HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS),

COIMBATORE-641028

SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN

(For the Students admitted from the Academic year 2021-2022 and Onwards)

UG PROGRAMME

Programme:B.A **Branch: English Literature**

Part	Course Code	Course Type	Course Title	Credit points	Lecture Hours/ Week		Exam Duration (hours)	MAX. MARKS		
					Theory	Practical		I.E.	E.E	Total
			Semester – I							
I	21LAT01 21LAH01 21LAM01 21LAF01	MIL	Tamil-I/ Hindi-I/ Malayalam – I/ French-I	4	6		3	30	70	100
II	**21ENG01**	AECC	English – I	4	6		3	30	70	100
III	21ENU01	DSC	Core -**I** Short Fiction	4	6		3	30	70	100
III	21ENU02	DSC	Core -**II** One Act Plays	4	6		3	30	70	100
III	21ENU03	GE	Allied-I Social History of England	4	5		3	30	70	100
IV	21ENUE01	AEE	Open Elective – I	2	3		3	100	-	100
IV	21GSU01	AECC	Environmental Studies	1	2		2	50	-	50
IV	21ENUV01	SEC	VAC-I/Life Skills-I @ / Communicative English	1*	2		2	50	-	50**
IV	-	SEC	**SDR- Student Development Report**	Assessment will be in the Fifth Semester						
V	-	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/SA	Assessment will be in the Fourth Semester						
Total				**23**	**36**			**300**	**350**	**650**
			Semester – II							
I	21LAT02 21LAH02 21LAM02 21LAF02	MIL	Tamil-II/ Hindi-II/ Malayalam-II/ French-II	4	6		3	30	70	100
II	**21ENG02**	AECC	English – II	4	6		3	30	70	100
III	21ENU04	DSC	Core –**III** Prose	4	4		3	30	70	100
III	21ENU05	DSC	Core –**IV** Poetry	4	4		3	30	70	100
III	21ENU06	DSC	Core –**V** Historical Literature	4	4		3	30	70	100

III	21ENU07	GE	Allied-II History of English Literature	4	5		3	30	70	100
III	21ENU08	DSE	Elective / **DSE-I**	3	3		3	30	70	100
III	21ENU09	SEC	**Internship** / Industrial Visit / Mini Project	1	-	-		100		100
IV	21ENUV02	SEC	VAC-II/Life Skills-II @ / **Language**	1*	2		2	50	-	50**
IV	21ENUJ01	SEC	**Aptitude / Placement Training**	Grade*	2		2	50		50**
		Total		**28**	**36**			**310**	**490**	**800**
			Semester – III							
III	21ENU10	DSC	**Core –VI** :English for Academic Usage I	4	5		3	30	70	100
III	21ENU11	DSC	Core –**VII** Biographies	4	5		3	30	70	100
III	21ENU12	DSC	Core -**VIII** British Drama	4	5		3	30	70	100
III	21ENU13	DSC	Core -**IX** Fiction	4	5		3	30	70	100
III	21ENU14	GE	Allied-III Literary Forms	4	5		3	30	70	100
III	21ENU15	DSE	Electives / **DSE-II**	3	3		3	30	70	100
IV	21ENUE02	AEE	Open Elective-II	2	3		3	100		100
IV	21GSU02	AECC	Human Rights	1	2		2	50		50
IV	21ENUJ02	SEC	**Aptitude / Placement Training**	Grade*	2		2	50		50**
IV	21ENUJ03	SEC	**Online Course**	-	1			-	-	C/NC#
		Total		**26**	**36**			**330**	**420**	**750**
			Semester – IV							
III	21ENU16	DSC	**Core -X** :English for Academic Usage II	5	5		3	30	70	100
III	21ENU17	DSC	**Core -XI**: British Poetry	5	5		3	30	70	100
III	21ENU18	DSC	**Core -XII** :Indian Writing in English	4	5		3	30	70	100
III	21ENU19	DSC	**Core –XIII** :Journalism	4	5		3	30	70	100
III	21ENU20	GE	Allied-**IV** Literary Criticism	4	5		3	30	70	100
III	21ENU21	DSC	Core -**XIV** Feminist Studies	4	5		3	30	70	100
III	21ENU22	SEC	Internship / **Institutional Training**	1	-		-	100	-	100

			/ Mini-Project							
IV	21ENUV03	ACC	VAC–III	1*	2		2	50	-	50**
IV	21ENUJ04	SEC	**Aptitude / Placement Training**	Grade*	2		2	50		50**
IV	21ENUJ05	SEC	**Online Course**	-	1		-	-	-	C/NC#
IV	21GSU03	AECC	Internet Security	1	2		2	50	-	50
V	21GSU04	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/SA#	2	-		-		-	C/NC#
Total				**30**	**37**			**330**	**420**	**750**
			Semester – V							
III	21ENU23	DSC	Core –**XV** Shakespeare	5	6		3	30	70	100
III	21ENU24	DSC	**Core -XVI** :Indian Writing in English-	4	6		3	30	70	100
III	21ENU25	DSC	American Literature- Core - **XVII**	4	6		3	30	70	100
III	21ENU26	DSC	**Core -XVIII** :Common Wealth Literature-	4	6		3	30	70	100
III	21ENU27	DSC	**Core - XIX** :Subaltern Studies-	4	6		3	30	70	100
IV	21ENUE03	AEE	Open Elective-III	2	3		3	100	-	100
IV	21GSU05	AECC	General Awareness	1	1		2	50	-	50
IV	21GSU06	AECC	Law of Ethics	1	-		2	50	-	50
IV	21ENUV04	ACC	VAC–IV	1*	2		2	50	-	50**
IV	21ENUJ06	SEC	**Aptitude / Placement Training**	Grade*	2		2	50	-	50**
IV	21ENUJ07	SEC	**Online Course**	-	1		-	-	-	C/NC#
IV	21ENUJ08	SEC	**SDR- Student Development Report**	2*	-	-	-	-	-	-
Total				**25**	**39**			**350**	**350**	**700**
			Semester – VI							
III	21ENU28	DSE	Elective III / **DSE-III**	3	3			30	70	100
			Elective III / **DSE-III**							
III	21ENU29	DSE	Elective IV / **DSE-IV**	3	3			30	70	100
			Elective IV / **DSE-IV**							
III	21ENUU30	SEC	**Project Work /Student Research / Paper**	4	4			40	60	100
III	21ENU31	SEC	**CoreSelf-Study Course**	3	-	-	3	30	70	100
Total				**13**	**10**			**130**	**270**	**400**
Grand Total										

ABSTRACT FOR SCHEME OF EXAMINATION

(For the candidates admitted during the academic year 2021 - 2022 and onwards)

Part	Course	Papers	Credit	Total Credits	Marks	Total Marks
Part I	Languages/ **(MIL)**	2	4	**8**	100	**200**
Part II	English/**AECC-I**	2	4	**8**	100	**200**
Part III	Core /**DSC**	19	4/5	**79**	100	**1900**
	Allied /**GE**	4	4	**16**	100	**400**
	Electives/**DSE**	4	3	**12**	100	**400**
	Project **SEC**	1	4	**4**	100	**100**
	Internship/Institutional Training/Mini-Project	*2*	*1*	*2*	*100*	***200***
Part IV	Open Electives /**AEE**	3	2	**6**	100	**300**
	AECC –EVS/ HR/IS/GA/LE	5	1	**5**	50	**250**
	Job Oriented Course / Value Added Course	*2*	*1*	*2**	*50*	***100****
	Skill Based/ Placement/Aptitude **SEC**	4	Grade	Grade	50	**200****
	Online courses / **SEC**	3	C/NC	C/NC	-	-
	Life Skills / **SEC**	2	1	2*	50	**100****
	*Self-Study Course /**SEC***	*1*	*3*	*3**	*100*	***100****
	SDR- Student Development Report	*1*	*2*	*2**	-	-
Part V	Extension Activities NSS / NCC/Sports/YRC / SIS / SA –**AECC**	1	C/NC	2	-	-
	Total			**142 (9 Extra Credits)**		**3950 + (500**)**

- *denotes Extra credits which are not added with total credits.
- **denotes Extra marks which are not added with total marks.
- **VAC-Value** Added Course(Extra Credit Courses)
- *Grades depends on the marks obtained
- # C-Completed/ NC- Not Completed

Range of Marks	Equivalent remarks
80 and above	Exemplary
70–79	Very good
60–69	Good
50–59	Fair
40–49	Satisfactory
Below 40	Not Satisfactory=Not completed

- Part IV& V not included in total marks and CGPA calculation.
- **I.E**-Internal Exam
- **E.E**-External Exam
- **J**-Job Oriented Course
- **E**-Open Elective Papers

PASSING MINIMUM

- Passing Minimum for UG 40% and for PG 50 %
- For UG : 35 % (25 marks) in EE and 40 % in Total Marks
- For PG 50 % (30 marks) in EE and 50 % in Total Marks

List of Open Elective Papers	
Open Electives	Yoga for Human Excellence Human Health & Hygiene Indian Culture and Heritage Indian Constitution and Political System Consumer Awareness and Protection Professional Ethics and Human Values Human Rights, Women's Rights& Gender Equality Disaster Management Green Farming Corporate Relations start a Business? Research Methodology and IPR General Studies for Competitive Examinations IIT JAM Examination (for Science only) CUCET Examination
VAC Papers	a) Speaking Skills b) Telephonic Skills c)Career Skills d)Writing skills e) Soft Skills f) Listening skills g) Translation tasks h) Theatre Techniques through Literature i) Official Correspondence j) English for Professional Purpose
Courses offered by the Departments to other Programmes	-

List of Elective Papers/ DSE (Can choose any one of the paper as electives)		
	Course Code	Title
Electives/ **DSE-I**	21ENU08A	**Speech Craft**
	21ENU08B	Literary Icon (Tagore)
Electives/ **DSE-II**	21ENU15A	**Mastering Writing Skills**
	21ENU15B	Techniques in Poetry
Electives/ **DSE-III**	21ENU28 A	**Body Language and Key to Professional Success**
	21ENU28 B	Comparative Literature
Electives/ **DSE-IV**	21ENU29 A	**Soft Skills**
	21ENU28 B	Film Studies

Syllabus Coordinator

BOS-Chairman/Chairperson

Dr. PRIYA THOMAS
Professor & Head
Dept. of English
P.G. & Research Dept. of Arts & Science
Hindusthan College of Arts & Science
Nava India, Coimbatore - 641 028.

Academic Council – Member Secretary

Co-ordinator
Academic Audit Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

PRINCIPAL

PRINCIPAL
Hindusthan College of Arts and Science
Hindusthan Gardens, Behind Nava India,
Coimbatore - 641 028.

Regulations

1. Internship / Institutional Training / **Mini-Project** is related to the discipline can be permitted to complete during the end of I and III semesters for minimum seven days each and permitted to submit a report.

Internship / Institutional Training	Not more than seven days
Mini project	Depends on the departments

2. Project work is considered as a special course involving application of knowledge in problem solving / analyzing /exploring a real-life situation. A Project work maybe given in lieu of a discipline specific elective paper.
3. **Two core courses DSC- XVIII & DSC- XIX are the subjects, which are to be related with NPTEL courses.**
4. **If the students who are all completed the NPTEL courses before semester -V, they can avail exemption from appearing exams of DSC- XVIII & DSC- XIX in Fast track scheme.**
5. NSS / NCC/Sports/YRC / SIS / SA is mandatory for all students as per New Education Policy and the students must attend the allocated hours within two years and complete the programme. They will be evaluated during the end of second year (Fourth Semester) anda certificate will be issued.
6. SDR – Student Development Report to be received by the department from the students till end of the fifth semester. (Evidences of Curriculum activities and Co-curriculum activities)
7. For online courses minimum of two certificates in any of the online platform is mandatory.

Extension Activities

NSS – National Service Scheme, as enrolled member with the College Unit.

NCC – National Credit Corps, as enrolled member with the College Unit.

SPORTS – Sports & Games Participation with College Team

YRC/RRC–Youth Red Cross / Red Ribbon Club, as enrolled member with the College Unit.

Rotaract Club - Rotaract Club, as enrolled member with the College Unit.

SIS – Special Interest Subjects, as approved by the Academic Council

SA – Social Activity for not less than 50 hours with NGGO like Aram Foundation / Shanthi Social Service / Siruthuli / KulangalPathukappuAmaipu /Old age Home / Nature Foundation / etc.

SEC-Skill Enhancement Course (Life Skills/ Aptitude/Placement Training/online course/Internship/SDR)

ECC- Ability Enhancement Compulsory Course (Environmental Studies/ Human Rights/Internet Security/ General Awareness/ Law of Ethics/Extension Activities)

UG Courses- Scheme of Evaluation (Internal & External Components)

(For the students admitted during the academic year 2021-2022 and onwards)

1. Internal Marks for all UG

Components	Marks
Test I	5
Test II	5
Model Exam	10
Assignment	5
Attendance*	5
TOTAL	30

***Split-up of Attendance Marks**

- 75-79 - 1 marks
- 80-84 - 2 marks
- 85-89 - 3 marks
- 90-94 - 4 marks
- 95-100 - 5 marks

2. a) Components for Practical I.E.

Components	Marks
Test –I	20
Test - II	20
Total	40

b) Components for Practical E.E.

Components	Marks
Experiments	50
Record	5
Viva	5
Total	60

3. Institutional/ Industrial Training, Mini Project and Major Project Work

Institutional / Industrial Training (I.E)		Mini Project (I.E)	Major Project Work		
Component	**Marks**	**Marks**	**Component**	**Marks**	**Total Marks**
Work diary	25	-	I.E		
Report	50	50	a)Attendance	10	
Viva-voce	25	50	b)Review/Work diary*	30	40
Total	**100**	**100**	E.E** a) Final report	40	
			b)Viva-voce	20	60
				Total	**100**

*Review is for Individual Project and Work Diary is for Group Projects
(group consisting of minimum 3 and maximum 5)

**Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners

4. Guidelines for Internet Security/Human Rights/Law of Ethics/Environmental studies (Part IV)

Components	Marks
Two Tests (each 2 hours) of 20 marks each [4 out of 7 descriptive type questions 4 x 5 = 20 Marks]	40
Two assignments (2 x 5)	10
Total	**50**

5. Guidelines for General Awareness (Part IV)

Components	Marks
Two Tests (each 2 hours) of 25 marks each [50 objective type questions 5 0 x 1/2 = 25 Marks]	50

6. Guidelines for Open Elective (Part IV)

No of Activities	Marks
Two Tests (each 3 hours) of 50 marks each [5 out of 8 descriptive type questions 5 x 10 = 50 Marks]	100

7. Value Added Courses / Aptitude/Placement courses:

Components	Marks
Two Test (each 1 hour) of 25 marks each QP is objective pattern (25x1=25)	50
Total	50

Guidelines:

1. The passing minimum for these items should be 40%
2. If the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent Semesters
3. Item No's:4,5,6 and 7are to be treated as 100% Internal papers.
4. For item No.07, Tests conducted through online modules (Google Form/any other)

UG PATTERN

QUESTION PAPER PATTERN FOR CIA I and CIA II EXAM

Reg.No:---------- **Q.P.CODE:**

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

---------- DEGREE CIA-I/CIA-II EXAMINATIONS ----------20---

(---------- SEMESTER)

BRANCH: ----------

SUBJECT NAME: ----------

Time: Two Hours **Maximum:50 Marks**

SECTION - A (6 x 1 = 6 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 1 to 6: Multiple choice/Fill up the blanks /True or False questions)

SECTION - B (4x 5 = 20 marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 7 to 10 Either Or type)

SECTION - C (2x12 = 24 marks)

Answer any **TWO** Questions out of **THREE** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 11 to 13)

QUESTION PAPER PATTERN FOR MODEL/END SEMESTER EXAMINATION

Reg.No:---------- **Q.P.CODE:**

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

---------- DEGREE MODEL EXAMINATIONS ----------20---------

(----------SEMESTER)

BRANCH : ----------

SUBJECT NAME:----------

Duration: Three Hours **Maximum: 70 Marks**

SECTION - A (10x1=10 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No 1 to 10 Multiple choice/Fill up the blanks /True or False questions)

(Two questions from each unit)

SECTION - B (5x6=30 Marks)

Answer **ALL** Question

ALL Questions Carry **EQUAL** Marks

(Q.No 11 to 15 Either or type)

(One question from each Unit)

SECTION- C (3x10=30 Marks)

Answer any **THREE** Questions out of **FIVE** Questions

ALL Questions carry **EQUAL** Marks

(Q.No 16 to 20) (One question from each Unit)

For UG (Question paper pattern) (Max. 70 marks)

Sec–A (10x1=10marks)	All Questions will be in K1 Level
Sec–B (5x6=30marks) Either or type	4 Questions will be in K1 Level, 3 Questions will be in K2, K3 each
Sec–C (3x10=30marks) Any 3 out of 5 questions	2 Questions will be in K2, 3 Questions will be in K3 & K4 level

Course Code:	21EN U01	Course Title						Batch:	2021-2022 and Onwards
		Short Fiction						Semester:	I
Hrs/Week:	6	L	6	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To analyze the literary devices and techniques through Fiction.
2. To examine the writings for their literary value, cultural, philosophical and socio-political background.
3. To apply human values and the behavioral patterns from great works of art and develop the ability to understand human race.
4. To enable the students to learn the fundamentals of fiction.
5. To inculcate the practice of in- depth study of literary works by relating them to the various contemporary literary movements

COURSE OUTCOMES (CO)

S. No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Assess Indian history, culture and literary tradition as revealed through the authors of Indian Writing in English.	K1, K2, K3, & K4
CO2	Understand and analyse the socio-cultural aspect of the society with the help of fiction	K1, K2, K3, &K4
CO3	Understand and examine the social, historical and political backgrounds of the novelists and short story writers through the allegorical descriptions in the prescribed fiction.	K1, K2, K3, &K4
CO4	Identify and apply the literary elements in fiction	K1, K2K3, & K4
CO5	Analyze the plot, character and the techniques in the fiction.	K1, K2, K3, &K4
KI- Remember, K2- Understand, K3- Apply, K4- Analyze		

SYLLABUS

COURSE CODE	SHORT FICTION	Sem: I
Unit No.	**Topics**	Hours
I	1. **The Child** –Premchand 2. **An Astrologer's Day**-R.K.Narayan	15
II	3. **Tiger in the Tunnel**-Ruskin Bond 4. **The Luncheon**- Somerset Maugham	15
III	5. **The Night the Ghost got in**-James Thurber 6. **Open Window**-H.H.Munro	14
IV	7. **The Nightingale and the Rose**-Oscar Wilde 8. **A Work of Art**-Anton Chekhov	14
V	9. **Kabulliwallah**-Rabindranath Tagore 10. **The Signal Man**-Charles Dickens	14
TOTAL		72

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOK

Fantacy: "A Collection of Short Stories", New Century Book House, 2019.

REFERENCE BOOK

Boulton Marjorie, The Anatomy Of The Novel, Routledge& Kegan Paul Ltd, 1982.

WEB RESOURCES

https://www.youtube.com/watch?v=fC4c45E0STg
https://www.britannica.com/topic/The-Open-Window
https://en.wikipedia.org/wiki/Short_story

MAPPING WITH PROGRAM OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	S	M	S	M
CO3	S	S	M	S	S
CO4	S	M	M	M	S
CO5	S	M	S	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Mrs.U.S.Vanithaa Name & Signature of the Staff	**Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21ENU02	CourseTitle						Batch:	2021-2022 and Onwards
		One Act Plays						Semester:	I
Hrs/Week:	6	L	6	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To provide students with a solid foundation in a particular form of literary expression.
2. To develop their ability to express their understanding in written and verbal form.
3. To enable the students to develop creativity and writing skills.
4. To develop emotional intelligence by reading the play.
5. To learn the methods of performing plays on the stage.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand values by means of justice in tragedy or comedy and examine human actions and their consequences in life.	K1, K2, K3, &K4
CO2	Analyse the diverse group of play wrights and their style of writing	K1, K2, K3, &K4
CO3	Assess the literary devices used in plays.	K1, K2, K3, &K4
CO4	Appraise the theme and setting of the plays.	K1, K2, K3, &K4
CO5	Identify the structure of one-act plays, the dramatic devices and analyze the effect it creates in the audience.	K1, K2, K3, &K4
KI- Remember, K2- Understand, K3- Apply, K4- Analyze		

SYLLABUS

COURSE CODE	ONE ACT PLAYS	Sem: I
Unit No.	**Topics**	**Hours**
I	1. **The Bishop's Candlestick**-Norman McConnell 2. **Dear Departed**-Stanley Houghton	15
II	3. **The New Hangman**-Laurence Houseman 4. **Soul Gone Home**- Langston Hughes	14
III	5. **Never Never Nest**-Cedric Mount 6. **The Death Trap**-H.H.Munro	14
IV	7. **Marriage Proposal**-Anton Chekhov 8. **Hijack**-Charles Wells	15
V	9. **Monkey's Paw**-W.W.Jacobs 10.**Mother's Day** - J.B. Priestley	14
	TOTAL	72

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOK

Curtain Raiser, New Century Book House, 2019

REFERENCE BOOK

Priestley J b Mother's DaySamuel French Ltd,1953.
Boulton Marjorie, The Anatomy Of Drama,, Routledge& Kegan Paul Lt

WEB RESOURCES

https://en.wikipedia.org/wiki/English_drama
https://www.youtube.com/watch?v=pcon

MAPPING WITH PROGRAM OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	S	M	S	M
CO3	S	S	M	S	S
CO4	S	M	M	M	S
CO5	S	M	S	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Prabavathi. P	Thomas	
Dr.P.Prabhavathy Name & Signature of the Staff	Dr. Priya Sharon Thomas Name & Signature	Name & Signature

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	S	M	S	M
CO3	S	S	M	S	S
CO4	S	M	M	M	S
CO5	S	M	S	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Prabavathi. P Dr.P.Prabhavathy Name & Signature of the Staff	Priya Thomas Dr. Priya Sharon Thomas Name & Signature	Name & Signature

Course Code:	21ENU03	Course Title						Batch:	2021-2022 and Onwards
		Social History of England						Semester:	I
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To analyze and understand significant aspects of the history of the wider world: the nature of ancient civilizations
2. To expand, gain and deploy a historically grounded understanding.
3. To understand historical concepts such as continuity and change, cause and consequence, frame historically-valid questions and create their own structured accounts, including written narratives and analyses
4. To understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed.
5. To know the historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand and examine the impact of society in Literature	K1, K2, K3, &K4
CO2	Correlate social history and the history of genres.	K1, K2, K3, &K4
CO3	Analyze the socio-cultural aspects of the society on Literature	K1, K2, K3, &K4
CO4	Analyze the socio-historical background to literature	K1, K2, K3, &K4
CO5	Understand the significance of World wars and examine the development in the Victorian Period.	K1, K2, K3, &K4

K1- Remember, K2- Understand, K3- Apply, K4- Analyze

SYLLABUS

COURSE CODE	SOCIAL HISTORY OF ENGLAND	Sem: I
Unit No.	**Topics**	**Hours**
I	The Renaissance The Reformation	12
II	The Spanish Armada Colonization Civil War	13
III	Restoration in England American War of Independence	12
IV	The Agrarian Revolution The Industrial Revolution	11
V	The Reform Bills The Development of Education in Victorian Period. World Wars	12
	TOTAL	60

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity

TEXT BOOK

Xavier. A.G. "Social History of England", S. Viswanathan Printers and Publications PVT Chennai, 20

REFERENCE BOOK

Prasad B. "A Background to the study of English Literature", Laxmi Publications, 2016.

WEB RESOURCES

https://www.youtube.com/watch?v=FVb4ahuofY4
England/A197EA915C632B56B67FAFBBC7C78E23

MAPPING WITH PROGRAM OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	M	M	S	S
CO3	S	M	M	S	S
CO4	S	M	M	S	S
CO5	S	M	M	S	S

S-Strong, M- Medium, L – Low

Follows common pattern of Internal and External assessment, suggested in the Regulations.

ASSESSMENT PATTERN (if deviation from common pattern)

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Santhi V.	Thomas	
Mrs. V.Santhi Name & Signature of the Staff	**Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Co-ordinator
Curriculum Development Cell
Nehru Arts & Science
Coimbatore-641 105

Course Code:	21ENU04	Course Title						Batch:	2021-2022 and Onwards
		Prose						Semester:	II
Hrs/Week:	4	L	4	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To analyze and examine texts leading to creative activity.
2. To understand life and the intricacies of human behaviour against the current social background.
3. To foster the language and enhance the writing skills of the students.
4. To familiarize with a selection of important works in Prose .
5. To understand and assess the techniques in Prose.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify and appreciate the essayists of the different ages.	K1, K2, K3, &K4
CO2	Analyze the stylistic use of language.	K1, K2, K3, &K4
CO3	Familiarize with the writing styles of the various writers.	K1, K2, K3, &K4
CO4	Analyze the structure and style of Prose works	K1, K2, K3, &K4
CO5	Understand and analyse the background of authors and their culture in the respective era.	K1, K2, K3, &K4

KI- Remember, K2- Understand, K3- Apply, K4- Analyze

SYLLABUS

COURSE CODE	PROSE	Sem: II
Unit No.	Topics	Hours
I	1.**The Wood Rose** - Abburi Chaya Devi 2.**The Story of an Hour** - Kate Chopin	10
II	3.**The Face of Judas** - Bonnie Chamberlain 4.**The Death of a Government clerk** - Anton Chekov	10
III	5.**Beauty and Skin Colour**- Ram Manohar Lohia 6.**The Last Leaf** - O. Henry	10

IV	7.**On Gandhi** - Louis Fischer	9
V	8.**From Discovery of India** - Jawaharlal Nehru	9
	TOTAL	**48**

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOK

Board of Editors, Literary Pursuits, Orient Black Swan, 2015

REFERENCE BOOK

Boulton Marjorie, The Anatomy ofProse, Routledge& Kegan Paul Ltd, 1982.

WEB RESOURCES

https://www.youtube.com/watch?v=xTonsX4epW0
https://www.masterclass.com/articles/what-is-prose-learn-about-the-differences-between-prose-and-poetry-with-examples

MAPPING WITH PROGRAM OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	M	M	M	M
CO3	S	S	M	M	S
CO4	M	M	S	M	S
CO5	M	S	M	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Prabavathi. P Dr.P.Prabhavathi Name & Signature of the Staff	Pthomas **Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Course Code:	21ENU05	Course Title						Batch:	2021-2022 and Onwards
		Poetry						Semester:	II
Hrs/Week:	4	L	4	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To introduce the major movements and works in poetry.
2. To create literary sensibility and expose them to artistic and innovative use of language by Poets.
3. To instill values and develop human concern in students through exposure to literary texts
4. To enhance literary and linguistic competence of students.
5. To understand the different techniques in Poetry.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOMES	BLOOMS LEVEL
CO1	Comprehend and analyse the Poetic devices in poetry.	K1, K2, K3, &K4
CO2	Recognize and examine poetry from a variety of cultures, languages and historic periods	K1, K2, K3, &K4
CO3	Understand and appreciate poetry as a literary art form.	K1, K2, K3, &K4
CO4	Analyze new dimensions in connecting emotions and languages in poems	K1, K2, K3,& K4
CO5	Identify and appreciate variety of forms in poetry from diverse cultures and historic periods.	K1, K2, K3,& K4

KI- Remember, K2- Understand, K3- Apply, K4- Analyze

SYLLABUS

COURSE CODE	POETRY	Sem: II
Unit No.	Topics	Hours
I	1. **Ulysses** -Alfred Lord Tennyson 2. **Dover Beach**- Mathew Arnold	10
II	3. **Incident Of The French Camp**- Robert Browning 4. **On His Blindness**- John Milton	9
III	5. **Our Casuarina Tree**- Toru Dutt 6. **Indian Weavers**- Sarojini Naidu	10

IV	7. **Heaven of Freedom**- Rabindranath Tagore 8. **The World Is Too Much with Us**- William Wordsworth	9
V	9. **Elegy Written In a Country Churchyard**- Thomas Gray	10
	TOTAL	48

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity

TEXT BOOKS

Confluence, New Century Book House, 2019.

REFERENCE BOOKS

Boulton Marjorie, The Anatomy ofPoetry, Routledge& Kegan Paul Ltd, 1982.

WEB RESOURCES

https://www.britannica.com/art/poetry
https://www.un.org/en/observances/world-poetry-day
https://www.youtube.com/watch?v=URuMb15CWJs

MAPPING WITH PROGRAM OUTCOMES

PO / CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	M	M	S	M	S
CO3	S	M	S	M	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Mrs. U. S. Vanithaa Name & Signature	Dr. Priya Sharon Thomas Name & Signature	Name & Signature

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21ENU06	Course Title						Batch:	2021-2022 and Onwards
		Historical Literature						Semester:	II
Hrs/Week:	4	L	4	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To appreciate the key components of Historical Literature
2. To differentiate Historical Literature from other genres.
3. To evalute history as a tool for the reconstruction of the past.
4. To understand the distinctive features of major literary movements and genres
5. To formulate and integrate technical skill and to have an insight into the Historical Literature

COURSE OUTCOMES (CO)

S.No		BLOOMS LEVEL
CO1	Understand and analyse historic, and socio-political features in Fiction .	K1, K2, K3, K4
CO2	Remember and analyze the narrative elements in Fiction.	K1, K2, K3, K4
CO3	Interpret Charles Dicken's works critically in their written form through performance.	K1, K2, K3, K4
CO4	Analyze mastery in Alexander Dumas works, life and legacy.	K1, K2, K3, K4
CO5	Appreciate the distinct literary genres of the tragedies, comedies, and histories present in Walter Scott's work.	K1, K2, K3, K4
KI- Remember, K2- Understand, K3- Apply, K4- Analyze		

SYLLABUS

COURSE CODE	HISTORICAL LITERATURE	Sem: II
Unit No.	**Topics**	**Hours**
I	An Introduction to Historical Literature Briefs about the actual historical personages and their works.	8
II	**Historical Fiction Characteristics** Elements- Character, Dialogue, Satire, Theme, Plot, Conflict, Word Building	11
III	**A Tale of Two Cities**- Charles Dickens	11
IV	**The Three Musketeers**- Alexandre Dumas	9

V	**Kenilworth-** Walter Scott	9
TOTAL		**48**

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity

TEXT BOOKS

Scott Walter ,Kenilworth, Paperback, October 2009.
Dickens Charles,A Tale of Two Cities,Paperback, Penguin Classics 2003
Dumas Alexandre,The Three Musketeers,Paperback – 1 January 2013

REFERENCE BOOKS

Sarkar Somnath Kenilworth as a Historical Novel April 30, 2020
Beckwith, Charles E. Twentieth Century Interpretations of A Tale of Two Cities: A Collection of Critical Essays. New York:Prentice Hall, 1972.

WEB RESOURCES

- https://springline.in/Study%20Materials/Universities/BU/Regular%7cSemester-I/kenilworth%20plot%20summary%20and%20themes.pdf
https://www.eng-literature.com/2020/04/kenilworth-historical-novel.html
https://www.sparknotes.com/lit/a-tale-of-two-cities/
https://www.cliffsnotes.com/literature/t/the-three-musketeers/book-summary
http://www.homeofbob.com/literature/genre/fiction/histrclFictnElmnts.
https://celadonbooks.com/what-is-historical-fiction/

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	S	S	S
CO3	M	S	S	S	S
CO4	M	S	S	S	S
CO5	S	M	M	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
C Leena Dr.C.Leena Name & Signature of the Staff	PThomas **Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Coimbatore-641 028.

Course Code:	21ENU07	Course Title						Batch:	2021-2022 and Onwards
		History of English Literature						Semester:	II
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

COURSE OBJECTIVES:

1. To give insight into the growth and development of English Literature.
2. To Introduce the distinctive features of major literary movements and genres.
3. To locate the literary movements and Genres in their socio-cultural and historical contexts.
4. To make familiar with important literary figures and canonical works of the historical period that are studied.
5. To train the students to know how to read and interpret some key texts.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand and analyse the literature influences in the social and political history of each period.	K1, K2, K3, K4
CO2	Analyze the growth of literary genres of specific periods	K1, K2, K3, K4
CO3	Appreciate major writers and their works in chronological order	K1, K2, K3, K4
CO4	Identify the literary, cultural, historical, political influence of fictional works in the literary world	K1, K2, K3, K4
CO5	Analyse how the religious, social and political history of England influences the English writers	K1, K2, K3, K4
KI- Remember, K2- Understand, K3- Apply, K4- Analyze		

SYLLABUS

COURSE CODE	HISTORY OF ENGLISH LITERATURE	Sem: II
Unit No.	**Topics**	**Hours**
I	1. The Age of Chaucer (1340-1400) 2. The Age of Shakespeare- verse, drama and prose	12
II	3. The Age Of Milton- Milton 4. The Age Of Dryden –Verse, Drama And Prose	12
III	5. The Age Of Pope- Verse Drama And Prose	12

	6. The Age Of Johnson- General Prose And Novel	
IV	7. The Age Of Wordsworth –The Older, Younger Poets 8. The Age Of Tennyson- Verse, General Prose And The Novel	**12**
V	9. The Age Of Hardy 10. The Present Age	**12**
	TOTAL	**60**

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity

TEXT BOOK

Hudson. William Henry "An Introduction to the study of English Literature", Maple Press, 2009

REFERENCE BOOK

Rickett Compton, A History of English Literature, UBS Publisher's Distributors Pvt.Ltd, 2009.

WEB RESOURCES

https://www.britannica.com/art/English-literature
https://literariness.org/2018/07/18/a-brief-history-of-english-literature/
https://www.youtube.com/watch?v=2JFrMkhlPS8

MAPPING WITH PROGRAM OUTCOMES

PO / CO	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	S	S
CO2	S	S	S	M	S
CO3	M	S	S	M	S
CO4	S	S	S	M	S
CO5	M	S	S	S	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
Dr. Sofia Name & Signature of the Staff	**Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028

Course Code:	21ENU08A	Course Title						Batch:	2021-2022 and Onwards
		Speech Craft						Semester:	II
Hrs/Week:	3	L	3	T	-	P	-	Credits:	3

COURSE OBJECTIVES:

1. To speak more confidently in front of an audience utilizing a variety of delivery skills such as eye contact, gestures, movement & vocal variety.
2. To develop Informative and Persuasive speeches through exposure to the given speeches.
3. To outline the fundamental elements, skills, and goals of Public Speaking.
4. To demonstrate skills in researching, planning, organizing, rehearsing, and delivering material using presentational aids.
5. To formulate appropriate and ethical communication choices based on Culture, audience and situation

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify and examine the ways of commanding and charming an audience with the right energy, tone of voice, pitch, pronunciation and vocabulary.	K1, K2, K3, &K4
CO2	Understand and analyse the influence of cultural diversity on communication competence in public speaking situations.	K1, K2, K3, &K4
CO3	Examine the ways to adapt speech to the needs and expectations of a particular audience.	K1, K2, K3, &K4
CO4	Estimate the influence of cultural diversity on communication competence in public speaking situations.	K1, K2, K3, &K4
CO5	Analyze the various techniques used to deliver different types of speeches.	K1, K2, K3, &K4
	KI- Remember, K2- Understand, K3- Apply, K4- Analyze	

SYLLABUS

COURSE CODE	SPEECH CRAFT	Sem: II
Unit No.	Topics	Hours
I	The Art of Public Speaking- Dale Carnegie (Introduction)	7
II	The Art of Public Speaking- Dale Carnegie	7

	(Acquiring Confidence Before an Audience)	
III	The Art of Public Speaking- Dale Carnegie (The Truth about Gesture)	8
IV	Blood, toil, tears and sweat- Winston Churchill (Speech on the Second World War and its aftermath 1940)	7
V	Government of the people, by the people, for the people-Abraham Lincoln (The Gettysburg Address, 19 Nov 1863)	7
TOTAL		36

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Montefiore Simon Sebag, Speeches That Changed the World, Quercus Editions Ltd, London,2005.
Carnegie Dale, The Art of Public Speaking (PB,) Paperback January 2020.

REFERENCE BOOKS

Khan Saheea, The World's Greatest Speeches, Lexicon books, New Delhi, 2013.

WEB RESOURCES

https://library.um.edu.mo/ebooks/b17773544.pdf
https://winstonchurchill.org/resources/speeches/1940-the-finest-hour/blood-toil-tears-and-sweat-2/
https://www.clingendael.org/publication/government-people-people-people#:~:text=The%20words%20of%20Abraham%20Lincoln,cause%20of%20democracy%20in%20the
http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	S	S
CO2	S	S	M	M	S
CO3	M	S	S	M	M
CO4	M	S	M	M	S
CO5	S	S	M	M	S

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
C. Leena **Dr.C.Leena** Name & Signature of the Staff	Thomas **Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Course Code:	21ENU08B	Course Title						Batch:	2021-2022 and Onwards
		Literary Icon (Tagore)						Semester:	II
Hrs/Week:	3	L	3	T	-	P	-	Credits:	3

COURSE OBJECTIVES:

1. To Recognize and discuss the aspects of an author.
2. To make the student familiar with the writings of one particular author.
3. To identify the versatility of an author.
4. To analyze a literary work with the help of Intensive reading.
5. To Appreciate the author's reflection of culture, society and individual in the works

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify the Indianness of the Tagore in his works.	K1
CO2	Understand Tagore's thoughts and his aesthetics.	K 2
CO3	Develop in-depth knowledge on Tagore's writing and his literary style.	K2&K3
CO4	Analyze how effectively the Indian identity, both individual and collective, is represented through Tagore's works.	K 4
CO5	Analyze the awareness of cultural and intercultural concerns of Tagore	K 4

KI- Remember, K2- Understand, K3- Apply, K4- Analyze

SYLLABUS

COURSE CODE	LITERARY ICON (TAGORE)	Sem: II
Unit No.	Topics	Hours
I	**Biography**-Tagore Life and works of Tagore	7
II	**The Gardener**-Tagore	7
III	**The Home and The World (Chapter 1 to 4)**-Tagore	8
IV	**The Home and The World(Chapter 5 to 8)**-Tagore	7

V	**The Home and The World (Chapter 9 to 12)**-Tagore	7
	TOTAL	**36**

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Tagore Rabindranath, The Gardener, Standard Publications IncorporatedLanguage:English November 2010
Tagore Rabindranath, The Home and The World,Paperback 2005.

REFERENCE BOOKS

Atkinson David W., Tagore's The Home and the World:A Call for a New World Order,University of Saskatchewan.
Tagore Surendranath, The Home and the World, Rabindranath Tagore ,Macmillan& Co. Limited, London, 1921.

WEB RESOURCES

https://www.nobelprize.org/prizes/literature/1913/tagore/biographical/
https://www.booksummary.net/the-gardener-rabindranath-tagore/
https://onemorelibrary.com/index.php/en/?option=com_djclassifieds&format=raw&view=download&task=download&fid=16260

MAPPING WITH PROGRAM OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	S
CO2	S	M	M	S	S
CO3	S	S	S	M	S
CO4	S	S	S	M	M
CO5	S	S	M	M	M

S-Strong, M- Medium, L – Low

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
C. Leena **Dr.C.L.eena** Name & Signature of the Staff	**Dr. Priya Sharon Thomas** Name & Signature	Name & Signature

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.