Unit I	Introduction to the Communication Theory: The need for Communication-Information - Types of Communication - Indian Communication Theories - The three stages of Interpersonal Communication.	12
Unit II	Journalism: What is Journalism? - Tabloid and yellow Journalism - Journalism as Public Relations - History - Press codes and Ethics - Press Council's guide to Journalistic Ethics.	12
Unit III	Advertising and Public Relations: History and Development of Advertising - Modern Advertising, Advertising in the early 20 th Century - Post-Independence Advertising - Types of Advertising.	12
Unit IV	Mass Communication and Society : Uses, Effects, Representations: The Meaning of 'Effects' - Theory of Media effects and its Uses - Effects of Media on Education - The Mass media and the Indian Family – Media and its types.	12
Unit V	Mass Media ,Theory Of Information technology of E Source: The culture context of Development – Alternative approaches to development - The Indian Experience - Broadcasting as Public Service - Information Technologies.	12

Text Book:

Kumar. Keval j. - *Mass Communication in India, Fourth completely revised & updated Edition, JAICO Publishing House, Chennai. .2012.*

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Code No.	Subject	Semester No.
16ENU24	ENGLISH LANGUAGE TEACHING	VI
Objectives	On successful completion of the paper the students should have the knowledge about the methods of teaching English language.	
Unit No.	Topics	Hours
Unit I	1.English In India-Past, Present ,Future: Importance of English as an international language-sole possession of English. 2.The Nature Of Human Language: Creative & recursive-context-free- dynamic-speech & writing	12
Unit II	3.Approach Methods & Techniques: structural approach-direct method-audio-lingual method-bilingual method- 4. Essentials Of English Speech: Four skills– Spoken English-Sounds & Letters –Studying Phonetics- Vowels & Consonants.-Diphthongs.	12
Unit III	5.Essentials Of English Grammar: Basic sentence pattern-structure- determiners-auxiliaries 6. The Teachings Of Grammar Reading And Writing : Merits and demerits of formal Grammar teaching —Scanning and Skimming –Intensive and Extensive reading.	12
Unit IV	7.Teaching Prose & Poetry: Major steps in Dealing with Prose passage – Figurative use of language –focus in teaching poetry 8.Use Of Black Board And Other Instructional Aids: Effective ways of using blackboard- Technology for teaching English	12
Unit V	9. Study Skills And Reference Skills: Listening and taking notes –Reading and making notes – Graphic representation and their use. 10. Common Errors And Remedial English: Difference between the mistake and errors-Common errors in English	12

Text Book:

Krishnaswamy. N..Lalitha Krishnaswamy, *Methods of Teaching English*, Trinity Press 2006.



Code No.	Subject	Semester No.
16ENU25	LINGUISTICS	VI
Objectives	To lead to a greater understanding of the human communicative action through an objective study of language.	
Unit No.	Topics	Hours
Unit I	Introduction to Linguistics – Aspects, levels, branches and tools Phonetics – Vowels and Consonants	12
Unit II	Syllable - Types Diphthongs, Clusters and Syllables Suprasegmentals or Prosodic Phenomena	12
Unit III	Phonology The Phoneme – Free Variation and Neutralisation – Arrangement – Pattern Congruity	12
Unit IV	Morphology Word and Morphemes – Affixes – Constituent Structure - Morphophonemics	12
Unit V	Syntax Word Classes – IC Analysis	12

Text Book:

Verma. S.K., N.Krishnaswamy, *Modern Linguistics an Introduction*, 1989



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Code No.	Subject	Semester No.
16ENU25	PUBLIC SPEAKING	VI
Objectives	To Help Students Overcome the fear of facing an audience, to Train Students in Planning his/her speech and then draft it to acquaint Students with the major Practice in effective Public Speaking.	
Unit No.	Topics	Hours
Unit I	Rudiments of Public Speaking (Theory) I have a dream – Martin Luther King	12
Unit II	Techniques of Public Speaking Yes we can – Obama	12
Unit III	Planning and Writing a Speech Chicago – Swami Vivekananda	12
Unit IV	Overcoming fear and understanding audience Blood, Toil, Tears and Sweat, 1940 – Winston Churchill	12
Unit V	Body Language Gettysburg Address – Abraham Lincoln	12

Text Book:

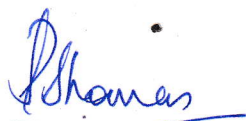
Carnegie . Dale – A Public Speaking, Prabath Prakashan, 2013

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Code No.	Subject	Semester No.
16ENU26	WOMEN STUDIES	VI
Objectives	To empower women in their struggle against inequality and spearhead changes in their homes as well as in the communities	
Unit No.	Topics	Hours
Unit I Detailed	Feminism ,Gender and Family Understanding Gender issue- A move towards gender equality- Defining feminism – Gender roles –Emerging trends and implications	12
Unit II Detailed	Poetry 1. A Women’s Shortcomings – Elizabeth Barrett Browning 2. Lady Lazarus – Sylvia Plath 3. The Mother – Gwendolyn Elizabeth Brooks 4. On Seeing a White Flag Across a By-Road – Kamala Wijeratne	12
Unit III Detailed	Fiction A Matter of Time – Shashi Deshpande Deals with the theme of the quest for a female identity. The complexities of man-woman relationships especially in the context of marriage.	12
Unit IV Non - Detailed	Fiction The Color Purple – Alice Walker It is the color of the imagination and spirituality – Celie - main protagonist and narrator - exhibits internalized oppression.	12
Unit V Non Detailed	Short Story The Doll’s House – Katherine Mansfield A beautiful short story - portraying the trivial activities of men - the cruelty of grownup people in the society.	12

Text Book

1. Jeyaraj. *Nirmala: Women and Society*, ISPCCK,India ,2005
2. Mansfield. *Katherine - The Doll’s House* , Gale Publisher, 2015
3. Deshpande . *Shashi - A Matter of Time*, Penguin Books Ltd., 1996
4. Walker. *Alice - The Color Purple*, Phoenix Publication, 2011



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Code No.	Subject	Semester No.
16ENU26	TECHNIQUES OF POETRY	VI
Objectives	To introduce the students to the basic elements of poetry – to enrich the students through various perspectives readings in poetry.	
Unit No.	Topics	Hours
Unit I	Reading Poetry What is Poetry? – How do I Love Thee by Elizabeth Barrett Browning – Understanding the text – Tone Barbie Doll by Marge Piercy	12
Unit II	Speaker – Poets create character The Ruined Maid by Thomas Hardy Leaving the Motel by W.D. Snodgrass	12
Unit III	Situation and Setting My Last Duchess by Robert Browning Words and Word order I Dwell in Possibility by Emily Dickinson	12
Unit IV	Figurative Language – Metaphor and Simile A Red, Red Rose by Robert Burns Structure Ode to the West Wind – P.B.Shelley	12
Unit V	Sound and Sight – Poetic Kinds Break, Break, Break by Alfred Lord Tennyson Ozymandias – P.B.Shelley Poetic Kinds Epitaph on Elizabeth by Ben Jonson	12

Text Book: .

Hunter. J.Paul- The Norton Introduction to Poetry,1981

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