

**LEARNIG OUTCOME BASED  
CURRICULUM FRAME WORK (LOCF)**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2020 - 2021 ONWARDS**

**FOR ALL UG DEGREE PROGRAMME  
PART I – TAMIL/MALAYALAM/HINDI/FRENCH**



**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
(Affiliated to Bharathiar University and Accredited by NAAC)**

**COIMBATORE-641028**

**TAMILNADU, INDIA.**

Phone: 0422-4440555

Website: [www.hindusthan.net/hicas/](http://www.hindusthan.net/hicas/)

**HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)**  
**COIMBATORE -641028**  
**SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN**  
*(For the Students admitted from the Academic year 2020-2021 and onwards)*

**UG PROGRAMME**

Part	Course Code	Course Type	Course Title	Lecture Hours/Week	Exam Duration (hours)	MAX. MARKS			CREDIT POINTS
						I.E	E.E	TOTAL	
<b>Semester - I</b>									
I	20LAT01	MIL	Tamil-I	6	3	30	70	100	3
	20LAH01	MIL	Hindi-I	6	3	30	70	100	3
	20LAM01	MIL	Malayalam-I	6	3	30	70	100	3
	20LAF01	MIL	French-I /Communicative French I (For CSHM)	6	3	30	70	100	3
<b>Semester - II</b>									
I	20LAT02	MIL	Tamil-II	6	3	30	70	100	3
	20LAH02	MIL	Hindi-II	6	3	30	70	100	3
	20LAM02	MIL	Malayalam-II	6	3	30	70	100	3
	20LAF02	MIL	French-I /Communicative French I (For CSHM)	6	3	30	70	100	3

**PASSING MINIMUM**

- Passing Minimum for UG 40%
- For UG : 35 % (25 marks) in EE and 40 % in Total Marks


**ABSTRACT FOR SCHEME OF EXAMINATIONS**

*(For the Candidates admitted during the academic year 2020 - 2021 and onwards)*

S.No	Part	Course (MIL/AECC/AEE/DSC/DSE/SEC/GE/ACC)	Papers	Credit	Total Credits	Marks	Total Marks
	Part I	Tamil/Malayalam/Hindi/ French	2	3	6	100	200
		<b>Total</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>100</b>	<b>200</b>

Syllabus Coordinator

Academic Council - Member Secretary

  
**BOS-Chairman**

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HINDUSTHAN COLLEGE OF ARTS AND SCIENCE  
HEAD OF THE DEPARTMENT OF LANGUAGES



Co-ordinator  
Curriculum Development Cell  
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## UG Courses- Scheme of Evaluation (Internal & External Components)

(For the students admitted during the academic year 2020-2021 Only)

### 1. Internal Marks for all UG

Components	Marks
Test I	5
Test II	5
Model Exam	10
Assignment	5
Attendance*	5
<b>TOTAL</b>	<b>30</b>

### \*Split-up of Attendance Marks

- \* 75-79 - 1 marks
- \* 80-84 - 2 marks
- \* 85-89 - 3 marks
- \* 90-94 - 4 marks
- \* 95-100 - 5 marks

### 2. a) Components for Practical I.E.

Components	Marks
Test -I	20
Test -II	20
<b>Total</b>	<b>40</b>

### b) Components for Practical E.E.

Components	Marks
Experiments	50
Record	5
Viva	5
<b>Total</b>	<b>60</b>

### 3. Institutional/ Industrial Training, Mini Project and Major Project Work

Institutional Training (I.E) Component	/Industrial Marks	Mini Project (I.E) Marks	Major Project Work		
			Component	Marks	Total Marks
Work diary	25	-	I.E		
Report	50	50	a)Attendance	10	
Viva-voce	25	50	b)Review/Work diary*	30	40
<b>Total</b>	<b>100</b>	<b>100</b>	E.E** a) Final report	40	
			b)Viva-voce	20	60
				<b>Total</b>	<b>100</b>

\*Review is for Individual Project and Work Diary is for Group Projects  
(group consisting of minimum 3 and maximum 5)

\*\*Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners

### 4. Components for Value Education (Part IV):

S.No.	Components	Marks
a)	Attendance	30 marks
	96% and above - 30 marks	
	91% to 95% - 25 marks	
	86% to 90% - 20 marks	
	75% to 85% - 10 marks	
b)	Participation in group activity	30 marks
c)	Assignment (2 x 10)	20 marks
d)	Test (1 hr for 20 marks)	20 marks
	2 out of 3 questions, 10 marks each	
<b>Total</b>		<b>100 marks</b>



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5. Guidelines for Environmental Studies (Part IV)

Components	Marks
Two Tests (each 2 hours) of 30 marks each [3 out of 5 descriptive questions 3 x 10 = 30 Marks]	60
Field visit and report (10 + 10) (At least one field trip should be arranged)	20
Two assignments (2 x 10)	20
<b>Total</b>	<b>100</b>

6. Guidelines for Skill based subject - Internet Security (Part IV)

Components	Marks
Two Tests (each 2 hours) of 40 marks each [4 out of 7 descriptive type questions 4 x 10 = 40 Marks]	80
Two assignments (2 x 10)	20
<b>Total</b>	<b>100</b>

7. Guidelines for General Awareness (Part IV)

Components	Marks
Two Tests (each 2 hours) of 50 marks each [50 objective type questions 50 x 1 = 50 Marks]	100

8. Guidelines for Law of Ethics (Part V)

Components	Marks
Two Tests (each 2 hours) of 50 marks each [5 out of 8 descriptive type questions 5 x 10 = 50 Marks]	100

9. Guidelines for Extension Activity (Part V)


No of Activities	Marks
2 x 50 ( Each Activity for two days) (Activities may be Educating Rural Children, Unemployed Graduates, Self Help Group etc)	100

10. Value Added Courses and Aptitude/Placement courses:

Components	Marks
Two Test (each 1 hour) of 25 marks each QP is objective pattern (25x1=25)	50
<b>Total</b>	<b>50</b>

**Guidelines:**

1. The passing minimum for these items should be 40%
2. If the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent Semesters
3. Item No's:4,5,6,7,8,9, 10 are to be treated as 100% Internal papers.
4. For item No.10, Tests conducted through online modules (Google Form/any other)

  
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**UG PATTERN**  
**QUESTION PAPER PATTERN FOR CIA I and CIA II EXAM**

Reg.No:----- Q.P.CODE:  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
----- DEGREE CIA-I/CIA-II EXAMINATIONS -----20-----  
(----- SEMESTER)  
BRANCH: -----  
SUBJECT NAME: -----

Time: Two Hours

Maximum:50 Marks

**SECTION - A (6 x 1 = 6 Marks)**

Answer ALL Questions  
ALL Questions Carry EQUAL Marks  
(Q.No: 1 to 6: Multiple choice/Fill up the blanks /True or False questions)

**SECTION - B (4x 5 = 20 marks)**

Answer ALL Questions  
ALL Questions Carry EQUAL Marks  
(Q.No: 7 to 10 Either Or type)

**SECTION - C (3x 8 = 24 marks)**

Answer ALL Questions  
ALL Questions Carry EQUAL Marks  
(Q.No: 11 to 13 : Either Or type)

**QUESTION PAPER PATTERN FOR MODEL/END SEMESTER EXAMINATION**

Reg.No:----- Q.P.CODE:  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
----- DEGREE MODEL EXAMINATIONS -----20-----  
(-----SEMESTER)  
BRANCH : -----  
SUBJECT NAME:-----

Duration: Three Hours

Maximum: 70 Marks

**SECTION - A (10x1=10 Marks)**

Answer ALL Questions  
ALL Questions Carry EQUAL Marks  
(Q.No 1 to 10 Multiple choice/Fill up the blanks /True or False questions)  
(Two questions from each unit)

**SECTION - B (5x4=20 Marks)**


Answer ALL Question  
ALL Questions Carry EQUAL Marks  
(Q.No 11 to 15 Either or type)  
(One question from each Unit)

**SECTION- C (5x8=40 Marks)**

Answer ALL Questions  
ALL Questions carry EQUAL Marks  
(Q.No 16 to 20 Either Or type) (One question from each Unit)



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**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE  
DEPARTMENT OF LANGUAGES (TAMIL)**

**VISION**

To provide world class education to the students to face global challenges and to inculcate the latest trends in technological advancement. To cater the needs of the environmental and ethical values in the mind of students to become good citizens and entrepreneurs.

**MISSION**

The Mission of the college is to pursue a philosophy of perceptual acquisition of knowledge. The important policy is to provide value based education and to bring out the hidden potentials in students that equip them to approach life with optimism.

**Programme Educational Objectives (PEO)**

Under Graduates of PART I LANGUAGE program will be

**PEO1:** To enable the learners to acquire the communicative skills of languages

**PEO2:** To enrich their vocabulary in Language skill.

**PROGRAM OUTCOME (PO) :**


- **PO1:** To enable the learners to acquire the communicative skills of languages.
- **PO2:** To enrich their vocabulary in TAMIL/MALAYALAM/HINDI /FRENCH
- **PO3:** To build confidence in language.
- **PO4:** To know the rich values of our life and Indian culture


**PROGRAM SPECIFIC OUTCOME (PSO):**

**PSO1:** Develop an interest in the appreciation of literature

**PSO2:** Discuss and respond to content of a reading passage

**PSO3:** Develop a skill in translation

  
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Course Code:	20LAT01	Course Title						Batch:	2020-2021
		PART I TAMIL- I						Semester:	I
Hrs/Week:	6	L	6	T	-	P	-	Credits:	3

**COURSE OBJECTIVE:** Under Graduates of PART I TAMIL program will be  
**PEO1:** To enable the learners to acquire the communicative skills of languages  
**PEO2:** To enrich their vocabulary in Language skill.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	To acquire the communicative skills of languages.	K1,K2
CO2	To interpret their vocabulary in Tamil.	K2
CO3	To make use of the language in their respective course.	K2, K3
CO4	To discover the rich values of life and Tamil culture	K3, K4

### SYLLABUS

20LAT01	TAMIL -I	Sem:
Unit No.	Topics	Hours
I	<p>அலகு: 01. கவிதை - மனிதம் - சமூகம்</p> <p>1. பகைவனுக்கு அருள்வாய் - பாரதியார்</p> <p>2. நீங்களே சொல்லுங்கள்! - பாரதிதாசன்</p> <p>3. (அ) உழவர்களைப்பாடுவோம் (ஆ) தட்டுங்கள்திறக்கப்படும் (இ) ஆறாத அறிவு</p> <p>4. அன்னை தெரசா - கவிக்கோ அப்துல் ரகுமான் - பொன்மணி வைரமுத்து</p>	18

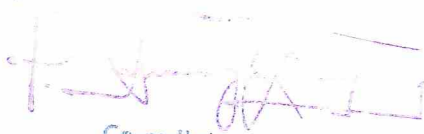


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	<p>5. (அ) அகராதிவிட்டேளடுக்கணும் (ஆ) புரிந்துகொள்வீர் - உடுமலை நாராயணகவி</p> <p>6. தோல்வியின்பக்கம்நிற்கிறோம் - மனுஷ்யபுத்திரன்</p> <p>7. குடிப்பதைத்தடுப்போம் - நாமக்கல்கவிஞர்</p> <p>8. அவனுடையகாலடியில்ஒருஜீவநதி - நா.காமராசன்</p> <p>9. நவயுகக்காதல் - மீரா</p> <p>10. மன்னியுங்கள் - கவிஞர்புவியரசு</p>	
II	<p><b>அலகு: 02. கவிதை - பொதுமை - பெண்மை</b></p> <p>1. (அ) மனமே கோவில் மனிதனே தேவன் (ஆ) தேசப்பிதாவுக்குஒருதெருப்பாடகனின்அஞ்சலி - மு.மேத்தா</p> <p>2. அதிசயச்சித்தர்கள் - சிற்பி</p> <p>3. மனசு - பா.விஜய்</p> <p>4. (அ) யார்சொன்னார் (ஆ) தேவை (இ) போன்றதே - தமிழன்பன்</p> <p>5. வித்தியாசஅன்னங்கள் - வைரமுத்து</p> <p>6. இருமாதர்கள் - வாலி</p> <p>7. (அ) என்னைநேசிக்க.... (ஆ) போதுமானவை (இ) மனசெல்லாம்... - சுகிர்தராணி</p> <p>8. ஹைக்கூ - கவிதைகள் - (1-15)</p>	17
III	<p><b>அலகு: 03. சிறுகதைகள்</b></p> <p>1. வெள்ளம்வந்தது - அகிலன்</p>	15

  
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	<p>2. ராஜாவந்திருக்கிறார் - கு. அழகிரிசாமி</p> <p>3. அங்கணம் - கி. ராஜநாராயணன்</p> <p>4. குருபீடம் - ஜெயகாந்தன்</p> <p>5. மூன்றுசீலைகள் - நரன்</p> <p>6. மஞ்சள்நிறரிப்பன் - ஏகாதசி</p> <p>7. சூடக்கொடுத்தவள் - கோபாலகிருஷ்ணன்</p> <p>8. வாடகைவீடு - தமிழ்நதி</p> <p>9. காட்டில்ஒருமான் - அம்பை</p> <p>10. காபூல்காரன் - ரவீந்திரநாத்ராகூர்</p>	
IV	<p><b>அலகு: 04. இலக்கணம்</b></p> <p>1. வல்லினம்மிகும்இடங்கள் - வல்லினம்மிகாஇடங்கள்</p> <p>2. மொழிமுதல்எழுத்துக்கள்</p> <p>3. சொற்பொருள்வேறுபாடு (ர-ற, ன-ண-ந, ல-ள-ழ)</p> <p>4. புதுக்கவிதையில்படிமம், குறியீடு, தொன்மம்.</p>	12
V	<p><b>அலகு: 05. இலக்கியவரலாறு</b></p> <p>1. புதுக்கவிதையின்தோற்றமும்வளர்ச்சியும்</p> <p>2. சிறுகதையின்தோற்றமும்வளர்ச்சியும்</p> <p>3. பாரதியார், பாரதிதாசன் - இலக்கியப்பணி</p> <p><b>படைப்பாற்றல்பயிற்சி</b></p> <p>1. மொழிபெயர்ப்பு - பொதுநிலை</p> <p>2. புதுக்கவிதை - படைப்புப்பயிற்சி</p> <p>3. சிறுகதை - படைப்புப்பயிற்சி</p> <p>4. நிகழ்வுகளைச்செய்திகளாகவடிவமைத்தல்</p> <p>5. நூல் - வாசிப்பு</p>	10



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Note: <Distribution of marks for Theory/Practical, type here>

**Teaching methods:** Lecturing, Assignment, Discussion and Activity, Creative activity, Translation practice

**Example:** Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.

**பாடநூல்:**

1. இந்துஸ்தான்கலை அறிவியல்தமிழ்த்துறை வெளியீடு.

**பார்வைநூல்கள்:**



1. தமிழ்இலக்கியவரலாறு - முனைவர் பாக்கியமேரி
2. பன்முகநோக்கில் தமிழ்இலக்கியவரலாறு - முனைவர்கா. வாசுதேவன்.
3. புதுக்கவிதையில் குறியீடு - கவிக்கோ அப்துல் ரகுமான்
4. இதழியல்கலை - டாக்டர் மா.பா.குருசாமி

- Web Link:** 1. <https://www.vikatan.com/government-and-politics/politics/22178->  
2. [https://www.dinamalar.com/news\\_detail.asp?id=1527556](https://www.dinamalar.com/news_detail.asp?id=1527556)  
3. <https://www.vallamai.com/?p=81969>  
4. <https://udayanadu.wordpress.com/2012/05/19/mother-teresa>  
5. <https://www.itstamil.com/vairamuthu.html>

CO \ PO	PO	PO1	PO2	PO3	PO4
CO1		S	S	M	S
CO2		S	S	S	M
CO3		S	M	M	S
CO4		M	M	M	M

S-Strong, M- Medium, L – Low

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
1.Dr.T.ANBUCHELVI Associate Professor in Tamil 2.Dr.S.A.GAYATHRI Associate Professor in Tamil 3.Mrs.R.VANITHA Associate Professor in Tamil	 Name & Signature	 Name & Signature

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Co-ordinator

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Course Code:	20LAT02	Course Title					Batch:	2020-2021	
		PART I TAMIL- II					Semester:	II	
Hrs/Week:	6	L	6	T	-	P	-	Credits:	3

20LAT02	TAMIL- II	Sem: II
Unit No.	Topics	Hours
I	<p>அற இலக்கியங்கள் (18 மணி நேரம்)</p> <p>1. திருக்குறள் - திருவள்ளுவர் (மூன்று அதிகாரங்கள்)</p> <p>1. அறத்துப்பால் - வெகுளாமை</p> <p>2. பொருட்பால் - அவை அஞ்சாமை</p> <p>3. இன்பத்துப்பால் - நலம் புனைந்துரைத்தல்</p> <p>2. நாலடியார் - சமண முனிவர்கள் - கல்வி அதிகாரம் - (131,133,135,136,139 பாடல்கள் மட்டும்)</p> <p>3. மூதுரை - ஒளவையார் - (5,12,14,15,20 பாடல்கள் மட்டும்)</p> <p>4. இன்னா நாற்பது - கபிலர் - (11,13,15,18,19 பாடல்கள் மட்டும்)</p>	18
II	<p>சிற்றிலக்கியங்கள்- பக்தி இலக்கியங்கள் (18 மணி நேரம்)</p> <p>1. பரணி-கலிங்கத்துப்பரணி - (477 முதல் 484 பாடல்கள் வரை )</p> <p>2. பள்ளு - முக்கூடற் பள்ளு - (மழை அறிகுறிப் பாடல் - 30 )</p> <p>3. குற்றாலக் குறவஞ்சி - (வசந்தவல்லி பந்தடித்தல் - 1,2,3 )</p> <p>பக்தி இலக்கியங்கள்- தேவாரம்- திருவாசகம்</p> <p>1. திருஞானசம்பந்தர் - மந்திரமாவது நீறு (1)</p> <p>2. திருநாவுக்கரசர் - மாசில் வீணையும் (1)</p> <p>3. சுந்தரர் - ஏழிசையாய் இசைப்பயனாய் (10)</p> <p>4. மாணிக்க வாசகர் - வானாகி மண்ணாகி (15)</p> <p>நாலாயிர திவ்வியப்பிரபந்தம்</p> <p>5. பெரியாழ்வார் - மாயவனே மதுசூதனனே... (431)</p> <p>6. ஆண்டாள் - ஒருத்தி மகனாய் பிறந்து.. (497)</p>	18



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III	<p><b>உரைநடை (16 மணி நேரம்)</b></p> <p>1. சங்க நெறிகள் - முனைவர் வ.சு.ப. மாணிக்கம்</p> <p>2. கம்பனில் தோழமை - முனைவர்.தா. நீலகண்டபிள்ளை</p> <p>3. வெற்றிக்கான விதைகள் - டாக்டர் எம்.எஸ். உதயமூர்த்தி</p> <p>4. மனித உறவும் சாதனை வாழ்வும்- -சிந்தனைக் கவிஞர் கவிதாசன்</p> <p>5 தமிழகத்தில் பனைமரம் - அருட்பணி காட்சன் சாமுவேல்</p>	16
IV	<p><b>இலக்கணம், படைப்பாற்றல் (12 மணி நேரம்)</b></p> <p>1.சொல் - விளக்கம் ( பெயர், வினை, இடை, உரி )</p> <p>2.அணியிலக்கணம் ( இல்பொருள் உவமையணி, உயர்வு நவீற்சி அணி, உருவக அணி, உவமையணி, எடுத்துக்காட்டு உவமையணி, வஞ்சப் புகழ்ச்சியணி )</p> <p><b>படைப்பாற்றல் பயிற்சி</b></p> <p>1.விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்</p> <p>2. பேச்சுப் பயிற்சி (தமிழ், பட்டி மன்றம் )</p> <p>3. விழா - தொகுப்புரை தயாரித்தல்</p>	12
V	<p><b>இலக்கிய வரலாறு (8 மணி நேரம்)</b></p> <p>1 பதினெண் கீழ்க்கணக்கு நூல்கள் - விளக்கம்</p> <p>2 உரைநடையின் தோற்றமும் வளர்ச்சியும்.</p> <p>3. சிற்றிலக்கியங்கள், பக்தி இலக்கியங்கள் - வரலாறு</p>	8

**Distribution of marks for Theory only**

**Teaching methods:**

Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.

**Text Book:**

1.தமிழ் பாடத்திட்ட கையேடு - இந்துஸ்தான் கலை மற்றும் அறிவியல் கல்லூரி வெளியீடு



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**Reference Books:**

1. தமிழ் இலக்கிய வரலாறு – முனைவர் பாக்கியமேரி
2. சிற்றிலக்கிய ஆராய்ச்சி – முனைவர் கண்ணன்
3. எட்டுத்தொகையும் தமிழர் பண்பாடும் – சாமி சிதம்பரனார்
4. பன்னிருதிருமுறைகள் – வ.த ராமசுப்பிரமணியம்
5. வெற்றியே வா... - சிந்தனைக் கவிஞர் கவிதாசன்


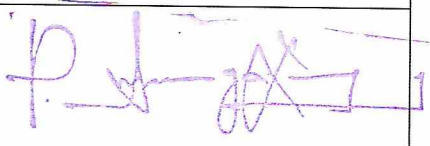
**Web Link:**

1. <http://kuralthiran.com/KuralAthikaaraVilakkam/031Vegulaamai.aspx>
2. <https://www.dinamani.com/junction/ettaam-swarangal/2018/jul/05/8-%E0%AE%94%E0%AE%B5%E0%AF%88-2953133.html>
3. [http://tamil.webdunia.com/article/hindu-religion-features/andal-birth-story-115121800024\\_1.html](http://tamil.webdunia.com/article/hindu-religion-features/andal-birth-story-115121800024_1.html)
4. <https://ta.careerlu.com/42443-resume-and-cover-letter-writing-guide-2063178-50>
5. <https://kalvimalar.dinamalar.com/tamil/news-details.asp?id=334&cat=3>

CO \ PO	PO1	PO2	PO3	PO4
CO1	S	S	S	M
CO2	M	S	M	S
CO3	S	M	M	M
CO4	M	M	M	M

S-Strong, M- Medium, L – Low

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
Dr.P.JEYAPRAKASAM, Associate Professor in Tamil, Dr.B.PRABHU, Associate Professor in Tamil, Dr.C.THIRUVENGADAM, Associate Professor in Tamil,	 Name & Signature HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.	 Name & Signature Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science Coimbatore - 641 028.



Course Code:	20LAM01	Course Title						Batch:	2020-2021
		PART I MALAYALAM - I						Semester:	I
Hrs/Week:	6	L	6	T	-	P	-	Credits:	3

### COURSE OBJECTIVE

To impart the use of the Malayalam language through different genres and enrich the vocabulary in Malayalam. To know the rich values of our life and Indian culture and familiarize the concept of theme of a text. To getting knowledge about translation and practice. experience.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the sentence structures in various genres	K1
CO2	Understand the text styles	K1,K2
CO3	Interpret text by relating them to other materials	K3
CO4	Develop an interest in the appreciation of literature	K4

20LAM01	Paper I NOVEL, SHORT STORIES AND TRANSLATION	Sem: I
Unit No.	Topics	Hours
I	<b>NOVEL: Premalekhanam - Basheer</b> Chapters – I Chapters - II Chapters — III	15
II	<b>NOVEL: Premalekhanam - Basheer</b> Chapters – IV Chapters - V Chapters — VI	15
III	1. Poovampazham- Karoor Neelakandhapilla 2. Mananchira Test- V K N 3. Pakshiyute Manam- Madhavikkutty 4. Aarkkariyam-Sacharia 5. Oro ezhuthukariyute ullilum - Sara Joseph	15

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IV	<ol style="list-style-type: none"> <li>1. Ozhivudivasathe kali- Sanalkumar sasidharan</li> <li>2. Agni – Sithara S</li> <li>3. Ekanthathayute Noor Varshangal- K R Meera</li> <li>4. Parudeesanastham- Subhash Chandran</li> <li>5. Biryani- Santhosh Echikkanam</li> </ol>	15
V	<ol style="list-style-type: none"> <li>1. Expansion of Proverbs</li> <li>2. Practice of translation from English to Malayalam and Malayalam to English</li> </ol>	12

**Note:** <Distribution of marks for Theory/Internal 30, written 70 Total 100 >

**Teaching methods:** < PPT and E-learnig , Assignment, Quiz, Discussion and Activity>

**Example:** Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.

#### TEXT BOOKS

1. Basheer, "Premalekhanam", D C Books, Kottayam Kerala ,1996.
2. Mahathma Gandhi University "Kalhatheeram"- A Mahathma Gandhi University Publication ,Kottayam,Kerala 2018.
3. G Sankara Kurup "Sooryakanthi"- Kerala sahithya Akademy thrissur, 1990.
4. Mahathma Gandhi University, "Sargasahithy"- A Mahathma Gandhi University Publication, Kottayam, 2005
5. Vylloppilly Sreedhara, "Menon Sreerekha" – Kerala sahithya Akademy thrissur, 1998.
6. Kottarathil Sankunni "Aithiyamala Chapter 72 - Kerala sahithya Akademy thrissur, 2000.

#### REFERENCE BOOKS

1. K.M.Tharakan, "Malayala Novel Sahithya Charitram"-(N.B.S.Kottayam , 2002.
2. M.Achuyuthan, "Cherukatha Innale Innu"- D.C Books, Kottayam, 2011.
3. Dr.K.M George, "Sahithya Charitram Prasthanangalilude"-, D.C.Books Kottayam, 2004.
4. Malayala Sahithya vimarsam-Sukumar Azhee kode (D.C.books)

#### WEB RESOURCES

**Web Link:**

<http://www.keralaculture.org/malayala-short-stories/250>

<https://www.manoramaonline.com/literature/indepth/readers-day/2018/06/17/history-of-malayalam-story.html>

<http://www.keralaculture.org/malayalam/story-genre/249>

<http://www.keralaculture.org/malayalam/novel-genre/256>



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CO \ PO	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	S
CO3	S	M	S	S
CO4	S	S	S	S

S-Strong, M- Medium, L – Low

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the sentence structures in various genres	K1,K2
CO2	Understand the text styles	K1,K2
CO3	Interpret text by relating them to other materials	K3
CO4	Develop an interest in the appreciation of literature	K4

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
Dr.Smitha C R Name & Signature of the Staff	 Dr.R Ramesh Kumar Name & Signature	 Name & Signature

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Hindusthan College of Arts & Science,  
Coimbatore-641 028.



Course Code:	20LAM02	Course Title						Batch:	2020-2021
		PART I MALAYALAM - II						Semester:	II
Hrs/Week:	6	L	72	T	18	P	-	Credits:	3

- To impart the use of the Malayalam language through different genres. To enrich their vocabulary in Malayalam. To know the rich values of our life and Indian culture. To familiarize the concept of theme of a text. To getting knowledge about translation

20LAM02	Paper II PROSE: NON FICTION AUTOBIOGRAPHY, TAVELOGUE AND JOURNALISM	Sem: III
Unit No.	Topics	Hours
I	Chapters – I Chapters - II Chapters — III Chapters – IV Chapters - V Chapters — VI Chapters – VII Chapters -VIII of Kandal katukalkkitayil ente Jeevitham- Kallen Pokkutan	15
II	Last 7 Chapters of Kandal katukalkkitayil ente Jeevitham	15
III	1 <sup>st</sup> Two chapters of Purushantharangaliloode –A book by Vayalar Ramavarma.	15
IV	Last two chapters of Purushantharangaliloode –A book by Vayalar Ramavarma.	15
V	<b>Creative Writing &amp; Journalism</b> Composition of Essays, Narration and Description Speech Writing, Report Writing	12


**Note:** <Distribution of marks for Theory/Internal 30, written 70 Total 100 >

**Teaching methods:** < PPT and E-learnig , Assignment, Quiz, Discussion and Activity >

**Example:** Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.



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## TEXT BOOKS

1. Kallen Pokkutan, "Kandal katukalkkitayil ente Jeevitham"- D C Books, Kottayam,2008.
2. Vayalar Ramavarma , "Purushantharangalilode" -, Sankeerthanam Publications,Kadappakada ,Kollam Kerala,1959.

## REFERENCE BOOKS

1. Dr.Vijayalam Jayakumar , "Athmakathasahithyam Malayalathil"- N.B.S.Kottayam, 2001.
2. Prof.Ramesh chandran. V , "Sancharasahithyam Malayalathil", Kerala Bhasha Institute, Trivandrum2005.
3. K.M.Tharakan, "Malayala Novel Sahithya Charitram" N.B.S.Kottayam,2004.
4. Dr.K.M George , "Sahithya Charitram Prasthanangalilude"-, D.C.Books Kottayam, 2001.
5. Sukumar Azhee kode, "Malayala Sahithya vimarsam"- D.C.bookS,1980

## WEB RESOURCES

### Web Link:

<http://www.keralaculture.org/malayalam/biography-autobiography/590>

[https://shodhganga.inflibnet.ac.in/bitstream/10603/106934/1/10\\_conclusion.pdf](https://shodhganga.inflibnet.ac.in/bitstream/10603/106934/1/10_conclusion.pdf)

[http://campuslib.keralauniversity.ac.in/cgi-bin/koha/opac-](http://campuslib.keralauniversity.ac.in/cgi-bin/koha/opac-detail.pl?biblionumber=45559&shelfbrowse_itemnumber=53093)



[detail.pl?biblionumber=45559&shelfbrowse\\_itemnumber=53093](http://campuslib.keralauniversity.ac.in/cgi-bin/koha/opac-detail.pl?biblionumber=45559&shelfbrowse_itemnumber=53093)

<http://www.keralaculture.org/malayalam/travelogue/591>

## MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4
CO1	S	S	S	S
CO2	M	S	M	M
CO3	S	M	S	S
CO4	S	M	S	M

S-Strong, M- Medium, L – Low

Course Designed by	Verified by HOD	Approved by CDC -Co-coordinator
Dr.Smitha C R Name & Signature of the Staff	 Dr.R Ramesh Kumar Name & Signature	 Name & Signature

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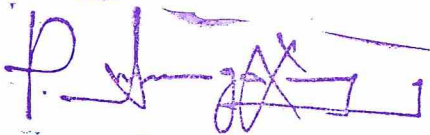
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Coimbatore-641 028.

Course Code:	20LAH1	Course Title						Batch:	2020-2021
		PART I HINDI - I						Semester:	I
Hrs/Week:	6	L	6	T	-	P	-	Credits:	3

- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in Hindi and To build confidence in Hindi language.
- To know the rich values of our life and Indian culture.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	To acquire the communicative skills of Language.	K1,K2
CO2	To interpret their vocabulary in Hindi.	K2
CO3	To make use of the language in their respective course.	K3
CO4	To discover the rich values of life and culture	K3, K4

20LAH01	Title of the paper HINDI I	I
Unit No.	Topics	Hours
I	<b>PROSE : DETAILED TEXT</b> 1. VALLABHA BAI PATEL – RAMNATH SUMAN 2. GHUMAKAD JIGYASA – RAHUL SANSKRITHYAYAN 3. JEEVAN MEN SAHITHYA KA STHAAN – PREMCHAND	15
II	<b>PROSE : DETAILED TEXT :</b> 4. KATHAKAR PREMCHAND – SHANTHIPRIYA DIVEDI 5. NAYE SANSKRITHI KI OOR – RAMVROKSH BENIPURI 6. VOH CHEENI BHAYI – MAHA DEVI VARMA	15
III	<b>Unit - 3. Stories -DETAILED TEXT :</b> 1 – MUKTHI DHAN – PREMCHAD 2 – GAINGREEN – AGYEYA 3 – JEEVAN DEEP – VISHNU PRABHAKAR 4 – TESE – PANEESHWAR NATH RENU 5 – KSHAYA – MANNU BANDARI 6 – VAPASI – USHA PRIYAMVADA	15
IV	<b>Unit - 4.GRAMMAR : Applied Grammar</b> (Ling, Vachan, Vachya, Kaal Badaliye & Shodh keejiye) (Vakya jodiye & Nirdesh anasar badaliye and Muhavae ka arth Likiye)	15



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V	<p><b>Unit - 5.COMPREHENSION : Passages from ANUVADH ABHYAS – III(1-10 Hindi Lessons only)</b> By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.</p> <p><b>TRANSLATION : ENGLISH TO HINDI &amp; HINDI TO ENGLISH ANUVADH ABHYAS – II (1-8 Lessons only)</b> By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.</p>	12
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**Teaching methods:** Lecturing, Assignment, Group Discussion, Quize, Group Activity.  
PowerPoint Projection through LCD,

**TEXT BOOKS**

1. GADHYA KUSUM – 3, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.
2. KATHA SWAR, By CHERAN BOOK HOUSE, Coimbatore – 641001.
3. ANUVADH ABHYAS – III, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

**REFERENCE BOOKS**

1. Book for Reference : NAVEEN HINDI Vyakaran By Dakshin Bharat Hindi Prachar Sabha,  
Chennai – 600 017.

**Web Link:**

- <https://hi.wikipedia.org/wiki/>  
<https://en.wikipedia.org/wiki/Premchand>  
<http://hindigrammar.in/>

CO \ PO	PO	PO1	PO2	PO3	PO4
CO1		S	S	M	M
CO2		S	S	M	L
CO3		S	M	M	L
CO4		M	M	L	L

S-Strong, M- Medium, L – Low Follows common pattern of Internal and External assessment, suggested in the Regulations.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Approved by CDC Co-coordinator</b>
 Name & Signature of the Staff	 Name & Signature	 Name & Signature

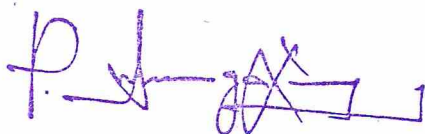
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Hindusthan College of Arts & Science,  
Coimbatore-641 028.

Course Code:	20LAH02	Course Title	Batch:	2020-2023
Hrs/Week:	6	PART I HINDI II	Semester:	II
			Credits:	3

20LAH02	Title of the paper – PART I HINDI II	II sem
Unit No.	Topics	Hours
I	<b>DETAILED TEXT: MODERN POETRY: NAVEEN PADYA CHAYANIKA</b> Dakshin Bharat Hindi Prachar Sabha, Chennai -17. 1. KARMAVEER – Ayodhya sing upadyaya 'Hariauth' 2. MAANAV – Sumithranandan 'Panth' 3. SNEH NIRJAR – Sooryakanth tripati 'Nirala' 4. PAANJA JANAYA – Harivansrai 'Bachan'	15
II	<b>DETAILED TEXT: MODERN POETRY:</b> 5. YEH DEEP AKELA HAI – Sachithananda Heeranada Vathsyaan 'Ageya' 6. KALAM AUR THALVAR – Ramdhari sing 'Dinakar' 7. KAAJAL – Anaamika 8. USKA LOUTNA – Savitha sing	15
III	<b>Non-DETAILED TEXT: ONE-ACT PLAY: EKANKI PUSUE</b> Publisher: By Hindi Sahithya Bhandar, Lucknow – UP- 226003. 1. Orangajeev ki aakiri rath – Dr. Rajkumar Varma 2. Ek Din – Laksmi Narayan Misra 3. Vapasi – Vishnu Prabhakar 4. Bad soorath Rajkumari – Krishnachandra 5. Aaket – G.J. Harijeeth	15
IV	<b>LETTER WRITING :</b> 1. Moolya sooch mangane ke patra & Maal mangne ka aadesh patra 2. Galath maal bejene ki Shikayath patra & Ghatiya maal bejene ki Shikayath patra 3. Bank sambanthi patra & Bank se draft keliye prartana patra 4. Noukari sambandhi aavedan patra. <b>CONVERSATION :</b> (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two friends, Booking Clerk & passenger at Railway Station, Auto rickshaw driver and passenger )	15
V	<b>TRANSLATION : ENGLISH TO HINDI &amp; HINDI TO ENGLISH</b> <b>ANUVADH ABHYAS – II (1-8 Lessons only)</b> By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.	12

: Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.



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 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

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 COIMBATORE - 641 028.

## TEXT BOOKS

### Text Book:

1. **NAVEEN PADYA CHAYANIKA** Dakshin Bharat Hindi Prachar Sabha, Chennai -17.
2. **EKANKI PUSUE** - Publisher: By Hindi Sahithya Bhandar, Lucknow – UP- 226003.
3. **ANUVADH ABHYAS – II** Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

## REFERENCE BOOKS

1. Book for Reference : **VYAVAHARIK HINDI**,  
Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

## WEB RESOURCES

### Web Link:

- [https://en.wikipedia.org/wiki/List\\_of\\_Hindi-language\\_poets](https://en.wikipedia.org/wiki/List_of_Hindi-language_poets)  
<https://www.hindikunj.com/2019/05/aurangzeb-aakhri-raat.html>  
<https://www.successcds.net/hindi/formal-letter-hindi.html>

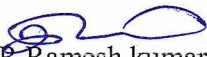

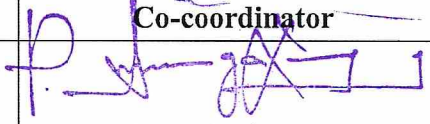
## MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4
CO1	S	S	M	M
CO2	S	S	M	L
CO3	S	M	M	L
CO4	M	M	L	L

S-Strong, M- Medium, L – Low

## ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Dr. R. Ramesh Kumar Name & Signature of the Staff	 Name & Signature HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.	 Name & Signature Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

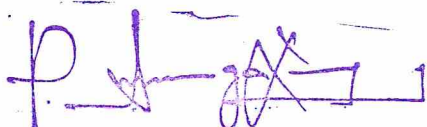


<b>Course Code:</b>	<b>20LAF01</b>	<b>Course Title</b>					<b>Batch:</b>	<b>2020-2021</b>	
		<b>PART I FRENCH - I</b>					<b>Semester:</b>	<b>I</b>	
<b>Hrs/Week:</b>	<b>6</b>	<b>L</b>		<b>T</b>		<b>P</b>	<b>-</b>	<b>Credits:</b>	<b>3</b>

- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in French and To build confidence in French language.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the grammatical structures in various	K1,K2
CO2	Understand the text styles and grammatical elements	K2
CO3	Develop an interest in the appreciation of literature	K2, K3
CO4	Discuss and respond to content of a reading passage	K3

20LAF01	Title of the paper FRENCH I	I
Unit No.	Topics	Hours
I	<b>1.Bonjour</b> <b>Dialogue translation.</b> <b>Compréhension</b> Vous avez 1 nouveau message <b>Vocabulaire</b> Tu ou vous, Les salutations, L'alphabet, Épeler, S'appeler, S'excuser, Les nombres 0 à 10, Les pays voisins de la France, Les villes de la France (le fait) <b>2.Rencontres</b> <b>Dialogue translation</b> <b>Grammaire</b> Les articles définies, Les verbes être, avoir, habiter, s'appeler, travailler, apprendre, Les adjectifs de nationalités, Interrogations (quel/quelle)	18
II	<b>2.Rencontres, Compréhension</b> Vous avez 1 nouveau message <b>Vocabulaire</b> Les nationalités, Les nombres 11 à 69, Se présenter- âge, nationalité, s'appeler, habiter, La fiche, Les pays en Europe (le fait) <b>3.100% questions, Dialogue translation, Grammaire</b> Les adjectifs possessifs, Les articles partitifs, On=nous, La négation, Les pronoms, Le verbe aimer, faire, détester	17



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	<b>Compréhension</b> Vous avez 1 nouveau message <b>Vocabulaire</b> Les professions, Les nombres 70 à 1 000 000, Exprimer les goûts (le sport, les loisirs), La télévision (le fait)	
III	<b>4. Enquête</b> <b>Dialogue translation</b> <b>Grammaire</b> Les verbes aller, pouvoir, Le future proche, Les articles définis et indéfinis, Il y a, Le passé composé <b>Compréhension</b> Vous avez 1 nouveau message <b>Vocabulaire</b> Les mois de l'année, Demander poliment (demander à quelqu'un de faire quelque chose), L'interrogation (Quand?), Les expressions, Les fêtes en France (le fait)	15
IV	<b>5. Invitations</b> <b>E-mail translation</b> <b>Grammaire</b> Être/avoir, chez/avec, Les pronoms toniques, Le verbe venir, savoir, connaître, accepter, proposer, refuser, inviter, L'interrogation (est-ce que/intonation), penser/espérer <b>Compréhension</b> Vous avez 1 nouveau message <b>Vocabulaire</b> L'heure et la date, Les jours de la semaine, Rendez-vous, Les sorties en France (le fait)	15
V	<b>6. À table!</b> <b>Article translation,</b> <b>Grammaire</b> Interrogation (est-ce que ou qu'est-ce que), Exprimer l'avis (les adjectifs), L'interrogation (combien?), La quantité (précise, imprécise), La négation (pas de) et le pronom (en), Les pronoms compléments directs, Les verbes payer, prendre, boire et manger <b>Compréhension</b> Article <b>Vocabulaire</b> L'alimentation, Au café (le fait)	12

**Teaching methods:** Lecturing, Assignment, Group Discussion, Quize, Group Activity. PowerPoint Projection through LCD,

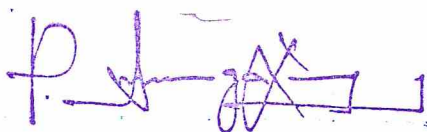
1. Le petit Grevisse : Grammaire française :- Maurice Grevisse

EAN : 9782801113561

303 pages Éditeur : Duculot (01/03/2004) Note moyenne : 4.44/5 (sur 9 notes)

2. Le Bon Usage :- Author: Maurice Grevisse

3. Précis de grammaire française :- Author: Maurice Grevisse



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COIMBATORE - 641 028.

Reference Books: *connexion niveau* -MERIEUX (Author)

Goyal Publishers.

- **Paperback:** 191 pages
- **Publisher:** Didier (1 April 2005)
- **Language:** French
- **ISBN-10:** 9782278056224
- **ISBN-13:** 978-2278056224
- **ASIN:** 2278056220
- **Product Dimensions:** 20 x 1 x 28 cm

### WEB RESOURCES

Web Link: [www.googlefr.com](http://www.googlefr.com)

### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO	PO1	PO2	PO3	PO4
CO1		S	S	M	M
CO2		S	S	M	L
CO3		S	M	M	L
CO4		M	M	L	L

S-Strong, M- Medium, L – Low


### **ASSESSMENT PATTERN (if deviation from common pattern)**

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Name & Signature of the Staff	 Name & Signature	 Name & Signature

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HINDUSTHAN COLLEGE OF ARTS AND SCIENCE  
COIMBATORE - 641 028.

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Curriculum Development Cell  
Hindusthan College of Arts & Science,  
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Co-ordinator  
Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.



Course Code:	20LAF02	Course Title					Batch:	2020-2021
		PART I FRENCH II					Semester:	II
Hrs/Week:	6	L	6	T	P	-	Credits:	3


- **COURSE OBJECTIVE:**
- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in French and to build confidence in French language.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the grammatical structures in various genres	K1,K2
CO2	Understand the text styles and poetical elements	K2
CO3	Develop an interest in the appreciation of literature	K2, K3
CO4	Discuss and respond to content of a reading passage	K3

20LAF02	Title of the paper – PART I FRECH II	II sem
Unit No.	Topics	Hours
I	<p>7. Rallye Dialogue translation. Grammaire Préposition de lieu, l'impératif, les articles contractés. Compréhension Vous avez 1 nouveau message Vocabulaire : Verbs: plaire ,faire plaisir, offrir, la ville les nombres ordinaux</p> <p>8. Chez moi Dialogue translation. Grammaire Quelque chose/rien/quelqu'un/ personne Il faut /devoir/qui/que/où/les adjectives possessifs Le passé compose Les pronoms complements indirects</p>	15
II	<p>8. Chez moi Vocabulaire;- verbe devoir La maison les couleurs , c'est en bois / en verre.....</p> <p>9. Les vacances Dialogue translation.</p>	15



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	<p><b>Grammaire</b> Les genre des noms de pays, les prepositions et les noms de villes, de pays , de continents Des – de devant un adjective Y , pronoms complements, les adjectifs demonstratifs, les pronoms complements avec deux verbs (je vois y aller, je vois la vois.....)</p> <p><b>Compréhension</b> Vous avez 1 nouveau message</p> <p><b>Vocabulaire :</b> Verbe;- voir, la famille</p>	
III	<p><b>10. Au jour le jour</b> <b>Dialogue translation.</b> <b>Grammaire</b> L'interrogation par l'inversion révision de l'interrogation Quel(s), quelle(s) Ne... que D'abord, puis. Les verbes pronominaux Pourquoi /parce que /pour + infinitif</p> <p><b>Compréhension</b> Vous avez 1 nouveau message</p> <p><b>Vocabulaire :</b> Verbe : sortir Les quatre saisons Les parfies du orps</p>	15
IV	<p><b>11. roman</b> <b>Dialogue translation.</b> <b>Grammaire</b> Le passé composé , L'accard simple du participe passé, Le cas des verbes avec être ou avoir, Les indicateurs de temps (il y a /depuis /pendant.) Ne... plus, nè... jamais,</p> <p><b>Compréhension</b> Vous avez 1 nouveau message</p> <p><b>Vocabulaire :</b> La description d'une personne</p>	15
V	<p><b>12. je te retrouverai</b> <b>Dialogue translation.</b> <b>Grammaire</b> Le futur simple, Les indicateurs de temps (en, dans) , le subjonctif présent (sensibilisation) Les cinq sens la description d'une personne</p> <p><b>Compréhension</b> Vous avez 1 nouveau message</p> <p><b>Vocabulaire :</b> La description d'une personne</p>	12

**Teaching methods: < type the mode of teaching methodologies>**

**Example:** Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.



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**Text Book:**

2. Nouvelle grammaire du français

Auteur(s): Dominique Jennepin, Yvonne Delatour, Brigitte Teyssier, Maylis Léon-Dufour

**Détails technique** EAN : 9782011552716

Code hachette: 1552710

Paru le 13/10/2004

Format: 170-245

Nombre de pages: 370

**Book for Reference : connexion française**

MERIEUX (Author)

Goyal Publishers.




- **Paperback:** 191 pages
- **Publisher:** Didier (1 April 2005)
- **Language:** French
- **ISBN-10:** 9782278056224
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- **ASIN:** 2278056220
- **Product Dimensions:** 20 x 1 x 28 cm

Web Link: [www.googlefr.com](http://www.googlefr.com)

CO \ PO	PO	PO1	PO2	PO3	PO4
CO1		S	S	M	M
CO2		S	S	M	L
CO3		S	M	M	L
CO4		M	M	L	L

S-Strong, M- Medium, L – Low

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Name & Signature of the Staff	 Name & Signature HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.	 Name & Signature Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

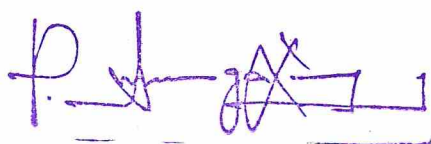


Course Code:	20LAF01	Course Title					Batch:	2020-2021
		PART I- COMMUNICATIVE FRENCH -I					Semester:	I
Hrs/Week:	6	L	6	T	P	-	Credits:	3

- ☐ To enable the learners to acquire the communicative skills of languages.
- ☐ To enrich their vocabulary in French and to build confidence in French language.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the grammatical structures in various genres	K1,K2
CO2	Understand the text styles and grammatical elements	K2
CO3	Develop an interest in the appreciation of literature	K2, K3
CO4	Discuss and respond to content of a reading passage	K3

CODE NO 20LAF01	COMMUNICATIVE FRENCH -I	Semester I
UNIT NO	TOPICS	HOURS
I	<b>Lesson 0 : Parcours d'initiation</b> – Decouverte du francais / Premiers contacts / La langue de la classe <b>Lesson 1 : Voila</b> – Saluer / Remettre ou montrer quelque chose / Remercier	22hrs
II	<b>Lesson 2 : Bonjour</b> – Saluer / Se presenter Le future, Les adverb le lieu, L'interrogation, L'imparfait	10 hrs
III	<b>Lesson 3 : J'ai une</b> – Accueillir / Gerer un probleme de communication	10 hrs



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COIMBATORE - 641 028.

IV	Lesson 4 : Une chambre pour – Accueillir / Attribuer une chambre	10 hrs
V	Lesson 5 : Il reste seulement- Accueillir / Donner le prix d'une chambre Lesson 6 : Est-ce que vous pouvez – Faire régler des formalites Bilan: Bilan1 – Evaluez-vous	20 hrs

RT I- Teaching methods: Lecturing, Assignment, Group Discussion, Quize, Group Activity. PowerPoint Projection through LCD,

**Text Book:**

A Votre Service | Edition:1 | Hachette & Goyal publishers | RAJESHWARICHANDRASEKAR AND REKHAHANGAL(2001)

**Book for Reference :**

R1.Larousse – Dictionnaire bilingue | Edition: 2 | Hachette | MARIANNE DURAND(2006)

R2.Collins dico | Edition:8 | MAURY-IMPRIMEUR SA MALESHERBES, FRANCE.


harper co | MARIANNE DURAND(2006)

Web Link: [www. googlefr.com](http://www.googlefr.com)

CO \ PO	PO1	PO2	PO3	PO4
CO1	S	S	M	M
CO2	S	S	M	L
CO3	S	M	M	L
CO4	M	M	L	L

S-Strong, M- Medium, L – Low

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Co-ordinator
Name & Signature of the Staff	 Name & Signature	 Name & Signature

HEAD OF THE DEPARTMENT OF LANGUAGES  
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Course Code:	20LAF02	Course Title						Batch:	2020-2023
		PART I COMMUNICATIVE FRENCH II						Semester:	II
Hrs/Week:	6	L	72	T	18	P	-	Credits:	3

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend the grammatical structures in various genres	K1,K2
CO2	Understand the text styles and poetical elements	K1,K2
CO3	Develop an interest in the appreciation of literature	K2, K3
CO4	Discuss and respond to content of a reading passage	K3

CODE NO 20LAF02	COMMUNICATIVE FRENCH II	Semester II
Unit Nos.	Topics	Hours
I	<b>Lesson 7 : Je suis désolé 4</b> Gérer un problem/ S' excuser/ Ouvrir (présent)	12
II	<b>Lesson 8 : Par ici, s'il vous plaît</b> Agence de voyages/ Placer/Prendre une commande	13
III	<b>Lesson 9 : Est-ce que vous avez choisi?</b> Prendre une commande/ Décrire des plats/Conseiller des plats	13
IV	<b>Lesson 10 : Quelle cuisson?</b> Site touristique/ Prendre une commande	12
V	<b>Lesson 11 : Le rouge est plus Lesson 12 : Cela fait</b> <b>Bilan: Bilan 2 - Evaluez-vous</b> Décrire des vins/ comparer, Faire régler une addition/ une note/une facture/faire (présent)	22



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**TEXT BOOK:** A Votre Service | Edition: 1 | Hachette & Goyal Publishers | RAJESHWARI CHANDRASEKAR, REKHA HANGAL, CHITRA KRISHNAN, CLAUDE LE NINAN, ASHA MOKASHI (2001)

**REFERENCES:** R1. Larousse – Dictionnaire bilingue | Edition: 2 | Hachette | MARIANNE DURAND (2006) R2. Collins dico | Edition: 8 | MAURY-IMPRIMEUR SA MALESHERBES, FRANCE. Harper co | MARIANNE DURAND (2006)


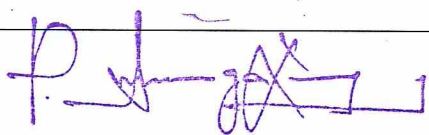
Teaching methods: < type the mode of teaching methodologies>

**Example:** Lecturing, PowerPoint Projection through LCD, Assignment, Discussion and Activity.

**TEXT BOOK:** A Votre Service | Edition: 1 | Hachette & Goyal Publishers | RAJESHWARI CHANDRASEKAR, REKHA HANGAL, CHITRA KRISHNAN, CLAUDE LE NINAN, ASHA MOKASHI (2001)

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Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
Name & Signature of the Staff	 Name & Signature	 Name & Signature Co-ordinator

HEAD OF THE DEPARTMENT OF LANGUAGES  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE  
COIMBATORE - 641 028.

Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.

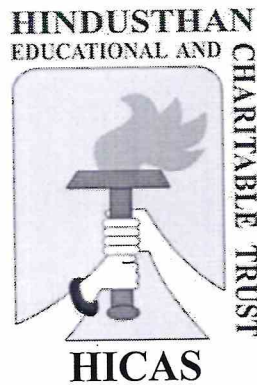
# **CURRICULUM FRAME WORK AND SYLLABUS FOR OUTCOME BASED EDUCATION IN**

**UG Degree Program**

**B.A., English /B.Sc., BT/MB/Visual Communication/Mathematics/  
Physics & Food Processing and Management**

**PART I TAMIL PAPER III & IV**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2020 - 2021 ONWARDS**



**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
(Affiliated to Bharathiar University and Accredited by NAAC)**

**COIMBATORE - 641028**

**TAMILNADU, INDIA.**

Phone: 0422 - 4440555

Website: [www.hindusthan.net/hicas/](http://www.hindusthan.net/hicas/)

**HINDUSTHAN COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
COIMBATORE – 641028**

**SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN**  
(For the Students admitted from the Academic year 2020 - 2021 and onwards)

**UG PROGRAMME**

Part	Course Code	Course Type	Course Title	Lecture Hours/ Week	Exam Duration (hours)	MAX. MARKS			CREDIT POINTS
						I.E	E.E	TOTAL	
<b>Semester - III</b>									
<b>I</b>	<b>20LAT03</b>	MIL	Tamil - III	6	3	30	70	100	3
	<b>20LAH03</b>	MIL	Hindi - III	6	3	30	70	100	3
	<b>20LAM03</b>	MIL	Malayalam - III	6	3	30	70	100	3
	<b>20LAF03</b>	MIL	French - III	6	3	30	70	100	3
<b>Semester - IV</b>									
<b>I</b>	<b>20LAT04</b>	MIL	Tamil - IV	6	3	30	70	100	3
	<b>20LAH04</b>	MIL	Hindi - IV	6	3	30	70	100	3
	<b>20LAM04</b>	MIL	Malayalam - IV	6	3	30	70	100	3
	<b>20LAF04</b>	MIL	French - IV	6	3	30	70	100	3

**PASSING MINIMUM**

- Passing Minimum for UG 40%
- For UG : 35 % (25 marks) in EE and 40 % in Total Marks
- 

**ABSTRACT FOR SCHEME OF EXAMINATIONS**

(For the Candidates admitted during the academic year 2010 - 2020 and onwards)

S.No	Part	Course (MIL/AECC/AEE/DSC/DSE/SEC/GE/ACC)	Papers	Credit	Total Credits	Marks	Total Marks
	Part I	<b>Tamil/Malayalam/Hindi/ French</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>100</b>	<b>200</b>
		<b>Total</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>100</b>	<b>200</b>

**Syllabus Coordinator**

**Academic Council – Member Secretary**

  
**BOS-Chairman**

HEAD OF THE DEPARTMENT OF LANGUAGES  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE  
COIMBATORE - 641 028.



# HINDUSTHAN COLLEGE OF ARTS AND SCIENCE

## DEPARTMENT OF LANGUAGES

### VISION

To provide world class education to the students to face global challenges and to inculcate the latest trends in technological advancement. To cater the needs of the environmental and ethical values in the mind of students to become good citizens and entrepreneurs.

### MISSION

The Mission of the college is to pursue a philosophy of perceptual acquisition of knowledge. The important policy is to provide value based education and to bring out the hidden potentials in students that equip them to approach life with optimism.

### PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

Under Graduates of PART I LANGUAGE program will be.

PEO1: To enable the learners to acquire the communicative skills of language.

PEO2: To enrich their vocabulary in Language

### PROGRAM OUTCOME (PO):

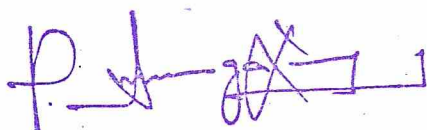
- PO1: To enable the learners to acquire the communicative skills of languages.
- PO2: To enrich their vocabulary in TAMIL/MALAYALAM/HINDI /FRENCH
- PO3: To build confidence in language.
- PO4: To know the rich values of our life and Indian culture

### PROGRAM SPECIFIC OUTCOME (PSO):


PSO1: Develop an interest in the appreciation of literature

PSO2: Discuss and respond to content of a reading passage

PSO3: Develop a skill in translation



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Physics & Food Processing and Management**

**(PART I TAMIL PAPER III)**

<b>Course Code:</b>	<b>20LAT03</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020 - 2021</b>
		<b>Part I TAMIL III</b>	<b>Semester:</b>	<b>III</b>
<b>Hrs</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**

- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in TAMIL.
- To build confidence in TAMIL language.
- To know the rich values of our life and Indian culture.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and grammatical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in translation.

**Mapping of Outcomes**

<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	M
<b>CO5</b>	S	S	L	L

**S - Strong; M-Medium; L-Low.**



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**PART I TAMIL - THIRD SEMESTER – Paper – III (20LAT03)**

20LAT03	Title of the paper TAMIL - III	I
Unit No.	Topics	Hours
<b>I</b>	<p>காப்பியங்கள்</p> <p>01. சிலப்பதிகாரம் - அரங்கேற்றுக் காதை</p> <p>02. மணிமேகலை - மந்திரங்கொடுத்த காதை</p> <p>03. சீவக சிந்தாமணி - கோவிந்தையார் இலம்பகம் (பாடல்எண் - 409,410,411,418,420,422,423, 430,431,444,445,447,450,457,460,463)</p>	<b>15</b>
<b>II</b>	<p>காப்பியங்கள்</p> <p>01. பெரியபுராணம்</p> <p>01. காரைக்கால் அம்மையார் புராணம் (பாடல்எண் - 1722-1729, 1734, 1737-1739, 1749-1751)</p> <p>02. மங்கையர்க்கரசியார் புராணம் (பாடல்எண் - 4204 - 4206)</p> <p>03. இசைஞானியார் புராணம் (பாடல்எண் - 4233)</p> <p>02. கம்பராமாயணம்</p> <p>அயோத்தியா காண்டம் - வனம் புகு படலம் (பாடல்எண் - 2099 - 2015)</p> <p>03. இயேசு காவியம்</p> <p>முதல்பாகம் - பிறப்பு - 16. எருசலேம் திரியாத்திரை</p> <p>04. சீறாப்புராணம்</p> <p>விலாதத்துக்காண்டம் - நபி அவதாரப் படலம் (பாடல்எண் 14,16,17,18,24,26,27,28,34,35,51,52,53)</p>	<b>20</b>
<b>III</b>	<p>புதினம்</p> <p>கண்மணி சோபியா - புவியரசு</p>	<b>15</b>



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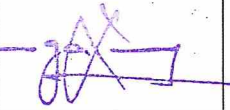
<b>IV</b>	<p>இலக்கணமும் மொழித்திறனும்</p> <p>01. காப்பிய இலக்கணம் (காப்பியம், பெருங்காப்பியம் - தண்டியலங்காரம் வழி)</p> <p>02. எண்வகை மெய்ப்பாடு (தொல்காப்பியம் முதல் நூற்பா மட்டும்)</p> <p>03. யாப்பிலக்கண உறுப்புகள்</p>	<b>10</b>
<b>V</b>	<p>இலக்கிய வரலாறும் படைப்பாற்றலும்</p> <p><b>இலக்கிய வரலாறு (பாடம் தழுவியது)</b></p> <p>01. புதினத்தின் தோற்றமும் வளர்ச்சியும்</p> <p>02. கிறித்துவமும் தமிழும்</p> <p>03. இசுலாமும் தமிழும்</p> <p><b>படைப்பாற்றல்</b></p> <p>01. கற்பனைச் சந்திப்புகள் (உரையாடல்)</p> <p>02. கவிதை, சிறுகதை படைத்தல்</p> <p>03. கவிதை, சிறுகதை விமர்சனம் எழுதச்செய்தல்</p>	<b>12</b>

பாடநூல்:

வெளியீடு  
தமிழ்த்துறை  
இந்துஸ்தான் கலை அறிவியல் கல்லூரி(த)  
கோவை 641028

பார்வை நூல்கள்:

01. தமிழ் இலக்கிய வரலாறு - மு.வரதராசனார்
02. புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு - தமிழண்ணல்
03. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு - பாக்கியமேரி
04. தொல்காப்பியம் - தொல்காப்பியர்
05. தண்டியலங்காரம் - தண்டி

Course Designed by	Verified by HOD	Checked by	Approved by
<b>Dr. ARUVI THENMOZHI</b>	 <b>Dr.R. RAMESH KUMAR</b>		

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Co-ordinator  
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**B.A English /B.Sc.BT/MB/Visual Communication/Mathematics/  
Physics & Food Processing and Management**

**PART I TAMIL PAPER IV**

<b>Course Code:</b>	<b>20LAT04</b>	<b>Course Title</b>	<b>Batch:</b>	2020-2021
		<b>Part I TAMIL IV</b>	<b>Semester:</b>	IV
<b>Hrs</b>	06		<b>Credits:</b>	3

**Course Objective**


- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in TAMIL.
- To build confidence in TAMIL language.
- To develop the translation and letter writing skills.
- To know the rich values of our life and Indian culture.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and poetical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in letter writing and translation

**Mapping of Outcomes**

<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	L
<b>CO5</b>	S	M	L	L

**S - Strong; M-Medium; L-Low.**

  
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**PART I TAMIL - FOURTH SEMESTER – Paper – IV (20LAT04)**

20LAT04	Title of the paper TAMIL IV	
Unit No.	Topics	Hours
I	சங்க இலக்கியம் - எட்டுத்தொகை  நற்றிணை - 1, 118, 120, 138, 139 குறுந்தொகை - 8, 40, 49, 221, 283, கலித்தொகை - 08, 105 அகநானூறு - 86, 128 புறநானூறு - 67, 184	15
II	சங்க இலக்கியம் - பத்துப்பாட்டு நெடுநல்வாடை (முழுவதும்)	15
III	நாடக இலக்கியம் இன்குலாப் - ஓளவை	12
IV	இலக்கணம் 1. அன்பின் ஐந்திணை (முதல், கரு, உரி) 2. புறத்திணைகள் - 12 3. விளக்குக 1) உள்ளூறை, இறைச்சி 2) இயன்மொழி வாழ்த்து 3) ஆற்றுப்படை	15
V	இலக்கிய வரலாறும் படைப்பாற்றலும் இலக்கிய வரலாறு 1. எட்டுத்தொகை நூல்கள் அறிமுகம் 2. பத்துப்பாட்டு நூல்கள் அறிமுகம் 3. நாடகத்தின் தோற்றமும் வளர்ச்சியும் படைப்பாற்றல் ஓரங்க நாடகம் உருவாக்குதல்	15

பாடநூல்

வெளியீடு  
தமிழ்த்துறை  
இந்துஸ்தான் கலை அறிவியல் கல்லூரி(த.)  
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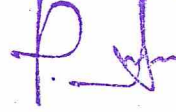
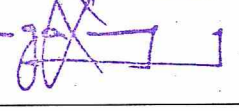
  
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Co-ordinator  
Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.



பார்வை நூல்கள்

01. தமிழ் இலக்கிய வரலாறு - மு.வரதராசனார்
02. புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு - தமிழண்ணல்
03. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு - பாக்கியமேரி
04. தொல்காப்பியம் - தொல்காப்பியர்

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.N.RAJENDRAN	 Dr.R.RAMESH KUMAR HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.		

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**B.A English /B.Sc., BT/MB/Visual communication  
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**PART I MALAYALAM - PAPER III**

<b>Course Code:</b>	<b>20LAM03</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>Part I MALAYALAM III</b>	<b>Semester:</b>	<b>III</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**

- To develop poetic ability, reading habits and literary experience.
- To realize different expression of poetry.
- To realize the periodical trends and outlook for life present in poetry.
- To know the rich heritage of Kerala Folklore

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Develop poetic ability
<b>K2</b>	<b>CO2</b>	Develop aesthetic thinking
<b>K3</b>	<b>CO3</b>	Realize the role of poetry in social movements
<b>K4</b>	<b>CO4</b>	Develop creative writing ability and an interest in the appreciation of literature

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	M
<b>CO5</b>	S	S	L	L

**S - Strong; M-Medium; L-Low.**



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**PART I MALAYALAM - THIRD SEMESTER – Paper – III (20LAM03)**

20LAM03	Title of the paper MALAYALAM III	
Unit No.	Topics Paper III. Poetry and Folklore (കവിതയും ഘോഷ് ലോകം)	Hours
I	1. Oru Veeramathavu- Ulloor S. Parameswara Ayyar 2. Leela ( first 25 stanzas)-Kumaranasan 3. Sooryakanthi- G Sankarakkuruppu	15
II	1. Mekkaleyute Makal- P. Kunjiraman Nair 2. Manaswini – Changampuzha 3. Oonjalil-Vyloppilly	15
III	1. Katukka- Ayyappa Panikkar 2. Patunna Pisachinu- D Vinayachandran 3. Naya katikkum sookshikkuka- Kalpatta Narayanan.	15
IV	1. Pattambippuzha manalil- P P Ramachandran 2. Kaikkalathunikal –Vijila Chirappadu 3. Mrigasikshakan -Vijayalakshmi	15
V	Folklore - The folk story of Katamattathu Kathanar (Kottarathil Sankunni <i>Aithihyamala</i> Chapter 72).	12

**Text Book:**

1. Kumaranasan , “Leela” - NBS, Kottayam, 2002.
2. Manswini - Changampuzha, DC Books, Kottaya, 2005
3. Ashta dalam - A Mahathma Gandhi University Publication, Kottayam, 2005.
4. Kiranavali - Ulloor S. Parameswara Ayyer, NBS , Kottayam,2001



5. Ooryakanthi - G Sankara Kurup, NBS, Kottayam, 2000
6. Sargasahithy - A Mahathma Gandhi University Publication, Kottayam, 2005
7. Sreerekha - Vyloppilly Sreedhara Menon, NBS , Kottayam,2097.
8. Aithiyamala Chapter 72 - Kottarathil Sankunni, NBS , Kottayam, 2002

**Reference Books:**


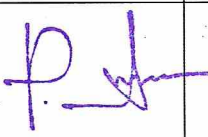

1. Dr. M. Leelavathy, Malayala kavithasahithyacharithram, Thrissur Keralasahiyha academy, 2011.
2. Dr. M. Leelavathy, Varnaraji, Kottayam National Book Stall, 2008.
3. N Ajayakumar,“ Adhunikatha Malayalakavithayil”, kottayam N B S, 2013.

**Web Link:**

<https://www.manoramaonline.com/literature/literaryworld/2018/10/11/chan-gampuzha-krishna-pillai.html>

<https://ppramachandran.in/>

<https://www.rediff.com/news/2006/aug/31tps.htm>>

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.SMITHA C R	 Dr.R.RAMESH KUMAR HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE-641 028.		

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 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
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**B.A English /B.Sc.BT/MB/Visual Communication  
& Food Processing and Management**

**PART I MALAYALAM PAPER IV**

<b>Course Code:</b>	<b>20LAM04</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>Part I MALAYALAM IV</b>	<b>Semester:</b>	<b>IV</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**

- To educate children on the rich visual heritage of Kerala.
- Introduce the visual arts like cinema.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Develop artistic ability
<b>K2</b>	<b>CO2</b>	Know visual artistry
<b>K3</b>	<b>CO3</b>	Develop the ability to criticize and analyze the artistic possibilities
<b>K4</b>	<b>CO4</b>	Critical value of the art is realized

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	L
<b>CO5</b>	S	M	L	L

**S - Strong; M-Medium; L-Low.**



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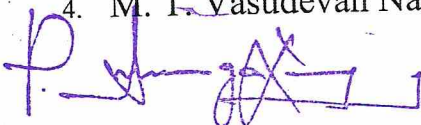
**B.A., English /B.Sc., BT/MB/Visual Communication  
& Food Processing and Management  
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**PART I MALAYALAM IV - FOURTH SEMESTER – PAPER – IV  
(20LAM04)**

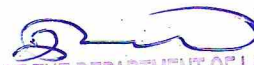
20LAM04	Title of the paper MALAYALAM IV	
Unit No.	Topics	Hours
	<b>PaperIV - ദൃശ്യകലാസാഹിത്യം (Visual Literature)</b>	
<b>I</b>	Sanskrit Play- Oorubhangam by Bhasan –Translation in Malayalam by Kavalam Narayana Panikkar	<b>15</b>
<b>II</b>	Nala charitham Aattakkadha Onnam Divasam - Unnayi Warriar	<b>20</b>
<b>III</b>	Malayalam Play Oru Madhyavenal Pranaya Ravu- P. Balachandran	<b>17</b>
<b>IV</b>	1. Screenplay – Nirmalyam – M. T. Vasudevan Nair( Ist part of the movie)	<b>10</b>
<b>V</b>	Screenplay – Nirmalyam – M. T. Vasudevan Nair (IInd Part of the movie)	<b>10</b>

**Text Book:**

1. Kavalam Narayana Panikkar, “Translation of Oorubhangam - Bhasan”kottayam National Book Stall, 2011.
2. Unnayi Warriar, “Nala charitham Aattakkadha Onnam Divasam”, - Thrissur keralasahithya academy,2000.
3. P. Balachandran, “Oru Madhyavenal Pranaya Ravu”, Kottayam DC Books,2020
4. M. T. Vasudevan Nair, “Nirmalyam”, Kottayam DC B ooks,2011.



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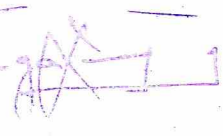


## Reference Books:

1. Sankara Pillai, G. Malayala nadaka sahithya charithram. Thrissur: Kerala Sahithya Academy, 2080.
2. Puthenkavu Mathan Tharakan, "Pourasthyanataka Darshanam", Kottayam NBS, 2081.
3. Kattumadam Narayanan, "Malayala Nataka Prasthanam, Thrissur current books, 2005.
4. V Rajakrishnan, "Kazhchayute Ashanthi", Kottayam Mathrubhumi books, 2086.
5. V Vijaykrishnan, "Malayalasinimayute katha", Kottayam Mathrubhumi books, 2012

## Web Link:

[https://sangeetnatak.gov.in/sna/citation\\_popup.php?id=367&at=1](https://sangeetnatak.gov.in/sna/citation_popup.php?id=367&at=1)  
<https://archive.org/details/NalacharithamAattakkadha>

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.SMITHA C R	 Dr.R.RAMESH KUMAR HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.		 Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

**B.A English /B.Sc.BT/MB/Visual communication/ Mathematics/  
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**PART I HINDI PAPER III**

<b>Course Code:</b>	<b>20LAH03</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>Part I Hindi III</b>	<b>Semester:</b>	<b>III</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**

- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in Hindi.
- To build confidence in Hindi language.
- To know the rich values of our life and Indian culture.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and grammatical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in translation

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	M
<b>CO5</b>	S	S	L	L

S - Strong; M-Medium; L-Low.

  
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**PART I HINDI - THIRD SEMESTER – Paper – III (20LAH03)**


20LAH03	Title of the paper HINDI III	
Unit No.	Topics	Hours
I	<b>1.POETRY : NAVEEN PADYA CHAYANIKA</b> Publisher : By Dakshin Bharat Hindi Prachar Sabha,Chennai – 600 017. <u>PRACHEEN KAVYA KAND</u> 1. KABEER – 13-20 Doha only 2. SURDAS – 1 & 2 Pad only 3. THULASI DAS – 4-10 Doha only 4. RASKHAN –1 & 2 Pad only	16
II	<u>AADUNIK KAVYA KAND</u> 1. BHARATHENDU HARISHCHANDRA -Matrubhasha prem 2. SUBATHRA KUMARI CHOWHAN- Jansi ki rani 3. JAYASHANKAR PRASAD – Aansu 4. RAMDHARI SHING DINKAR – Himalaya 5. MUKTHI BHODH – Saharsh Sweekara hai 6. ARUN KAMAL- Naye illake mein 7. SUBRAMANYA BHARATHI-Nachenge hum	14
III	<b>HISTORY OF HINDI LITERATURE</b> <b>Short notes on the following only:</b> 1. Chayavad, Rahasyavad, Haalavad, Prgathivad 2. Priyaprasad, Saketh, Kamayani 3. Mythili Charangupth, Prasad, Panth, Dinakar	15
IV	<b>TRANSLATION : ENGLISH TO HINDI ONLY</b> <b>ANUVADH ABHYAS – III</b> <b>(11-20 Lessons only)</b> By Dakshin Bharat Hindi Prachar Sabha,Chennai – 600 017.	15
V	<b>LOKKOTHI &amp; MUHAVARE</b> <b>NAVEEN HINDI VYAKARAN</b> (Selected Lokkokthi -10 & Muhavare-10) Publisher : By Dakshin Bharat Hindi Prachar Sabha,Chennai – 600 017.	12

**Text Book:**

1. NAVEEN PADYA CHAYANIKA

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Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

**2. NAVEEN HINDI VYAKARAN**


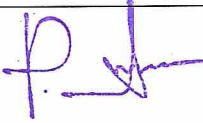
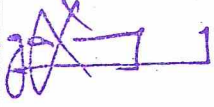
Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

**3. ANUVADH ABHYAS – III, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.**

**Reference Books:**

1. Book for Reference : NAVEEN HINDI Vyakaran  
By Dakshin Bharat Hindi Prachar Sabha,  
Chennai – 600 017.

2. Book for Reference : Hindi sahithya ka sanskpth Ithihas  
By Dakshin Bharat Hindi Prachar Sabha,  
Chennai – 600 017.

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.R.RAMESH KUMAR	 Dr.R.RAMESH KUMAR HEAD OF THE DEPARTMENT OF LANGUAGES HINDUSTHAN COLLEGE OF ARTS AND SCIENCE COIMBATORE - 641 028.	 P. J. Srinivas Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.	 P. J. Srinivas Co-ordinator Curriculum Development Cell Hindusthan College of Arts & Science, Coimbatore-641 028.

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**PART I HINDI PAPER IV**

<b>Course Code:</b>	<b>20LAH04</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>Part I Hindi IV</b>	<b>Semester:</b>	<b>IV</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**


- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in Hindi.
- To build confidence in Hindi language.
- To develop the translation and letter writing skills.
- To know the rich values of our life and Indian culture.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and poetical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in letter writing and translation

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	L
<b>CO5</b>	S	M	L	L

S - Strong; M-Medium; L-Low.

  
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**PART I HINDI - FOURTH SEMESTER – PAPER – IV (20LAH04)**

20LAH04	Title of the paper HINDI IV	
Unit No.	Topics	Hours
I	<p><b>DETAILED TEXT : DRAMA : ANDER NAGARI</b></p> <p>Natak ka prichaya-Bharatendu yug- Natak ke thatva- kathavasthu- katopakathan- patra aur charithra chitran- desh kal vathavan- bhasha shaili- rangamanch- udheshya- sheershak- kalapaksh- bhava paksh- Natak ka sarans aadi</p>	14
II	<p><b>Non-DETAILED TEXT : KAVYA KE ROOP</b></p> <p>Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.</p> <ol style="list-style-type: none"> <li>1. Kavya ke vibinna roop</li> <li>2. Maha kavya ke thathva</li> <li>3. Natak ke thathva</li> <li>4. Upanyas ke thathva</li> <li>5. Kahani ke thathva</li> </ol>	16
III	<p><b>RAS-CHAND-ALANKAR (Only for short notes)</b></p> <p>Ras : Srungar,veer,Karuna,Hasya only chand : Rola, sorata, Doha, Chowpai, only Alankar: Anupras, Yamak, Shlesh, Upama, Roopak only</p>	18
IV	<p><b>GENERAL ESSAY AND CREATIVE WRITING</b></p> <p>Book for Reference : <b>HINDI NIBAND SANKALAN</b></p> <p>Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.</p> <ol style="list-style-type: none"> <li>2. PUSTAKALAYA KI UPAYOGITHA</li> <li>3. VAN-SAMRAKSHAN – MAHATHVA EVAM UPAYOGITHA</li> <li>4. JANA JAGARAN MEN SAMACHAR PATRON KI YOGDHAN</li> <li>5. RASHTRBHASHA HINDI KA MAHATHVA</li> <li>6. AADAHRS VIDHYARTHI</li> <li>7. BHARATHEYA KRISHI KI SAMSYAYEN</li> </ol>	12
V	<p><b>TRANSLATION: HINDI TO ENGLISH ONLY</b></p> <p><b>ANUVADH ABHYAS – III</b> (11-20 Lessons only), By Dakshin Bharat Hindi Prachar Sabha Chennai – 600 017.</p>	12

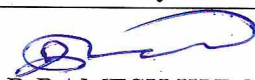
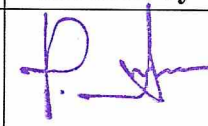
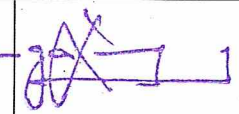


**Text Book:**

1. **ANDERI NAGARI**– Bharathendu Harishchandra, Ashok Prakashan Nayi Sadak, New Delhi.
2. **Naveen kahani Kalash**, Publisher : By Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.
3. **ANUVADH ABHYAS – III**, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017.

**Reference Books:**

1. Book for Reference: **HINDI NIBAND SANKALAN**  
Publisher : By Dakshin Bharat Hindi Prachar Sabha,  
Chennai – 600 017.

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.R.RAMESH KUMAR	 Dr.R.RAMESH KUMAR		

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**PART I FRENCH PAPER III**

<b>Course Code:</b>	<b>20LAF03</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>French III</b>	<b>Semester:</b>	<b>III</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**


- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in French.
- To build confidence in French language.
- To know the rich values of our life and Indian culture.

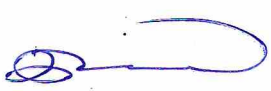
	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and grammatical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in translation

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	M
<b>CO5</b>	S	S	L	L

**S - Strong; M-Medium; L-Low.**

  
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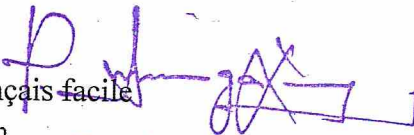
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**PART I FRENCH-THIRD SEMESTER – Paper – III**

20LAF03	Title of the paper FRENCH III	
UNIT NO.	TOPICS	HOURS
I	<b>AU QUOTIDIEN</b> Les objets de la maison, compréhension-vu sur Internet, Grammaire-le présent et l'imparfait, les adjectifs vocabulaire dans la maison, vrai ou faux Associez Traduction-au quotidien	16
II	<b>L'AMOUR DE L'ART</b> Grammaire-le but,le subjonctif, qui est-ce qui,Qu'est-ce que, vocabulaire -quel qu'un son opinion, vrai ou faux, pour, pour que,Traduction-L'art de la culture, compréhension-vu sur Internet,	14
III	<b>TOUJOURS PLUS</b> compréhension-vu sur Internet, Grammaire- Comparer-7, superlatif-12, vocabulaire,la négation ne pas, encore,toujours, déjà, ni...ni,Traduction - vocabulaires, les articles.	11
IV	<b>LE TOUR DU MONDE LA EN 80 JOURS</b> compréhension-vu sur Internet, Grammaire-l'accord du participe passé, les indicateurs de temps- depuis, pendant, vocabulaire-évaluation - révolution	10
V	<b>ICI ET AILLEURS ET PROJETS</b> Traduction les articles, compréhension-vu sur Internet, Grammaire- tous,tout,plus que parfait,imparfait, passe compose, avant,après, les doubles pronoms, les double pronoms,le vocabulaire de l'immobilier	13

**Text Book:**

Reference: connexion, français facile  
[www.didierconnexions.com](http://www.didierconnexions.com)

  
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**Reference Books:**

*Modern French Course* by Mathurin Dondo

Review by: Frank J. Fabinski

*The French Review*

Vol. 3, No. 3 (Jan., 2030), pp. 209-203

Published by: American Association of Teachers of French

Course Designed by	Verified by HOD	CDC COORDINATOR
Mrs. SREEBA SENTHILKUMAR	Dr. R. RAMESH KUMAR	NAME & SIGNATURE

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**PART I FRENCH PAPER IV**

<b>Course Code:</b>	<b>20LAF04</b>	<b>Course Title</b>	<b>Batch:</b>	<b>2020-2021</b>
		<b>French IV</b>	<b>Semester:</b>	<b>IV</b>
<b>Total Hrs:</b>	<b>06</b>		<b>Credits:</b>	<b>3</b>

**Course Objective**

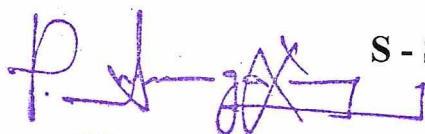
- To enable the learners to acquire the communicative skills of languages.
- To enrich their vocabulary in French.
- To build confidence in French language.
- To develop the translation and letter writing skills.
- To know the rich values of our life and Indian culture.

	<b>CO</b>	<b>Statement</b>
<b>K1</b>	<b>CO1</b>	Comprehend the grammatical structures in various genres
<b>K2</b>	<b>CO2</b>	Understand the text styles and poetical elements
<b>K3</b>	<b>CO3</b>	Develop an interest in the appreciation of literature
<b>K4</b>	<b>CO4</b>	Discuss and respond to content of a reading passage
<b>K5</b>	<b>CO5</b>	Develop a skill in letter writing and translation

**Mapping of Outcomes**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>
<b>CO1</b>	S	S	S	S
<b>CO2</b>	S	S	S	S
<b>CO3</b>	S	S	S	S
<b>CO4</b>	S	M	M	L
<b>CO5</b>	S	M	L	L

**S - Strong; M-Medium; L-Low.**



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(For the students admitted during 2020-2021 and onwards)**

**PART I FRENCH - FOURTH SEMESTER – PAPER – IV**

<b>20LAF04</b>	<b>Title of the paper FRENCH IV</b>	
<b>Unit Nos.</b>	<b>Topics</b>	<b>Hours</b>
I	<b>SAVOIR VIVRE</b> Traduction, compréhension-vu sur Internet, Grammaire-Du Subjonctif, les conjugaisons irrégulières, le, en y, préposition, vocabulaire dans la maison, verbe manquer	16
II	<b>SANS VOITURE</b> Traduction, compréhension-vu sur Internet, Grammaire-La cause et conséquence, la forme passive, reprocher, se justifier, vocabulaire -le programme d'une manifestation	14
III	<b>UN MONDE SOLIDAIRE</b> Traduction, compréhension-vu sur Internet, Grammaire-Exprimer la condition et l'hypothèse vocabulaire- dans ce cas, au cas où	11
IV	<b>MODE ET MARQUES, VIE ACTIVE</b> compréhension-vu sur Internet, Grammaire-LES Pronoms démonstratif celui, celle, ça...la formation des adverbes en -ment. le vocabulaire du téléphone, de la mode	10
V	<b>VIE ACTIVE, ABUS DE CONSOMMATION</b> Traduction, compréhension-vu sur Internet, Grammaire-Exprimer la surprise, l'opposition vocabulaire- les articulateurs logiques en raison de, avoir beau, au lieu de....	13

**Text Book:**

Reference: connexion, français facile  
www.didierconnexions.com



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**Reference Books:**

Advanced French Grammar

Author

Véronique Mazet,

Publisher: McGraw-Hill Education; 2 edition (August 25, 2017)

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