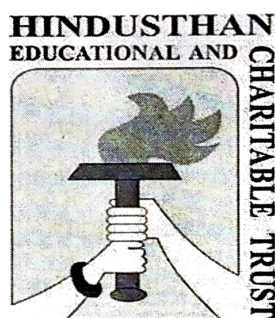


**LEARNING OUTCOMES–BASED CURRICULUM
FRAMEWORK (LOCF)**

in the

**UNDERGRADUATE PROGRAMME BACHELOR OF
B.Sc COSTUME DESIGN & FASHION**

**FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2021 - 2022 AND ONWARDS**



HICAS

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)
(Affiliated to Bharathiar University and Accredited by NAAC)

**COIMBATORE-641028
TAMILNADU, INDIA.**

Phone: 0422-4440555
Website: www.hicas.ac.in

PREAMBLE

Learning Outcome Based Curriculum Framework for Undergraduate education in Bachelor of Costume Design and Fashion.

The multi disciplinary programme targets to prepare and equip the students with the knowledge and special skills to understand the textile and fashion industry. It also aims at producing successful entrepreneurs and designers for the national and international market in the fashion industry.

VISION

To groom and produce designers with excellent skills to face the challenges of the fashion and textile industry.

MISSION

To develop the creative skills and disseminate the knowledge of the state of art in the fashion and textile industry.

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

- PEO 1:** Acquire knowledge on the basics of textiles
- PEO 2:** Acquire knowledge on the basics of designing garments.
- PEO 3:** Acquire knowledge on the fashion industry
- PEO 4:** Develop skills on Apparel Designing.
- PEO 5:** Create Professionals for the Textile & Fashion Industry.

PROGRAMME OUTCOME (PO)

PO1: Enables the students to gain Knowledge on basics of Textiles and Apparel Designing and Production and creation of Apparels.

PO2: Enable the student to Design, Draft and construct children, women and men's garments and develop Fashion portfolios.

PO3: Enable the student to Design Apparels for various needs of the Textile & Fashion Industry

PO4: Student will Develops the skill of Illustrating and Designing Apparel, Accessories and other Textile.

PO5: Enables students to become Entrepreneurs in the Textile & Fashion Industry

PO6: Enables students to Produce and market Apparels for local market

PO7: Enables students to be employed in apparel export houses.

PROGRAMME SPECIFIC OUTCOME (PSO)

PSO1: Creates different types of Fashion Designers.

PSO2: Develops the skill in Designing costumes for cinema, advertising and drama industry.

PSO3: Understands the principles of selecting fibres, Yarns, Fabrication and their Finishing techniques.

PSO4: Prepares for the diverse skills needed in the machine operations of fibers, yarns, fabric and garment manufacturing for sustainability with environmental morals.

PSO5: Enables students to become Entrepreneur, brand ambassadors in textiles accessories and fashion industry.

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS),

COIMBATORE-641028

SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN

(For the Students admitted from the Academic year 2021-2022 and Onwards)

UG PROGRAMME

Part	Course Code	Course Type	Course Title	Credit points	Lecture Hours/Week		Exam Duration (hours)	MAX. MARKS		
					Theory	Practical		I.E.	E.E.	Total
Semester - I										
I	21LAT01 21LAH01 21LAM01 21LAF01	MIL	Tamil-I/ Hindi-I/ Malayalam – I/ French-I	4	6	-	3	30	70	100
II	21ENG01	AECC	Effective Communication – I	4	6	-	3	30	70	100
III	21CDU01	DSC	Core-I Fashion Concepts	4	4	-	3	30	70	100
III	21CDU02	DSC	Core-II Fabric Science - I	4	4	-	3	30	70	100
III	21CDU03	GE	Practical – I Fashion Illustration	2	-	3	3	40	60	100
III	21CDU04	DSC	Core-III Practical – II Fashion Concepts	2	-	3	3	40	60	100
III	21CDU05	DSC	Core-IV Practical – III Fabric Science - I	2	-	3	3	40	60	100
IV	21CDUE01	AEE	Open Elective - I	2	3		3	100	-	100
IV	21GSU01	AECC	Environmental Studies	1	2	-	2	50	-	50
IV	21CDUV01	SEC	VAC-I/Life Skills-I @/ Communicative English	1*	2	-	2	50	-	50**
IV	-	SEC	SDR- Student Development Report	Assessment will be in the Fifth Semester						
V	-	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/SA	Assessment will be in the Fourth Semester						
Total				25	27	9		390	460	850
Semester - II										
I	21LAT02 21LAH02 21LAM02 21LAF02	MIL	Tamil-II/ Hindi-II/ Malayalam-II/ French-II	4	6	-	3	30	70	100
II	21ENG02	AECC	Effective Communication – II	4	6	-	3	30	70	100
III	21CDU06	DSC	Core-V Fabric Science -II	4	4	-	3	30	70	100
III	21CDU07	DSC	Core-VI Practical - IV – Fabric Science - II	2	-	4	3	40	60	100
III	21CDU08	DSC	Core-VII Practical – V – Basics of Apparel	2	-	4	4	40	60	100

III	21CDU09	GE	Technology Practical – VI - Developments of Apparel Components (T/P)	5	-	5	4	40	60	100
III	21CDU10	DSE	Electives/DSE – I	2	-	3	3	40	60	100
III	21CDU11	SEC	Internship / Industrial Visit / Mini Project	1	-	-	-	100	-	100
IV	21CDUV02	SEC	VAC-II/Life Skills-II @ / Language	1*	2	-	2	50	-	50**
IV	21CDUJ01	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
Total				24	20	16		350	450	800
Semester - III										
III	21CDU12	DSC	Core-VIII Machineries for Apparel Industry	5	5	-	3	30	70	100
III	21CDU13	DSC	Core-IX Fashion Forecasting	5	5	-	3	30	70	100
III	21CDU14	DSC	Core-X Practical – VIII - Apparel Pattern Making	3	-	5	4	40	60	100
III	21CDU15	DSC	Core-XI Practical -IX – Apparel Construction – I	3	-	5	4	40	60	100
III	21CDU16	GE	Practical -X – Surface Embellishment.	3	-	5	4	40	60	100
III	21CDU17	DSE	Electives/DSE –II	2	-	3	4	40	60	100
IV	21CDUE02	AEE	Open Elective-II	2	3	-	3	100	-	100
IV	21GSU02	AECC	Human Rights	1	2	-	2	50	-	50
IV	21CDUJ02	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
IV	21CDUJ03	SEC	Online Course	-	1	-	-	-	-	C/NC ≠
Total				24	18	18		370	380	750
Semester - IV										
III	21CDU18	DSC	Core-XII Textile Wet Processing	6	6	-	3	30	70	100
III	21CDU19	DSC	Core-XIII Boutique Management	5	5	-	3	30	70	100
III	21CDU20	DSC	Core-XIV Practical - XII – Apparel Construction - II	3	-	5	4	40	60	100
III	21CDU21	DSC	Core-XV Practical – XIII - Textile Processing	3	-	5	4	40	60	100
III	21CDU22	GE	Practical – XIV – Draping - I	3	-	5	4	40	60	100
III	21CDU23	DSE	Electives/DSE - III	3	3	-	3	30	70	100
III	21CDU24	SEC	Internship / Institutional Training / Mini-Project	1	-	-	-	100	-	100
IV	21CDUV03	ACC	VAC–III	1*	2	-	2	50	-	50**
IV	21CDUJ04	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**

IV	21CDUJ05	SEC	Online Course	-	1		-	-	-	C/NC ≠
IV	21GSU03	AECC	Internet Security	1	2		2	50	-	50
V	21GSU04	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/ A#	2	-		-		-	C/NC ≠
Total				27	21	15		310	390	700
Semester – V										
III	21CDU25	DSC	Core-XVI Textile Finishing Technology	6	6		3	30	70	100
III	21CDU26	DSC	Core-XVII Practical - XV Computer Aided Designing	3		6	3	40	60	100
III	21CDU27	DSC	Core-XVIII Practical -XVI - Draping - II	3		6	4	40	60	100
III	21CDU28	DSC	Core-XIX Practical – XVII – Textile Printing	3		6	4	40	60	100
III	21CDU29	DSE	Elective /DSE – IV	2		3	3	40	60	100
IV	21CDUE03	AEE	Open Elective-III	2	3		3	100	-	100
IV	21GSU05	AECC	General Awareness	1	1		2	50	-	50
IV	21GSU06	AECC	Law of Ethics	1	-		2	50	-	50
IV	21CDUV04	ACC	VAC-IV	1*	2		2	50	-	50**
IV	21CDUJ06	SEC	Aptitude / Placement Training	Grade*	2		2	50	-	50**
IV	21CDUJ07	SEC	Online Course	-	1		-	-	-	C/NC ≠
IV	21CDUJ08	SEC	SDR- Student Development Report	2*	-	-	-	-	-	-
Total				21	15	21		390	310	700
Semester - VI										
III	21CDU30	DSC	Core-XX Science of Clothing comfort	6	6		3	30	70	100
III	21CDU31	DSC	Core-XXI Introduction to personality development	6	6		3	30	70	100
III	21CDU32	SEC	Project Work /Student Research / Paper	4	4		-	40	60	100
III	21CDU33	SEC	Core XX:Self-Study Course	3	-	-	3	30	70	100
Total				19	16			130	270	400
Grand Total										

- *denotes Extra credits which are not added with total credits.
- **denotes Extra marks which are not added with total marks.
- VAC-Value Added Course(Extra Credit Courses)
- *Grades depends on the marks obtained
- * C-Completed/ NC- Not Completed

Range of Marks	Equivalent remarks
80 and above	Exemplary
70-79	Very good
60-69	Good
50-59	Fair
40-49	Satisfactory
Below 40	Not Satisfactory=Not completed

- Part IV& V not included in total marks and CGPA calculation.
- I.E-Internal Exam
- E.E-External Exam
- J-Job Oriented Course
- E-Open Elective Papers

PASSING MINIMUM

- Passing Minimum for UG 40% and for PG 50 %
- For UG : 35 % (25 marks) in EE and 40 % in Total Marks
- For PG 50 % (30 marks) in EE and 50 % in Total Marks

ABSTRACT FOR SCHEME OF EXAMINATION

(For the candidates admitted during the academic year 2021 - 2022 and onwards)

Part	Course	Papers	Credit	Total Credits	Marks	Total Marks
Part I	Languages/ (MIL)	2	4	8	100	200
Part II	English/AECC-I	2	4	8	100	200
Part III	Core /DSC	21	2/3/4/5	81	100	2100
	Allied /GE	4	2/4	14	100	400
	Electives/DSE	4	3	12	100	400
	Project SEC	1	4	4	100	100
	<i>Internship/Institutional Training/Mini-Project</i>	2	1	2*	100	200**
Part IV	Open Electives /AEE	3	2	6	100	300
	AECC –EVS/ HR/IS/GA/LE	5	1	5	50	250
	<i>Job Oriented Course / Value Added Course</i>	2	1	2*	50	100**
	Skill Based/ Placement/Aptitude SEC	4	Grade	Grade	50	200**
	Online courses / SEC	3	C/NC	C/NC	-	-
	Life Skills / SEC	2	1	2*	50	100**
	<i>Self-Study Course /SEC</i>	1	3	3*	100	100**
	<i>SDR- Student Development Report</i>	1	2	2*	-	-
Part V	Extension Activities NSS / NCC/Sports/YRC / SIS / SA - AECC	1	C/NC	2	-	-
	Total			140 (11 Extra Credits)		3950 + (700**)

List of Open Elective Papers

Open Electives	Yoga for Human Excellence Human Health & Hygiene Indian Culture and Heritage Indian Constitution and Political System Consumer Awareness and Protection Professional Ethics and Human Values Human Rights, Women's Rights & Gender Equality Disaster Management Green Farming Corporate Relations start a Business? Research Methodology and IPR General Studies for Competitive Examinations IIT JAM Examination (for Science only) CUCET Examination
VAC Papers	Stock Broking Digital Marketing Fabric Painting Techniques Fashion and Textile Crafts Ornaments and Accessories making Embellishments on apparels
Courses offered by the Departments to other Programmes	

List of Elective Papers/ DSE (Can choose any one of the paper as electives)		
Electives / DSE - I	Course Code	Title
	21CDU 10A	Practical – VII – Fashion Illustration – II
	21CDU 10B	Practical – VII – Accessories Illustration
Electives / DSE – II	21CDU 17A	Practical – XI – Accessory Making
	21CDU 17A	Practical – XI – Traditional Paintings
Electives / DSE – III	21CDU23A	Apparel Quality Control
	21CDU23B	Organization of Garment Unit
Electives / DSE – IV	21CDU29A	Practical – XVIII - Beauty Care
	21CDU29A	Practical – XVIII - Visual Merchandising

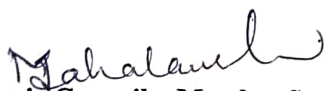


Syllabus Coordinator



BOS-Chairman/Chairperson

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028



Academic Council – Member Secretary

Co-ordinator
Academic Audit Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.



PRINCIPAL

PRINCIPAL
Hindusthan College of Arts and Science
Hindusthan Gardens, Behind Nava India
Coimbatore - 641 028.

Regulations

1. Internship / Institutional Training / **Mini-Project** is related to the discipline can be permitted to complete during the end of I and III semesters for minimum seven days each and permitted to submit a report.

Internship / Institutional Training	Not more than seven days
Mini project	Depends on the departments

2. Project work is considered as a special course involving application of knowledge in problem solving / analyzing /exploring a real-life situation. A Project work may be given in lieu of a discipline specific elective paper.

3. **FAST TRACK SYSTEM:**

Two core courses DSE- III & DSE- XIV are the subjects which are to be related with NPTEL courses.

The Students have the options of taking two subjects of the sixth semester of _____ programme through NPTEL / Swayam portal from the list given or offered by NPTEL and approved by the department for which credit transfer is permitted. The students should inform the department prior to the registration of the course and get due approval for the same. If the student completes these courses before the start of the sixth semester, the student can be considered for a fast track programme, and do the project work alone during the sixth semester apart from the self study paper. Once the student submits the successful course completion credentials as required by the college for the NPTEL/SWAYAM online courses, then the credit transfer will be considered for qualifying the degree.

4. **If the students who are all completed the NPTEL courses before semester -V, they can avail exemption from appearing exams of DSC- XVIII & DSC- XIX in Fast track scheme.**
5. NSS / NCC/Sports/YRC / SIS / SA is mandatory for all students as per New Education Policy and the students must attend the allocated hours within two years and complete the programme. They will be evaluated during the end of second year (Fourth Semester) and also a certificate will be issued.
6. SDR – Student Development Report to be received by the department from the students till end of the fifth semester. (Evidences of Curriculum activities and Co-curriculum activities)
7. For online courses minimum of 2 certificates in any of the online platform is mandatory.

Extension Activities

NSS – National Service Scheme, as enrolled member with the College Unit.

NCC – National Credit Corps, as enrolled member with the College Unit.

SPORTS – Sports & Games Participation with College Team

YRC/RRC–Youth Red Cross / Red Ribbon Club, as enrolled member with the College Unit.

Rotaract Club - Rotaract Club, as enrolled member with the College Unit.

SIS – Special Interest Subjects, as approved by the Academic Council

SA – Social Activity for not less than 50 hours with NGGO like Aram Foundation / Shanthi Social Service / Siruthuli / Kulangal Pathukappu Amaipu /Old age Home / Nature Foundation / etc.

SEC-Skill Enhancement Course (Life Skills/ Aptitude/Placement Training/online course/Internship/SDR)

ECC- Ability Enhancement Compulsory Course (Environmental Studies/ Human Rights/Internet Security/ General Awareness/ Law of Ethics/Extension Activities)

UG Courses- Scheme of Evaluation (Internal & External Components)

(For the students admitted during the academic year 2021-2022 and onwards)

1. Internal Marks for all UG

Components	Marks
Test I	5
Test II	5
Model Exam	10
Assignment	5
Attendance*	5
TOTAL	30

*Split-up of Attendance Marks

- ♣ 75-79 - 1 marks
- ♣ 80-84 - 2 marks
- ♣ 85-89 - 3 marks
- ♣ 90-94 - 4 marks
- ♣ 95-100 - 5 marks

2. a) Components for Practical I.E.

Components	Marks
Test -I	20
Test - II	20
Total	40

b) Components for Practical E.E.

Components	Marks
Experiments	50
Record	5
Viva	5
Total	60

3. Institutional/ Industrial Training, Mini Project and Major Project Work

Institutional / Industrial Training (I.E)		Mini Project (I.E)	Major Project Work		
Component	Marks	Marks	Component	Marks	Total Marks
Work diary	25	-	I.E		
Report	50	50	a)Attendance	10	
Viva-voce	25	50	b)Review/Work diary*	30	40
Total	100	100	E.E** a) Final report	40	
			b)Viva-voce	20	60
			Total		100

*Review is for Individual Project and Work Diary is for Group Projects
(group consisting of minimum 3 and maximum 5)

**Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners

4. Guidelines for Internet Security/Human Rights/Law of Ethics/Environmental studies (Part IV)

Components	Marks
Two Tests (each 2 hours) of 20 marks each [4 out of 7 descriptive type questions 4 x 5 = 20 Marks]	40
Two assignments (2 x 5)	10
Total	50

5. Guidelines for General Awareness (Part IV)

Components	Marks
Two Tests (each 2 hours) of 25 marks each [50 objective type questions $50 \times 1/2 = 25$ Marks]	50

6. Guidelines for Open Elective (Part IV)

No of Activities	Marks
Two Tests (each 3 hours) of 50 marks each [5 out of 8 descriptive type questions $5 \times 10 = 50$ Marks]	100

7. Value Added Courses / Aptitude/Placement courses:

Components	Marks
Two Test (each 1 hour) of 25 marks each QP is objective pattern ($25 \times 1 = 25$)	50
Total	50

Guidelines:

1. The passing minimum for these items should be 40%
2. If the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent Semesters
3. Item No's: 4, 5, 6 and 7 are to be treated as 100% Internal papers.
4. For item No. 07, Tests conducted through online modules (Google Form/any other)

UG PATTERN
QUESTION PAPER PATTERN FOR CIA I and CIA II EXAM

Reg.No:-----

Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)
----- DEGREE CIA-I/CIA-II EXAMINATIONS -----20---
(----- SEMESTER)

BRANCH: -----

SUBJECT NAME: -----

Time: Two Hours

Maximum:50 Marks

SECTION - A (6 x 1 = 6 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(Q.No: 1 to 6: Multiple choice/Fill up the blanks /True or False questions)

SECTION - B (4x 5 = 20 marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(Q.No: 7 to 10 Either Or type)

SECTION - C (2x12 = 24 marks)

Answer any TWO Questions out of THREE Questions

ALL Questions Carry EQUAL Marks

(Q.No: 11 to 13)

QUESTION PAPER PATTERN FOR MODEL/END SEMESTER EXAMINATION

Reg.No:-----

Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)
----- DEGREE MODEL EXAMINATIONS -----20-----
(-----SEMESTER)

BRANCH : -----

SUBJECT NAME:-----

Duration: Three Hours

Maximum: 70 Marks

SECTION - A (10x1=10 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(Q.No 1 to 10 Multiple choice/Fill up the blanks /True or False questions)

(Two questions from each unit)

SECTION - B (5x6=30 Marks)

Answer ALL Question

ALL Questions Carry EQUAL Marks

(Q.No 11 to 15 Either or type)

(One question from each Unit)

SECTION- C (3x10=30 Marks)

Answer any THREE Questions out of FIVE Questions

ALL Questions carry EQUAL Marks

(Q.No 16 to 20) (One question from each Unit)

For UG (Question paper pattern) (Max. 70 marks)

Sec-A (10x1=10marks)	All Questions will be in K1 Level
Sec-B (5x6=30marks) Either or type	4 Questions will be in K1 Level, 3 Questions will be in K2, K3 each
Sec-C (3x10=30marks) Any 3 out of 5 questions	2 Questions will be in K2, 3 Questions will be in K3 & K4 level

Course Code:	21CDU01	FASHION CONCEPTS						Batch:	2021-2022 and Onwards
								Semester:	I
Hrs/Week:	4	L	2	T	1	P	-	Credits:	4

COURSE OBJECTIVES:

1. Study the terms related to fashion industry.
2. Learn about the psychological factors involved in fashion.
3. Get an overview about the world fashion designers and centres
4. Learn the designing concepts for figure irregularities
5. Gain knowledge on wardrobe planning.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Determine the terms related to fashion industry	K3
CO2	Applies knowledge on planning wardrobes and design dress for different occasions and events	K2 & K3
CO3	Infer knowledge on the world Fashion centers & Designers	K3 & K4
CO4	Analyze dress for Unusual figures	K3 & K4
CO5	Design and develop for different types of customers	K3 & K4

SYLLABUS

21CDU01	FASHION CONCEPTS	Sem:I
Unit No.	Topics	Hours
I	<p>Fashion Terms : Terms related to the fashion industry – fashion, style, fad, classic, and collection, chic Custom made , mannequin , fashion , show, trend, forecasting, high fashion, haute couture, couture, couturier, ashion director, fashion editor, line, knock-off avant garde, bridge, buying house, apparel, fashion merchandising, pret – a – porter, sample.</p> <p>Fashion Accessories: Accessories and Trimmings, Accessories – definition, classification – Bags, Foot wears, Glasses, Ties, Scarfs, Belts, Hand-Kerchief. Materials used for making accessories – Leather, Jute fabric and other trimmings- Buttons, Applique, Lace, Cord, Zip, Fringes, Tassels.</p>	8

II	<p>Fashion cycle & Psychological Factors: Fashion evolution, Fashion cycles, Length of cycles, consumer groups in fashion cycles. Factors influencing fashion changes. Role of costume as a status symbol, Personality and dress, cloths as sex appeal, cultural value, repetition of fashion.</p>	10
III	<p>Fashion Designers: Understanding Fashion designer – types – classicist, idealist, influenced, realist, thinking poet. Minimalists- Himanshu and sonali satar , sangeethe Chopra, Village India- Bhamini Subramaniam, Anju modi, Indira Broker, Madhu Jain. Studioline–Bhairavijaikishan,KishanMehta,Ravi Bajaj,Rituberi,Rockys.</p> <p>Current popular designers: Tarun Tahiliani, Wendell Rodricks. Manish Malhothra, Sabyasachi Mukarjee, Sathya Pal, Ritu Kumar.</p> <p>World fashion centers –France, Italy, America, Fareast. Contributions of well known designers from France, Italy, America, Britain and Fareast Countries.</p>	10
IV	<p>Figure irregularities – stout figure, thin figures, Slender figure, broad shoulders, Narrow shoulders, round shoulders, flat bust, Large bust, large Abdomen, large hips. Faces – round, Large, small, broad, chin – Prominent and Jaw, prominent forehead.</p>	10
V	<p>Wardrobe planning - Factors to be considered while selecting clothes for different age groups men, women and children occasion & events.</p>	10

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

REFERENCE BOOKS

Reference Books:

1. *Mc Jimsey and Harriet, Art and Fashion in Clothing Selection, Iowa State University Press, Iowa.*
2. *Susheela Dantyagi, Textiles and their Care, Orient Longman Ltd New Delhi.*
3. *Gini Stephens Frings, Fashion From concept to consumer, prentice Hall publishers.*
4. *Joene.E. Blair, Fashion Terminology, Prentice Hall Publishers..*

WEB RESOURCES

WebLink

1. <https://www.apparesearch.com/terms/index.htm>
2. <https://www.apparesearch.com/terms/index.htm>
3. <https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/>

MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	M	M	S	S	S
CO2	M	M	M	S	S	S	S
CO3	M	M	M	S	S	S	S
CO4	M	M	M	S	S	S	S
CO5	M	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
<i>N. Vidhya</i> N.VIDHYA	<i>R. Sucharita</i> Dr.R.Sucharitha	<i>P. J. ...</i>

Head of the Department

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21CDU02	FABRIC SCIENCE - I						Batch:	2021-2022 and Onwards
								Semester:	I
Hrs/Week:	4	L	3	T	1	P	-	Credits:	4

COURSE OBJECTIVES:

1. Study about the different types of textile fibers
2. Understand about the manufacturing process of various fibers
3. Explain about yarn and fabric production
4. Explain about the basics of weaving and knitting process.
5. Identify different types of fabrics.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Determine the characteristics of textile fibers	K3
CO2	Classifies and differentiate different manufacturing of fibres	K2 & K3
CO3	Explain the process of yarn and fabric formation	K3 & K4
CO4	Analyze the methods of producing through weaving and knitting	K3 & K4
CO5	Analyze different types of textile fabrics	K3 & K4

SYLLABUS

21CDU01	FASHION SCIENCE - I	Sem: I
Unit No.	Topics	Hours
I	Introduction to Natural Fibers: Introduction to the field of textiles classification of fibers – Natural and Manmade – primary and secondary characteristics of textile fibers – Properties & uses of Natural Fibers- Cotton, Linen, Silk, Wool, and other natural fibers Banana, Jute, Pineapple, Hemp.	10
	Production of Synthetic Fibers: Flow of the Manufacturing process, properties and uses of –man-made fibers – Viscose rayon, Acetate rayon, Nylon, Polyester, and Acrylic.	

III	Production of Yarns: Spinning – definition, classification- chemical and mechanical spinning – blending, opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Yarn – definition, classification – simple and fancy yarns, sewing threads and its properties.	10
IV	Weaving: Definition for weaving, Handloom-Types & definitions –Pit loom, Raised Pit, Frame Loom, Jacquard, Dobby, Shuttle & Shuttle less looms. Hand Loom - Parts and its function.	10
V	Knitting: Definition ,Introduction, classification & terms of Knitting.	8

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Textiles – fibre to fabric, Corbmann B.P, International student's edition, Mc Graw Hill Book company, Singapore 1985.

REFERENCE BOOKS

Reference Books:

1. Joseph J Pretal, *Fabric Science*, Fairchild Publications, Newyork.
2. A.K. Roy Choudhury, *Textile preparation and dyeing*, science publishers,.
3. Billie.J.Collier, Phyllis G. Tortora, *Understanding Textile*, Prentice Hall Inc., New Jersey.
4. Marjorie A Taylor *Technology of textile properties*, Forbs Publications, London.
5. Mishra S.P. Kesavan B.K., *Fiber Science*, SSM Institute of Textile Technology, Kumarapalaya.

WebLink:

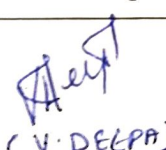
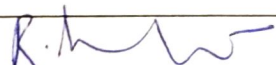
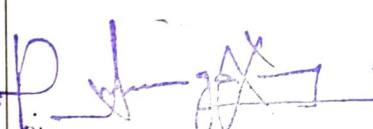
1. <https://textilelearner.blogspot.com/2012/09/fashion-cycle-steps-of-fashion-cycles.html>
2. <https://studylib.net/doc/5231761/fashion-cycles-and-the-consumer>
3. <https://www.hamstech.com/blog/fashion-designing-basics-factors-influencing-popular-fashion/>

MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	M	M	S	S	S
CO2	M	M	M	S	S	S	S
CO3	M	M	M	S	S	S	S
CO4	M	M	S	S	S	S	S
CO5	M	M	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 (V. DEELPA)	 Dr.R.Sucharitha Head of the Department	

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava Indira
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21CDU03	Practical I: FASHION ILLUSTRATION					Batch:	2021-2022 and Onwards	
							Semester:	I	
Hrs/Week:	3	L	-	T	-	P	3	Credits:	2

COURSE OBJECTIVES:

1. Learn skills in drawing and coloring
2. Distinguish head theories in illustration
3. Develop the skills in illustrating different perspectives of the parts of the body and face
4. Design and create motifs
5. Design and develop illustrating garment components

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Develop the techniques to enhance visual communication.	K3
CO2	Illustrate Fashion figures	K2 & K3
CO3	Illustrating parts of the body figure	K2, K3 & K4
CO4	Discover the various techniques in fashion illustration	K2, K3 & K4
CO5	Design garments and details through illustration	K3 & K4

SYLLABUS

21CDU03	Practical I: FASHION ILLUSTRATION	Sem: I
Exercise No	Topics	Hours
1	Human Anatomy- Figure basics, Constant proportions, Shapes and parts of human body. Figure Construction, Skeleton figure, Study of different postures - Head- Face, Eyes, Lips, Nose, Hand - Fingers, Leg - Feet and Toes, Hand and Arms.	8
2	Normal Drawing - Eight head theory. Drawing croqui figures-stick, geometric, flesh- 7 ½, 8 ½ and 10 head figures.	5

3	Fashion Figure Drawing - Drawing croqui figures-stick, geometric, flesh - 7 ½, 8 ½ and 10 head figures.	6
4	Motif Development – Design Repeat and positioning, Rendering prints and textures with various fabric constructions (wovens, non-wovens and knit).	4
5	Drawing different Silhouettes and garment components - sleeves, collars, necklines, cuffs, skirts, pants.	4
6	Different postures of male and female figure - ¾ view, back view, side view. Different poses like – S-Pose, X-Pose, and T-pose. Difference between normal and fashion figure.	6
7	Application of garments on flesh croqui figures.	3

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Gene A. Miller – Macmillan, 1989, *Creating and understanding drawings*, –McGraw – Hill

REFERENCE BOOKS

Reference Books:

1. Gene A. Miller – Macmillan, *Art in Focus*, McGraw – Hill Ratus, *Understanding art* Louis Fichner.

2. Pranath mago *Contemporary art in India* –. NBT.India

WEB RESOURCES

WebLink:

1. <https://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>

2. <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>

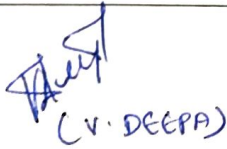
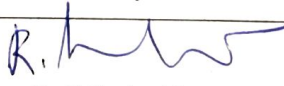
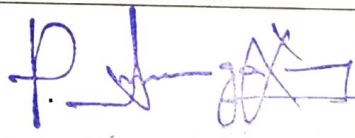
3. <https://www.canstockphoto.com/illustration/body-parts.html>

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO7	PO7
CO1	S	M	M	S	S	S	S
CO2	S	S	S	M	M	S	S
CO3	S	S	M	M	M	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 (V. DEEPA)	 Dr. R. Sucharitha Head of the Department	

Department of Costume Design & Fashion
Mindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore - 641 028

Course Code:	21CDU04	PRACTICAL II – FASHION CONCEPTS						Batch:	2021-2022 and Onwards
								Semester:	I
Hrs/Week:	3	L	-	T	-	P	3	Credits:	2

COURSE OBJECTIVES:

1. Impart knowledge on design concepts in the field of fashion
2. Get an idea about elements of design
3. Make them understand principles of design
4. Learn the concept of colour theories
5. Know about designing accessories for irregular figures

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Collect the elements and principles of art.	K2 & K3
CO2	Illustrate garment designs based on elements of design	K2 & K3
CO3	Develop garment designs based on principles of design	K3 & K4
CO4	Discover garments for figure irregularities.	K3 & K4
CO5	Develop garments for the current fashion trends	K3 & K4

SYLLABUS

21CDU04	FASHION CONCEPTS	Sem: I
Exercise No	Topics	Hours
1	Design – Structural and Decorative	6
2	Elements of Design: Line, Shape, Colour, Texture, Size	4
3	Principles of Design: Emphasis, Balance, Proportion, Harmony, Rhythm	4
4	Colour Theory: Prang colour chart, Intensity, Value, Colour Harmony.	10
5	Accessories for Normal & Irregular figures – Bags- Purse, Belts, Watches, Tie, Footwear, Hats, Scarf, Neckwear and other ornaments.	12

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

REFERENCE BOOKS

Reference Books:

1. *Mc Jimsey and Harriet, Art and Fashion in Clothing Selection, Iowa State University Press, Iowa.*
2. *Susheela Dantyaagi, Textiles and their Care, Orient Longman Ltd New Delhi.*
3. *Gini Stephens Frings, Fashion From concept to consumer, prentice Hall publishers.*
4. *Joene.E. Blair, Fashion Terminology, Prentice Hall Publishers.*
5. *Emily Angus, Fashion Dictionary, Carlton Book Ltd.,*

WEB RESOURCES

WebLink:



1. <https://www.coursehero.com/file/19881399/20401-Factors-Affecting-Fashion/>
2. https://www.researchgate.net/publication/271948822_Clothing_as_a_symbol_of_status_Its_effect_on_control_of_interaction_territory
3. <https://www.allpeers.com/the-relationship-between-fashion-and-personality/>

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	S	M	M	M	S	S
CO2	M	S	M	M	M	S	S
CO3	M	S	M	M	M	S	S
CO4	M	S	M	S	M	S	S
CO5	M	S	M	S	M	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
N. Vidhya N. VIDHYA	 Dr.R.Sucharitha Head of the Department Department of Costume Design & Fashion Hindusthan College of Arts & Science Behind Nava India Coimbatore - 641 028.	 Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

Course Code:	21CDU05	PRACTICAL III: FABRIC SCIENCE - I						Batch:	2021-2022 and Onwards
								Semester:	I
Hrs/Week:	3	L	-	T	-	P	3	Credits:	2

COURSE OBJECTIVES:

1. To Identify different kinds of fibers
2. To understand about the different methods to test yarn
3. To understand different methods to test fabric
4. Understand test methods involved in colour fastness tests on fabric
5. To acquire knowledge on testing absorbency and shrinkage of fabric

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Interpret the test technique to identify textile fibers.	K3
CO2	Experiment and explain the operation of machines used for testing textiles	K2 , K3
CO3	Demonstrates tests on yarn and fabric using the testing machines.	K3
CO4	Analyses and identifies different types of Yarns and Fabrics properties	K4
CO5	Analyses the fabrics for various applications in the industry	K4

SYLLABUS

21CDU05	FASHION CONCEPTS	Sem: I
Exercise No	Topics	Hours
I	Identification of textile fibers	
1	Fibers- Cotton, Silk, Wool, Nylon, Polyester, Linen, Rayon, Jute.	3

II	Testing of Yarns /Fabrics	
1	Determination of Yarn count using Wrap reel	3
2	Determination of Yarn count using Beesleys balance	3
3	Determination of Twist of the yarn using twist tester	3
4	Determining the weight of the fabric.	3
5	Determining the fabric count by a) Raveling method(Woven) b) Pick Glass method(Woven)	5
6	Colour fastness	
	a)Colour fastness to washing	5
	b)Colour fastness to Rubbing –Dry & wet using Crock meter	5
7	Test for Shrinkage	3
8	Test of Absorbency	3

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Corbmann B.P, *Textiles –fibre to fabric*, Mc Graw Hill Book company Singapore, International student's edition.

REFERENCE BOOKS

Reference Books:

1. Joseph J Pretal, *Fabric Science*, Fairchild Publications, New York.
2. A.K. Roy Choudhury, *Textile preparation and dyeing*, science publishers,.
3. Billie.J. Collier, Phyllis G. Tortora, *Understanding Textile*, Prentice Hall Inc., New Jersey

WEB RESOURCES

WebLink:

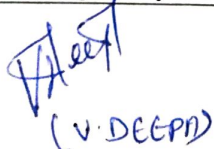

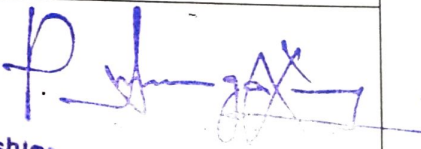
1. <https://textilelearner.blogspot.com/2011/08/identification-of-textile-fiber-fiber.html>
2. <https://textilelearner.blogspot.com/2011/08/identification-of-textile-fiber-fiber.html>

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO7	PO7
CO1	M	M	M	M	M	S	S
CO2	M	S	S	M	S	S	S
CO3	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 (V. DEEPA)	 Dr.R.Sucharitha Head of the Department Department of Costume Design & Fashion Hindusthan College of Arts & Science Behind Nava India Coimbatore - 641 028	 Coordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

Course Code:	21CDU06	FABRIC SCIENCE II					Batch:	2021-2022 and Onwards	
Hrs/Week:	4	L	3	T	1	P	-	Semester:	II
								Credits:	4

COURSE OBJECTIVES:

1. Learn the elements of woven fabric and non woven design
2. Understand study the different types of weaves
3. Understand the basics on nonwoven
4. Understand the draft and lifting plan for woven fabric
5. Illustrating about the weaving methods of special fabrics

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Collect and list the elements of various woven designs and nonwovens.	K1, K2, K3,
CO2	Categorize the weave types	K3
CO3	Analyze and draws the design, draft and develop peg plan for different types of weaves.	K3 & K4
CO4	Identifies different types of woven, knitted and non woven fabrics	K3 & K4
CO5	Identifies types of fabric for application in Technical Textiles	K3 & K4

SYLLABUS

21CDU06	FABRIC SCIENCE II	Sem: II
Unit No.	Topics	Hours
I	Elements of Woven Design: Elements of woven design, Methods of fabric representation, draft and lifting plan, construction of elementary weaves – plain, warp rib, weft rib, twill, modification of twills, satin and sateen weaves – their derivatives.	8

II	<p>Types of Weaves: Ordinary and Brighton honey comb, its modification, huck a back and its modifications, crepe weaves, mock leno. Extra warp and extra weft figuring – single and two colours, planting, backed fabric, warp and weft backed fabrics.</p>	10
III	<p>Pile Fabric: Pile fabric – Formation of pile – weft pile – plain back, twill back – length, density and fastness of pile – corduroy weft plush. Warp pile – Terry pile, with the aid of wires, face to face warp pile.</p>	10
IV	<p>Double cloth: Double cloth –classification, self stitched –face to back, back to face, both. Centre stitched – warp and weft. Interchanging double cloth.</p>	10
V	<p>Non Wovens: Definitions, types of Non-Wovens- felting, fusing, bonding, lamination, netting, braiding and calico, tating and crocheting.</p>	10

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Dr.N.Gokarneshan, *Fabric Structure & Design*, , New Age International publishers, Vol:1.
2. Corbmann B.P, *Textiles –fibre to fabric*, International student's edition, Mc Graw Hill Book company Singapore.

REFERENCE BOOKS

Reference Books:

1. Grosichkli Z Newness, *Watson's textile design and colour*. Butter worths, London.
2. Grosichkli Z Newness, *Watson's advanced textile design*, Butter worths, London.
3. Corbmann B P, *Textiles – fibre to fabric*, Mc Graw Hill book Co, Singapore, Internationaledition

WEB RESOURCES

WebLink:

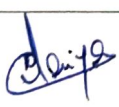
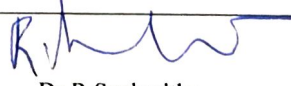
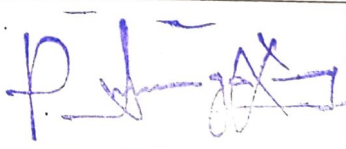
1. <https://fashion2apparel.blogspot.com/2017/06/textile-fibers-their-properties.html>
2. <https://www.slideshare.net/shahzaibyousuf1/properties-of-textile-fibers>
3. <https://www.slideshare.net/lilybhagat3/properties-of-fibers-26938365>

MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	S	M	S	S	S	S
CO2	M	S	S	S	S	S	S
CO3	M	S	M	S	S	S	S
CO4	S	S	M	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 A.AKS1YA	 Dr.R.Sucharitha Head of the Department	

Department of Costume Design & Fashion
 Hindusthan College of Arts & Science
 Behind Nava India
 Coimbatore – 641 028.

Co-ordinator
 Curriculum Development Cell
 Hindusthan College of Arts & Science
 Coimbatore-641 028.

Course Code:	21CDU07	PRACTICAL –IV FABRIC SCIENCE - II						Batch:	2021-2022 and Onwards
								Semester:	II
Hrs/Week:	4	L	-	T	-	P	4	Credits:	2

COURSE OBJECTIVES:

1. Identify the different types of weaves
2. Understand the woven fabric design
3. Analyze the fabric structure
4. Analyze design draft for special fabrics.
5. Identify different types of natural and manmade fabrics.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Explain and identify the elements and types of various weave designs.	K1, K2, K3
CO2	Classify different types of weaves.	K4
CO3	Analyze and draws the design, draft and develop peg plan for different types of weaves.	K3 & K4
CO4	Differentiates the weave types through illustration	K3 & K4
CO5	Identifies different types of Natural and manmade fabrics.	K3 & K4

SYLLABUS

21CDU07	PRACTICAL –IV - FABRIC SCIENCE - II	Sem: II
Exercise No	Topics	Hours
	Identification of Weaves	
1	Plain weave and its derivatives (Warp rib, Weft rib)	5
2	Twill Weave – Right hand twill and Left hand twill.	5
3	Satin Weave	5

4	Sateen Weave	5
5	Honey comb Weave	5
6	Huck a back Weave	3
7	Extra Warp and West Figuring.	3
8	Double cloth.	3
9	Terry pile structures.	4
10	Identification of Different Types of Fabrics :Natural & Manmade fibres	10

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Dr.N.Gokarneshan, *Fabric Structure & Design*, New Age International publishers.

REFERENCE BOOKS

Reference Books:

1. Grosichkli Z Newness, *Watson's textile design and colour*. Butter worths, London,
2. Grosichkli Z Newness, *Watson's advanced textile design*, Butter worths, London .
3. corbmann B P *Textiles – fibre to fabric* ,Mc Graw Hill book Co, Singapore, International students edition.,

WEB RESOURCES

WebLink:


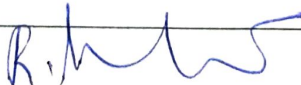
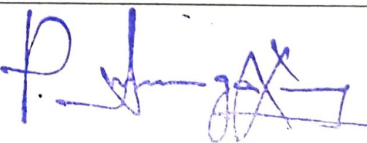
1. <https://www.britannica.com/technology/man-made-fiber/Processing-and-fabrication>
2. <https://www.textileschool.com/443/manufacturing-of-manmade-fibers/>

MAPPING WITH PROGRAM OUTCOMES

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	M	M	M	S	S
CO2	M	M	M	S	S	S	S
CO3	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 A. AKS 19A	 Dr.R.Sucharitha Head of the Department	

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028.

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21CDU08	PRACTICAL V – BASICS OF APPAREL TECHNOLOGY						Batch:	2021-2022 and Onwards
								Semester:	II
Hrs/Week:	4	L	-	T	-	P	4	Credits:	2

COURSE OBJECTIVES:

1. Impart sewing skills in creating garment components
2. Develop miniature samples for seams and neckline finishes
3. Create miniature samples for fasteners
4. Develop miniature samples for plackets
5. Construct miniature samples for mending

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Develop samples for seams, seam finishes and hems	K1 , K2 & K3
CO2	Create samples for neckline finishes	K2 & K3
CO3	Create samples for fasteners	K3 & K4
CO4	Construct miniature samples for plackets	K3 & K4
CO5	Construct miniature samples for mending	K3 & K4

SYLLABUS

21CDU08	PRACTICAL V – BASICS OF APPAREL TECHNOLOGY	Sem: II
Exercise No	Construction of samples for the following:	Hours
1	Seams: Preparation of samples for the following. Different types of seams Plain seam, Top stitched seam, Slot seam, Flat fell seam, French seam, Piped seam.	10

2	<p>Seam finishes: Preparation of samples for the following. Different types of seam finishes – Pinked Finish, Edge stitched finish, Double stitch finish, Overcast finish, Herringbone finished seam, Bound seam edge finish. Hems – Stitched and turned hem, seam binding hem finish, catch stitched hem, Narrow machine stitched hem, Rolled or whipped hem, Shell edged hem, Hem for circular and flared skirts.</p>	15
3	<p>Bias Facing and Binding: Preparation and uses of true Bias, Facings, Method of applying Bias Facing, Applying shaped Facing – inside finish, Applying decorative facing. Binding – Bias binding – Applying single bias binding and applying French binding.</p>	12
4	<p>Fasteners: Fasteners – Conspicuous - Button and button-holes, button loops, shank buttons, eyelets and cords. Inconspicuous-press buttons, hooks and eyes, zips.</p>	6
5	<p>Mending: Darning – Plain weave, hand darn, Darned in patch and machine darning. Patching – hemmed patch, Print patch.</p>	5

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Mary Mathews, *Practical Clothing Construction – Part I and II*, Cosmic Press, Chennai.

REFERENCE BOOKS

Reference Books:

1. Dorling Kindersley *The Complete Book of Sewing*, London,
2. *Sewing and Knitting – A Readers Digest, step- by – step guide*, Readers Digest Pvt Ltd, Australia.
3. Coles M Sew. *A complete guide for sewing* –Heinemann Professional Publishing, Singapore.

WEB RESOURCES

WebLink:

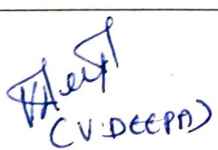
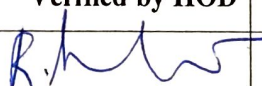
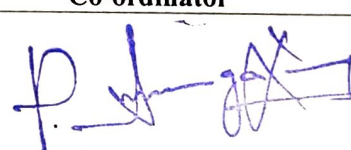
1. <https://nl.pinterest.com/sailedolfijn/seams-and-seam-finishes/>
2. <https://blog.megannielsen.com/2013/03/tutorial-six-seam-finishes-and-when-to-use-them/>
3. <http://ccelivingstoncounty.org/resources/seam-finishes>

MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
	 Dr.R.Sucharitha Head of the Department	

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21CDU09	PRACTICAL VI – DEVELOPMENTS OF APPAREL COMPONENTS					Batch:	2021-2022 and Onwards	
							Semester:	II	
Hrs/Week:	5	L	-	T	-	P	5	Credits:	5

COURSE OBJECTIVES:

1. Remember the basic fullness.
2. Remember various parts in garments
3. Develop the skill of creating fullness
4. Analyze the different components
5. Understand about the illustration of different types of components.

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Explain the various types of fullness.	K1, K2 & K3
CO2	Illustrate various parts of the garments.	K2 & K3
CO3	Create samples of various types of fullness	K3 & K4
CO4	Illustrate and create samples of various plackets of the garment.	K3 & K4
CO5	Design garments for various age groups.	K4

SYLLABUS

21CDU09	THEORY & PRACTICAL VI- DEVELOPMENTS OF APPAREL COMPONENTS (BLENDED)	Sem: II
Exercise No	Topics	Hours
1	<p>Theory: Introduction , Definition and classification of Fullness</p> <p>Practical: Basic Fullness Darts – Single Pointed Dart, Double Pointed Dart, Decorative Dart. Tucks – Pin Tuck, Piped or corded tuck, Shell or Scalloped tuck, Cross Tucking, Group tucking with scalloped effect.</p>	12

2	<p>Theory: Definition and uses of Darts and principles of busting</p> <p>Practical: Pleats Pleats – Knife pleats, Box pleats, Inverted Box Pleats, Kick Pleats, Cartridge Pleats, Pinch Pleats and its construction methods.</p>	12
3	<p>Theory: Definition, uses and types of Tucks and Pleats</p> <p>Practical: Advanced Fullness Fullness- types - Flares, godets, gathers, shirrs frills or ruffles flounces and its construction methods.</p>	12
4	<p>Theory: Definition and uses of flares and godets</p> <p>Practical: Plackets: Plackets - types – Inconspicuous placket – Continuous bound placket, Bound and faced placket, Zipper Placket, Slot seam Zipper Placket. Conspicuous plackets – Tailored Placket, Bound Neck Opening, Centre Front Opening – Box pleat style and its variation.</p>	12
5	<p>Theory: Definition and uses, methods and types of gathers and shears.</p> <p>Practical: Illustration: Illustration of Sleeves, Collars, Skirts and its Variations.</p>	12
LIST OF PRACTICALS		
1	<p>Basic Fullness Darts – Single Pointed Dart, Double Pointed Dart, Decorative Dart. Tucks – Pin Tuck, Piped or corded tuck, Shell or Scalloped tuck, Cross Tucking, Group tucking with scalloped effect.</p>	
2	<p>Pleats Pleats – Knife pleats, Box pleats, Inverted Box Pleats, Kick Pleats, Cartridge Pleats, Pinch Pleats and its construction methods.</p>	
3	<p>Advanced Fullness Fullness- types - Flares, godets, gathers, shirrs frills or ruffles flounces and its construction methods.</p>	
4	<p>Plackets: Plackets - types – Inconspicuous placket – Continuous bound placket, Bound and faced placket, Zipper Placket, Slot seam Zipper Placket. Conspicuous plackets – Tailored Placket, Bound Neck Opening, Centre Front Opening – Box pleat style and its variation.</p>	
5	<p>Illustration: Illustration of Sleeves, Collars, Skirts and its Variations.</p>	

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Mary Mathews, *Practical Clothing Construction – Part I*, Cosmic Press, Chennai,

REFERENCE BOOKS

Reference Books:

1. Zarapker, *Zarapker System of Cutting- K. R, Navneet Publications ltd.*
2. Eshwasri Anwahi, *Practical cutting and tailoring part II*, Lakhranj Hans R.B Publications, Delhi.
3. Juvekar *Easy cutting –commercial Tailors Corporation pvt 166 Dr. Ambedkar Road dadar.*

WEB RESOURCES

WebLink:

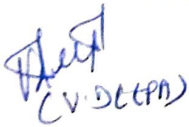
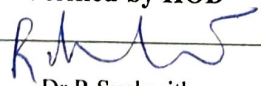
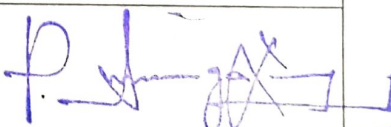
1. [https://www.bloomsburyfashioncentral.com/products/fairchild-books-library/book/draping-for-apparel-design/manipulating-dart-excess-and-adding-fullness.](https://www.bloomsburyfashioncentral.com/products/fairchild-books-library/book/draping-for-apparel-design/manipulating-dart-excess-and-adding-fullness)
2. <https://sewguide.com/stitch-plackets/>

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S
CO4	S	S	S	S	M	S	S
CO5	S	S	S	S	M	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
 CV. SETHA	 Dr. R. Sucharitha Head of the Department Department of Costume Design Hindustani College of Arts & Science Belland Nava India & Science Coimbatore - 641 028	 Co-ordinator Curriculum Development Cell Hindustani College of Arts & Science Coimbatore-641 028.

Course Code:	21CDU10A	ELECTIVE I- PRACTICAL VII – FASHION ILLUSTRATION II						Batch:	2021-2022 and Onwards
								Semester:	II
Hrs/Week:	3	L	-	T	-	P	3	Credits:	3

COURSE OBJECTIVES:

1. Remember illustration techniques
2. Understand the illustration of casual and formals wear
3. Make them analyze the difference in casual, formal and sports wear
4. Designing for executive wears.
5. Develop designs using blocks and flesh figures

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Define and develop the techniques to enhance visual communication.	K1, K2 & K3
CO2	Illustrate Fashion figures	K2 & K3
CO3	Develop various fashion illustration for executive wear	K3 & K4
CO4	Illustrate the various techniques in sports wear	K3 & K4
CO5	Design and illustrate different styles of garments through crockie	K3 & K4

SYLLABUS

21CDU10A	PRACTICAL VII - FASHION ILLUSTRATION II	Sem: II
Exercise No	Topics	Hours
1	Optical illusions, Designing of casual shirts and T-shirts for adults	8
2	Designing of casual blouses and tops for adults, Designing of casual and formal dresses for adults	8
3	Designing of executive wear	6
4	Designing a range of sportswear for adults.	6
5	Sketching of male block/flesh figures	8

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Gene A. Miller – Macmillan, 1989, *Creating and understanding drawings*, –McGraw – Hill

REFERENCE BOOKS

Reference Books:

1. Gene A. Miller – Macmillan, *Art in Focus*, McGraw – Hill
2. Rathus, *Understanding art* Louis Fichner.
3. Pranath mago *Contemporary art in India* –. NBT.India.

WEB RESOURCES

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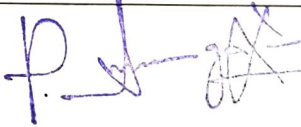
1. <https://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>
2. <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>
3. <https://www.canstockphoto.com/illustration/body-parts.html>

MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
N. Vidhya N. VIDHYA	 Dr. R. Sucharita Head of the Department	

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore – 641 028.

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

Course Code:	21CDU10B	ELECTIVE I – PRACTICAL VII ACCESSORIES ILLUSTRATION						Batch:	2021-2022 and Onwards
Hrs/Week:	3	L	-	T	-	P	3	Semester:	II
								Credits:	3

COURSE OBJECTIVES:

1. Discover various types of purses, valets and handbags
2. Design different types of chains and bangles
3. Design for fingerings and toe rings
4. Design for shoes and slippers
5. Design for bridal and fashion show wear

COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Categorize various types of accessories	K4
CO2	Classify types of accessories for various styles of garments	K2, K4
CO3	Design and Illustrate various types of accessories and ornaments	K3,K4
CO4	Design and Illustrate different types of accessories	K4
CO5	Design and develops accessories for specific styles and occasion.	K4

SYLLABUS

21CDU10B	PRACTICAL VII	Sem: II
Exercise No	Topics	Hours
1	Illustration of Handbags, purses, valets	8
2	Illustration of chains and bangles	8
3	Illustration of earrings, finger rings, toe rings, anklets	8
4	Illustration of slippers, shoes, belts	6
5	Illustration of Bridal ornaments and Fashion show ornaments	6

Teaching Methods: PowerPoint Projection through LCD, Assignment, Discussion and Activity.

TEXT BOOKS

Text Books:

1. Gene A. Miller – Macmillan, 1989, *Creating and understanding drawings*, –McGraw – Hill

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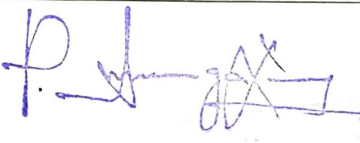
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2. <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>
3. <https://www.canstockphoto.com/illustration/body-parts.html>

MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S

ASSESSMENT PATTERN (if deviation from common pattern)

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Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
N. Vidhya N. VIDHYA	 Dr. R. Sucharitha Head of the Department Department of Costume Design & Fashion, Hindusthan College of Arts & Science, Behind Nava India Coimbatore - 641 028	 Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.