

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

COIMBATORE – 641 028

M.A. ENGLISH LITERATURE

SCHEME OF EXAMINATIONS – CBCS PATTERN

(For the Students admitted from the Academic year 2016-2017 and onwards)

| CODE NO. | SUBJECT | LECTUR E HRS/ WEEK | EXAM DURAT ION (HRS) | MAX. MARKS | | | CREDI T POIN |
|------------------------|--|-----------------------------|-------------------------------|------------|----|-------|-----------------|
| | | | | IE | EE | TOTAL | |
| First Semester | | | | | | | |
| 16ENP01 | British Literature-I | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP02 | American Literature-I | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP03 | Shakespeare-I | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP04 | Common wealth Literature-I | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP05 | Indian Writing in English-I | 6 | 3 | 25 | 75 | 100 | 5 |
| Second Semester | | | | | | | |
| 16ENP06 | British Literature-II | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP07 | American Literature-II | 5 | 3 | 25 | 75 | 100 | 4 |
| 16ENP08 | Shakespeare-II | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP09 | Common wealth Literature-II | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP10 | Indian Writing in English-II | 5 | 3 | 25 | 75 | 100 | 4 |
| Third Semester | | | | | | | |
| 16ENP11 | British Literature-III | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP12 | English Literature for competitive examinations | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP13 | Intensive study of Tagore | 5 | 3 | 25 | 75 | 100 | 4 |
| 16ENP14 | Research Methodology | 5 | 3 | 25 | 75 | 100 | 4 |
| 16ENP15 | The English Language | 6 | 3 | 25 | 75 | 100 | 5 |

| | | | | | | | |
|---------|---|---|---|----|----|-----|---|
| 16ENP16 | Elective I: (a)Academic Reading and Writing (OR) (b)Public Speaking | 2 | 3 | 25 | 75 | 100 | 2 |
|---------|---|---|---|----|----|-----|---|

Fourth semester

| | | | | | | | |
|---------|--|---|---|----|-----|-----|---|
| 16ENP17 | Indian Literature in English Translation | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP18 | Linguistics | 6 | 3 | 25 | 75 | 100 | 5 |
| 16ENP19 | Project work | 6 | 1 | 50 | 100 | 200 | 4 |
| 16ENP20 | Elective – II (a)Speaking for Academic Purposes OR) (b)Mastering English Literature | 6 | 3 | 25 | 75 | 100 | 2 |
| 16ENP21 | Elective – III (a)Translation Studies (OR) (b)Journalism | 6 | 3 | 25 | 75 | 100 | 2 |

REGULATIONS

1. Breakup Marks for IE (Theory papers)

One Test - 5 Marks

Model Exam - 10 Marks

Assignments - 5 Marks

Seminar - 5 Marks

Total - 25 Marks

Question Paper Pattern for I.E Test I

(for 50 Marks) (2 hours)

Section-A (18 Marks)

3 x 6=18 Marks

Answer ALL Questions

Either or Type

ALL questions carry EQUAL Marks

Section-B (32 Marks)

2 x 16=32 Marks

Answer any TWO Questions out of three questions.

ALL questions carry EQUAL Marks

Total 50 Marks

Question Paper Pattern for IE Model Exam

(for 75 Marks) (3 hours)

Section-A (30 Marks)

5 x 6=30 Marks

Answer **ALL** Questions

One Question from each unit with **Either or Type**

ALL questions carry **EQUAL** Marks

Section-B (45 Marks)

3 x 15=45

Marks

Answer any **THREE** Questions out of five questions.

ALL questions carry **EQUAL** Marks

Total 75

3. Institutional/ Industrial Training, Mini and Major Project Work

| <u>Institutional / Industrial Training</u> | | <u>Mini Project</u> | <u>Project Work</u> | |
|---|--------------|----------------------------|----------------------------|--------------|
| Components | Marks | | Components | Marks |
| <i>I.E</i> | | | <i>I.E</i> | |
| Work Diary | 25 | - | a) Attendance Marks | 20 |
| Report | 50 | 50 | b) Review Marks | 30 |
| Viva –voce Examination | 25 | 50 | | 50 |
| Total | 100 | 100 | | |
| | | | <i>E.E</i>*1 | |
| | | | a) Final Report Marks | 120 |
| | | | b) Viva-voce Marks | 30 |
| | | | Total | 150 |
| | | | | 200 |

*¹Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners

4. Components for Cyber Security Paper

| Components | Marks |
|--------------------------|------------------------------|
| Two Tests (2 x 40) | 80 |
| Two assignments (2 x 10) | 20 |
| Total | ----- 100 ===== |

The question paper pattern is as follows:

- a) Test I – 2 hours
[4 out of 7 essay type questions] 4x 10 = 40 Marks
- b) Test II – 2 hours
[4 out of 7 essay type questions] 4x 10 = 40 Marks
- **Total = 80 Marks**

- The passing minimum for Cyber Security is 50
- In case the candidate fails to secure 50 marks which is the passing minimum, he/she may have to reappear for the same in the subsequent semesters.

5. Question Paper Pattern for EE Theory

(for 75 Marks) (3 hours)

Section-A (30 Marks)

5 x 6=30 Marks

Answer **ALL** Questions

One Question from each unit with **Either or Type**

ALL questions carry **EQUAL** Marks

Section-B (45 Marks)

3 x 15=45

Marks

Answer any **THREE** Questions out of five questions.

ALL questions carry **EQUAL** Marks

Total 75 Marks

(or)

Section-A (30 Marks)

5 x 6=30 Marks

Answer **ALL** Questions

One Question from each unit with **Either or Type**

ALL questions carry **EQUAL** Marks

Section-B (45 Marks)

3 x 15=45

Marks

Question number 6 is compulsory

Answer any **TWO** Questions out of the remaining four questions.

ALL questions carry **EQUAL** Marks

Total 75 Marks

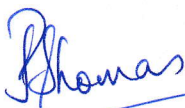
| Code No. | Subject | Semester No. |
|---------------------------------|--|--------------|
| 16ENP01 | BRITISH LITERATURE - I | I |
| Objectives | This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. The Prologue to the Canterbury Tales –Geoffrey Chaucer 2. Paradise Lost Book IX-John Milton | 15 |
| Unit II – Detailed | Prose Areopagitica- John Milton | 14 |
| Unit III – Detailed | Fiction The Pilgrim’s Progress – John Bunyan | 14 |
| Unit IV – Non – Detailed | Drama 1. The Spanish Tragedy-Thomas Kyd 2. Dr. Faustus – Christopher Marlowe | 14 |
| Unit V – Non – Detailed | Criticism An Apology for Poetry-Sydney | 15 |

Text books:

1. Chaucer .Geoffrey - The Prologue to the Canterbury Tales , Oxford University Press, 1996.
2. Milton .John - Paradise Lost Book IX, Unique Publishers, 2014
3. Kyd. Thomas - The Spanish Tragedy, W.W.Norton – 2013.
4. Marlowe .Christopher – Dr.Faustus, Unique Publishers, 2015
5. Bunyan .John - The Pilgrims Progress, New leaf ,Publishing Group – 2005.
6. Sydney - An Anthology for Poetry, Manchester University Press – 2002.

Reference Books:

1. The Norton Anthology of English Literature – Revised Volume - I, 1460-1678, W.W.Norton & Company, Ltd.,2012


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| Code No. | Subject | Semester No. |
|--------------------------|---|--------------|
| 16ENP02 | AMERICAN LITERATURE-I | I |
| Objectives | This paper is representative of the American Literary output and various periods. The student is made to understand the culture of aspiration of the writers in the land of freedom and equality. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. Emily Dickinson - Success is counted Sweetest 2. Edwin Arlington Robinson - The Mill 3. Robert Frost - Mending Wall 4. Carl Sandburg - Chicago | 14 |
| Unit II – Detailed | Prose 1. Edgar Allan Poe - The Philosophy of Composition 2. Allen Tate - The Man of Letters in the Modern World | 15 |
| Unit III – Detailed | Drama Eugene O'Neill - The Hairy Ape | 14 |
| Unit IV – Non – Detailed | Fiction 1. Mark Twain - The Adventures of Tom Sawyer 2. Harper Lee - To Kill a Mocking Bird | 15 |
| Unit V – Non - Detailed | Criticism Irving Babbitt - Genius and Taste | 14 |

Text Books:

1. An Anthology of Poems edited by C.Subbian, Emerald Publishers (1880-1965)
2. An Anthology of Poems edited by C.Sachidhanandhan, Emerald Publishers
3. An Anthology of Prose edited by P.Maruthanayagam, Emerald Publishers
4. O'Neill .Eugene– The Hairy Ape, Create spaceIndependent publishing platform,2015
5. Twain .Mark – The Adventures of Tom Sawyer, Jaico Publishing House,2002
6. Lee .Harper – To Kill a Mocking Bird, Rhuk, june 2010
7. Scott .Wilbur - Five Approaches to Literary Criticism, Macmillan, USA, 1966.

Reference Books:

1. O'Neil, Eugene.1922.The Hairy Ape. In Contemporary Drama : Nine Plays (E.B.Watson and B.Pressey,eds.). New York: Charles Scribner's Sons, 1959. HA
2. Strange Interlude. In the Plays of Eugene o'Neill, Vol. I. New York : Random House, 1964. SI
3. Edt.by Sculley Bradley The American Tradition in Literature, Revised, ,W.W.Norton & Company. INC. New York.



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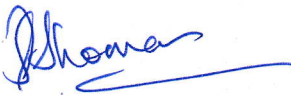
| Code No. | Subject | Semester No. |
|---------------------------------|---|--------------|
| 16ENP03 | SHAKESPEARE-I | I |
| Objectives | This paper includes the study of theatrical methods in vogue during Shakespeare's time. The enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creation of all literature is highlighted. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Julius Caesar | 15 |
| Unit II – Detailed | A Midsummer Night's Dream | 15 |
| Unit III – Detailed | Shakespeare Sonnets 1. No: 18: Shall I compare thee to a 2. No: 33: Full many a glorious morning..... 3. No: 46: Mine eye and heart are at a..... | 14 |
| Unit IV – Non - Detailed | The Tempest | 14 |
| Unit V – Non - Detailed | Shakespearean stage | 14 |

Text Books:

1. *Julius Caesar: Maple press, 2012*
2. *A Midsummer Night's Dream,, Maple press , 2012*
3. *The Tempest: Digireads.com, 2015.*
4. *Shakespeare's Sonnets: William Collins, 2016*

Reference Books:

1. *Companion to Shakespeare Studies; Cambridge University Press*
2. *The Oxford companion to Shakespeare, Oxford University Press, USA, 2001*
3. *The New Cambridge companion to Shakespeare, Cambridge University Press, 2006*


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| Code No. | Subject | Semester No. |
|--------------------------|---|--------------|
| 16ENP04 | COMMON WEALTH LITERATURE-I | I |
| Objectives | To introduce students to the emergent body of literature being produced by writers from the countries, that has emerged with the literature of their own. | |
| Unit No. | Topics | Hours |
| Unit I - Detailed | Poetry 1. Derek Walcott -Cry from Africa 2. Margaret Atwood - Journey to the Interior 3. Judith Wright - Clock and Heart 4. Wole Soyinka - Telephonic Conversation | 14 |
| Unit II – Detailed | Prose Chinua Achebe - The Novelist as a Teacher | 15 |
| Unit III – Detailed | Drama 1. Margaret Atwood-The Penelopiad 2. Drew Hayden Taylor- Alter Natives | 14 |
| Unit IV – Non – Detailed | Fiction 1. Patrick White - Voss 2. V.S.Naipaul - A House of Mr.Biswas | 15 |
| Unit V – Non - Detailed | Criticism Louis Dudek – Poetry in English | 14 |

Text Books:

1. White .Patrick– Voss, RHUK,1994
2. Narasimhaiah .C.D. - An Anthology of Commonwealth Poetry, Trinity Press, 1995
3. Naipaul.V.S. -A House for Mr.Biswas, Picador,2011.
4. Atwood.Margaret– The Penelopiad,Faber anf Faber,2007

Reference Books:

1. Commonwealth Literature, Macmillan Publications, 1979
2. Encyclopaedia of Common Wealth literature-Cosmo Publications -2003

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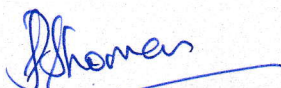
| Code No. | Subject | Semester No. |
|---------------------------------|--|--------------|
| 16ENP05 | INDIAN WRITING IN ENGLISH-I | I |
| Objectives | This paper will help the students to appreciate the variety and diversity of contemporary Indian Writing in English. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. From Ruminations - Keki N Daruwalla 2. Enterprise - Nissim Ezekiel 3. The Blue Horse - Arun Kolatkar | 14 |
| Unit II – Non - Detailed | Poetry 1. Pilgrimage - Shiv K Kumar 2. Continuities - Aravind Krishna Mehrutra 3. From Homecoming - R. Parthasarathy | 14 |
| Unit III – Detailed | Prose The Discovery of India (Chap 01 to 05)– Jawaharlal Nehru | 14 |
| Unit IV – Detailed | Drama Hayavadana - Girish Karnad | 15 |
| Unit V – Non - Detailed | Novel 1. Untouchable - Mulk Raj Anand 2. The Guide - R.K.Narayan | 15 |

Text Books:

1. Anand .Mulk Raj - *Untouchable*, Penguin classics, 2001
2. Karnad .Girish – *Hayavadana*, Oxford university press 1975
3. Parthasarathy .R. - *Ten Twentieth Century Indian Poets*, Oxford University press,1976
4. Narayan .R.K. - *The Guide*, Indian Thought Publications, 2007

Reference Books:-

1. *The Novels of Mulk Raj Anand: A Critical Study*. Atlantic Publisher 2000
2. Nehru Jawaharlal, *The Discovery Of India*, Oxford University Press, 1984
3. *Collected Plays vol 1* Oxford University Press New Delhi 2005


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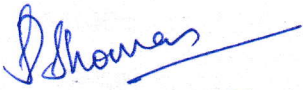
| Code No. | Subject | Semester No. |
|--------------------------|--|--------------|
| 16ENP06 | BRITISH LITERATURE - II | II |
| Objectives | This paper enables the students to understand the ideas of the great master of English literature during the Augustan and Romantic period. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. Thomas Nashe - A Litany in Time of Plague 2. John Donne - A Hymn to God the Father 3. William Blake - A Poison Tree 4. G.M.Hopkins - God's Grandeur | 15 |
| Unit II – Detailed | Prose Selected Essays by Hazlitt's essays - Why Distant Objects Please - On the Want of Money | 14 |
| Unit III – Detailed | Drama 1. John Webster - The Duchess of Malfi 2. J.Galsworthy - Justice | 15 |
| Unit IV – Non – Detailed | Fiction 1. Charlotte Bronte - Jane Eyre 2. George Eliot - The Mill on the Floss | 14 |
| Unit V – Non - Detailed | Criticism Preface to the Lyrical Ballads | 14 |

Text books:

1. *The Winged Word*, Trinity Press, Chennai, 2015.
2. Webster John - *The Duchess Of Malfi*, Unique publishers, (I) Pvt Ltd., 2014
3. Galsworthy John - *Justice*, Macmillian Publishers, Ltd, 2010.
4. Bronte Charlotte - *Jane Eyre*, Penguin, 2006
5. Eliot George - *The Mill on the Floss*, Rupa Publications, New Delhi, 2012.
6. Prasad. B. - *An Introduction to English Criticism*, Trinity Press, 2014.
7. Hazlitt : William – Palala press, 2016

Reference Books:

1. *The Oxford Anthology of English Literature*, Oxford University press, 1975
2. *The Middle Ages through the Eighteenth Century*, Longman Higher Education, 1988


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| Code No. | Subject | Semester No. |
|--------------------------|---|--------------|
| 16ENP07 | AMERICAN LITERATURE-II | II |
| Objectives | This paper is representative of the American Literary output and various periods. The student is made to understand the culture of aspiration of the writers in the land of freedom and equality. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. Emily Dickinson – I taste a liquor never brewed 2. Robert Frost – Stopping by woods on a snowy evening 3. Sylvia Plath – Daddy 4. E.E. Cummings – I Thank You God | 12 |
| Unit II – Detailed | Prose 1. Ralph Waldo Emerson – Over-Soul 2. Henry David Thoreau – Where I Lived and What I Lived For | 12 |
| Unit III – Detailed | Drama Tennessee Williams – The Glass Menagerie | 12 |
| Unit IV – Non – Detailed | Fiction 1. Mark Twain – The Adventures of Huckleberry Finn 2. Harriet Beecher Stowe – Uncle Tom’s Cabin | 12 |
| Unit V – Non - Detailed | Criticism Kenneth Burke - The Poetic Process | 12 |

Text Books:

1. An Anthology of Poems edited by C.Subbian, Emerald Publishers (1880-1965).
2. An Anthology of Poems edited by C.Sachidhanandhan, Emerald Publishers.
3. An Anthology of Prose edited by P.Maruthanayagam, Emerald Publishers.
4. Williams .Tennessee – The Glass Menagerie, Penguin Modern Classics,2009
5. Twain .Mark – The Adventures of Huckleberry Finn, S Chand(G/I)& company Ltd,2015.
6. Beecher Stowe .Harriet– Uncle Tom’s Cabin, Harper Press,2011.
7. Scott .Wilbur - Five Approaches to Literary Criticism, Macmillan, USA,1966.

Reference Books:

1. George Perkins, Barbara Perkins, The American Tradition in Literature, Eighth Edition, 1994..
2. Edt.by Sculley Bradley The American Tradition in Literature, Revised, W.W.Norton & Company. INC. New York.162.

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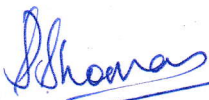
| Code No. | Subject | Semester No. |
|---------------------------------|---|--------------|
| 16ENP08 | SHAKESPEARE-II | II |
| Objectives | This paper includes the study of theatrical methods in vogue during Shakespeare's time. The enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creation of all literature is highlighted. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Antony and Cleopatra | 15 |
| Unit II – Detailed | Much Ado about Nothing | 15 |
| Unit III – Detailed | Sonnets 1. No:30: <u>When to the sessions of sweet silent thought...</u> 2. No:104: <u>To me, fair friend, you never can be old...</u> 3. No: 116: <u>Let me not to the marriage of true minds admit impediments....</u> | 14 |
| Unit IV – Non – Detailed | The Taming of the Shrew | 14 |
| Unit V – Non – Detailed | Hamlet | 14 |

Text Books:

1. *Antony and Cleopatra: Rupa Publications India Pvt Ltd, 2004*
2. *The Taming of the Shrew: William Collins, 2014*
3. *Much Ado about Nothing: Sterling publisher, 2004*
4. *Hamlet: Unique publication, New Delhi, 2014*

Reference Books:

1. *The Oxford companion to Shakespeare, Oxford University Press, USA, 2001.*
2. *The New Cambridge companion to Shakespeare, Cambridge University Press, 2006.*


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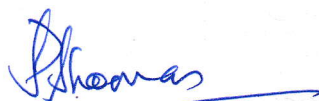
| Code No. | Subject | Semester No. |
|--------------------------|---|--------------|
| 16ENP09 | COMMON WEALTH LITERATURE-II | II |
| Objectives | To prepare the students to make an attempt to read the works comparatively, in relation to another along with their literary and cultural traditions. | |
| Unit No. | Topics | Hours |
| Unit I - Detailed | Poetry 1. A.B.Paterson – Waltzing Matilda 2. A.D.Hope – Australia 3. Shirley Lim – Words for father | 14 |
| Unit II – Non - Detailed | Poetry 1. David Rubadiri – A Negro Labourer in Liverpool 2. Katherine Mansfield - The Man with a Wooden Leg 3. Derek Walcott – Ruins of a Great House | 14 |
| Unit III – Detailed | Prose Dr.S.Radhakrishnan – The World Community | 14 |
| Unit IV – Detailed | Drama 1. Ray Lawler – Summer of the Seventeenth Doll 2. Wole Soyinka - The Road | 15 |
| Unit V – Non - Detailed | Fiction 1. Chinua Achebe – Arrow of God 2. Margaret Atwood - Surfacing | 15 |

Text Books:

1. Narasimhaiah .C.D. - *An Anthology of Commonwealth Poetry*, Trinity Press,2014
2. Soyinka .Wole - *The Road*, Oxford University press, 1965
3. Lawler .Ray - *Summer of the Seventeenth Doll*, Angus & Robertson.1959.
4. *An Anthology of Modern Commonwealth Prose* ,S.Swaroop Commonwealth University Book Publishers,

Reference Books:

1. *Commonwealth Literature*, Macmillan Publications, 1979.



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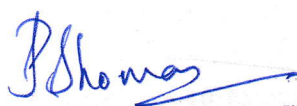
| Code No. | Subject | Semester No. |
|-------------------------|---|--------------|
| 16ENP10 | INDIAN WRITING IN ENGLISH-II | II |
| Objectives | This paper will help the students to appreciate the variety and diversity of contemporary Indian Writing in English. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. Kamala Das - My Grand Mother's House 2. Nissim Ezekiel - Night of the Scorpion 3. Keki.N.DaruWalla - Fire-Hymn | 12 |
| Unit II – Non-Detailed | Poetry 1. Gieve Patel - On Killing a Tree 2. A.K.Ramanujan - Looking for a Cousin on a Swing 3. Shiv.K.Kumar - Indian Women | 12 |
| Unit III – Detailed | Fiction 1. Mulk Raj Anand - Coolie 2. Anita Desai - Cry, The Peacock | 12 |
| Unit IV – Detailed | Drama Rabindranath Tagore - Red Oleanders | 12 |
| Unit V – Non - Detailed | Prose Jawaharlal Nehru - Letter's from a Father to his Daughter(01 -15) | 12 |

Text Books:

1. Anand .Mulk Raj - Coolie, Unique Publishers, 2014.
2. Tagore .Rabindranath - Red Oleanders, Rupa And Company, 2002.
3. Parthasarathy .R. - Ten Twentieth Century Indian Poets, Oxford University press.
4. Desai .Anita - Cry, The Peacock, Washington Square Press, 1963.

Reference books:-

1. The Novels of Mulk Raj Anand – A Critical Study – Atlantic Publisher – 2000.
2. Collected Plays vol 1 – Oxford University Press – New Delhi – 2005.


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| Code No. | Subject | Semester No. |
|--------------------------|--|--------------|
| 16ENP11 | BRITISH LITERATURE - III | III |
| Objectives | This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. W.H. Auden - The Unknown Citizen 2. Louis Macneic - Prayer before Birth 3. Terence Tiller - Egyptian Beggar 4. Rupert Brooke - Helen and Menalaus | 15 |
| Unit II – Detailed | Prose G.K. Chesterton - The Advantages of having One Leg - A Piece of Chalk - What I found in my Pocket - On Lying in Bed | 15 |
| Unit III – Detailed | Drama J.M. Synge - The Playboy of the Western world | 14 |
| Unit IV – Non - Detailed | Fiction 1. E.M. Forster - A Room with a View 2. Virginia Woolf - To the Lighthouse | 14 |
| Unit V – Non - Detailed | Criticism Sigmund Freud - Creative writers and Daydreaming | 14 |

Text books:

1. *The Winged Word*, Trinity Press, Chennai, 2015
2. Mathur .S.S. - Lakshmi Narain Agarwal Educational Publishers, Agra
3. Forster .E.M. - *A Room with a View*, Edward Arnold, London, 1980
4. Woolf .Virginia - *To the Lighthouse*, William Collins, 2014
5. Chesterton .G.K., - *Selected Essays*-Wilco Publishing House, 2011.
6. Freud .Sigmund - *Creative writers and Daydreaming*, Yale Publications, 1995

Reference:

1. *The Norton Anthology of English Literature – Volume - E, The Victorian Age, 1795-1900.*
2. *The Norton Anthology of English Literature – Volume - F, Twentieth Century and After; 1840-1975.*

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| Code No. | Subject | Semester No. |
|-------------------|--|--------------|
| 16ENP12 | ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS | III |
| Objectives | To enable students to be thorough with the literary forms and theories of English Literature and to equip them to face the competitive examinations. | |
| Unit No. | Topics | Hours |
| Unit I | Literature of the Absurd to Dream Vision | 14 |
| Unit II | Edition to Ivory Tower | 15 |
| Unit III | Jermiad to Oral Formulaic Poetry | 14 |
| Unit IV | Palinode to Roman 'a Clef | 15 |
| Unit V | Satire to Wit, Humour and the Comic | 14 |

Text Book:

Abrams, M.H., *A Glossary of Literary Terms*, Harcourt Asia Pte Ltd or Thomson Asia Pte Ltd, Re 2015

Reference Books:

1. Cuddon, A., *A Dictionary of Literary Terms*, Penguin, 1991.
2. Bill Ashcroft, Griffiths and Helen Tiffin, *Routledge - The Post-Colonial Studies. The Key Concept*.

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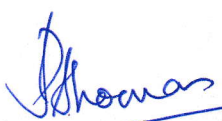
| Code No. | Subject | Semester No. |
|---------------------------------|--|--------------|
| 16ENP13 | INTENSIVE STUDY OF TAGORE | III |
| Objectives | On successful completion of the paper the students should know more about the author and his works. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Poetry 1. The Fugitive 2. Let Me Not Forget 3. Chain of Pearls 4. Endless Time 5. Brink of Eternity | 12 |
| Unit II – Detailed | Drama Rabindranath Tagore - Sacrifice | 12 |
| Unit III – Detailed | Short Story 1. The Victory 2. Once there was a King 3. The Home coming 4. My Lord, the Baby 5. Devotee | 12 |
| Unit IV – Non – Detailed | Short Story 6. Vision 7. The Babus of Nayanjore 8. Living or Dead 9. Renunciation 10. Cabuliwallah | 12 |
| Unit V – Non - Detailed | Novel Rabindranath Tagore - The Home and The World | 12 |

Text Books:

1. Tagore .Rabindranath - Hungry Stones and Other Stories, Rupa & Co., 2005
2. Tagore .Rabindranath - Sacrifice, Rupa & Co., 2005
3. Tagore .Rabindranath – The Home and The World, Atbs Publisher, 2004

Reference Books:

1. Rabindranath Tagore – Omnibus – Vol I, Vol II, Vol III, Rupa Publications.2003
2. Tagore, R - Collected Poems and plays of Rabindranath Tagore, Macmillan Publishing, 1977


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| Code No. | Subject | Semester No. |
|-------------------|---|---------------------|
| 16ENP14 | RESEARCH METHODOLOGY | III |
| Objectives | This paper has been introduced to initiate the post graduate students to learn the fundamentals, research papers and dissertations. | |
| Unit No. | Topics | Hours |
| Unit I | 1. Writing at the tertiary level 2. Planning the assignment | 12 |
| Unit II | 3. Planning the thesis 4. Scholarly writing – a case study 5. The general format | 12 |
| Unit III | 6. Page and chapter format 7. The use of quotations 8. Footnotes | 12 |
| Unit IV | 9. Tables and figures 10. Referencing | 12 |
| Unit V | 11. Appendixes 12. Editing and evaluating the final product | 12 |

Text Book:

1. *MLA Handbook – Revised Ed. 7th Edition, West press ,2009*
2. *Anderson, Durston and Pool – Thesis and Assignment Writing Wiley Eastern Limited,2014.*

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| Code No. | Subject | Semester No. |
|------------|--|--------------|
| 16ENP15 | THE ENGLISH LANGUAGE | III |
| Objectives | Students are exposed to the evolution of the English language at a deeper level. | |
| Unit No. | Topics | Hours |
| Unit I | 1. The Origin of Language 2. The Descent of the English Language | 14 |
| Unit II | 3. The Old English (Anglo- Saxon) period 4. The Middle English period | 15 |
| Unit III | 5. The Renaissance and After 6. The Growth of Vocabulary | 14 |
| Unit IV | 7. Change of meaning 8. The Evolution of Standard English | 15 |
| Unit V | 9. Idiom and Metaphor 10. The Foreign Contribution 11. Conclusion | 14 |

Text Book:

Wood .F.T. - An Outline History of the English language, (Trinity) ,2016.

Reference Books:

1. Baugh, A.C. - A History of the English Languages, 2006
2. Jespersen, Otto- The Growth and Structure of English Language, 1905


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| Code No. | Subject | Semester No. |
|-----------------|---|---------------------|
| 16ENP16 | ACADEMIC READING AND WRITING | III |
| | To obtain information, to understand ideas, theories and to discover author's view. | |
| Unit No. | Topics | Hours |
| Unit I | Strategies and Skills | 5 |
| Unit II | Categorizing Reading Courses and Reading for Information | 5 |
| Unit III | Reading Speed and Reading Comprehension and Vocabulary | 5 |
| Unit IV | The Product Approach and the Process Approach | 5 |
| Unit V | Summarizing, Paraphrasing, Synthesizing, Feedback and Evaluation | 4 |

Text Book:

R.R.Jordan, English for Academic Purposes, NelsonThornes Ltd,2003.

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| Code No. | Subject | Semester No. |
|------------|---|--------------|
| 16ENP16 | PUBLIC SPEAKING | III |
| Objectives | To help students overcome the fear of facing an audience. | |
| Unit No. | Topics | Hours |
| Unit I | 1. Training in Public Speaking 2. Public Utterance 3. Public Issuance | 5 |
| Unit II | 1. Voices 2. Gesture 3. Self - Observation | 5 |
| Unit III | 1. Critical analysis of oneself | 5 |
| Unit IV | 1. Effective Speaker 2. Mistakes in Pronunciation | 5 |
| Unit V | 1. Stage Presence | 4 |

Text Book:

Prakashan .Prabhat, The Art of Public Speaking, 2013.

Reference Book:

Dale Carnegie, How to Develop Self- Confidence & Influence people by Public Speaking, 1956

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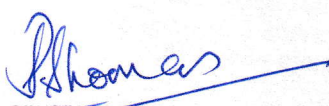
| Code No. | Subject | Semester No. |
|--------------------------|---|--------------|
| 16ENP17 | INDIAN LITERATURE IN ENGLISH TRANSLATION | IV |
| Objectives | The paper contains writings of early Indian writing in English and traces its development up to the time of Indian independence. | |
| Unit No. | Topics | Hours |
| Unit I – Detailed | Prose Sadhana – Rabindranath Tagore | 14 |
| Unit II – Detailed | Drama Nagamandala – Girish Karnad | 14 |
| Unit III – Detailed | Gitanjali Verse 1 to 25 Reveals the immensity and vastness of God’s love - deep relationship of love existing between God and the poet – ways to realize God. | 15 |
| Unit IV – Non – Detailed | Gitanjali Verses 26 to 50 Describes intense yearning for complete identification with God – obstacles in the way of God - realization – intense joy when the union with God takes place. | 14 |
| Unit V – Non - Detailed | Novel When the Kurinji Blooms – Rajam Krishnan | 15 |

Text Books:

1. Tagore .Rabindranath – Gitanjali, Pigeon Books,2009
2. Krishnan .Rajam - When the Kurinji Blooms, Orient Black swan Pvt. Ltd., 2013

Reference Book:

1. Sadana, Rashmi, “Writing in English”, in the Cambridge Companion to modern Indian Culture Cambridge University Press, 2012


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| Code No. | Subject | Semester No. |
|------------|--|--------------|
| 16ENP18 | LINGUISTICS | IV |
| Objectives | Students are exposed to the intricacies of articulating English sounds, enabling them to speak good English. | |
| Unit No. | Topics | Hours |
| Unit I | 1. List Of Phonetic symbols 2. Language, Linguistics and Communication 3. Components of Linguistics | 14 |
| Unit II | 4. Phonetics: The Articulation of Speech sounds 5. Classification of Speech sounds 6. Classification and Description of Consonants | 15 |
| Unit III | 7. Classification and description of Vowels 8. Phonology – Phonemes And Allophones 9. The Syllable | 14 |
| Unit IV | 10. The Purer Vowels and Diphthongs of English 11. The Consonants of English 12. Consonant clusters in English | 15 |
| Unit V | 13. Word-accent in English 14. Accent and Rhythm in Connected speech 15. Intonation | 14 |

Text Books:

1. *A Textbook of English Phonetics for Indian Students* Dr.T. Balasubramaniam(Macmillan)2015
2. *The following chapters are omitted*
Chapter 13 – *The concept of General Indian English*
Chapter 17 - *Assimilation and Elision*
Chapter 18 – *Practice in Phonetic Transcription*

Reference Books:

1. Daniel Jones - *The Pronunciation of English*, Cambridge University Press, 1967
2. Gimson.A.C - *An Introduction to the Pronunciation of English*


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| Code No. | Subject | Semester No. |
|-------------------|---|---------------------|
| 16ENP20 | SPEAKING FOR ACADEMIC PURPOSES | IV |
| Objectives | It enables the students to speak for academic purposes. | |
| Unit No. | Topics | Hours |
| Unit I | Lectures | 15 |
| Unit II | Seminars | 14 |
| Unit III | Oral Presentation | 14 |
| Unit IV | Verbalizing Data | 14 |
| Unit V | Individual Speech Difficulties | 15 |

Text Book:

R.R.Jordan, English for Academic Purposes, Cambridge University Press.


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| Code No. | Subject | Semester No. |
|-------------------|--|--------------|
| 16ENP20 | MASTERING ENGLISH LITERATURE | IV |
| Objectives | To help students segment and classify different aspects of a novel. To enable students to recognize themes and techniques. To train them in writing critiques of novels. | |
| Unit No. | Topics | Hours |
| Unit I | Authors | 15 |
| Unit II | Characters | 15 |
| Unit III | Setting | 14 |
| Unit IV | Plot and Story | 14 |
| Unit V | Themes | 14 |

Text Book:

Richard Gill, Mastering English Literature, Macmillan., 2006.

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| Code No. | Subject | Semester No. |
|-------------------|---|--------------|
| 16ENP21 | TRANSLATION TASK | IV |
| Objectives | To familiarize students with administration terminologies in English and Mother Tongue. | |
| Unit No. | Topics | Hours |
| Unit I | 1. Word 2. Phrase classification | 14 |
| Unit II | 1. Note terms 2. Forms of endorsement | 14 |
| Unit III | 1. Note Order 2. Official Letters | 15 |
| Unit IV | 1. Circulars 2. Proceedings | 15 |
| Unit V | 1. Government Orders 2. Announcements 3. Advertisement in Newspapers, Official Notes. | 14 |

Text Book:

Translation Task, ENNES Publication.2014.

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| Code No. | Subject | Semester No. |
|------------|---|--------------|
| 16ENP21 | JOURNALISM | IV |
| Objectives | It introduces the students to meet the long felt need for reading materials on the emerging discipline of Journalism. | |
| Unit No. | Topics | Hours |
| Unit I | 1. Principles of Journalism 2. Ethics of Journalism | 15 |
| Unit II | 1. Copyediting 2. The Broadcast Reporter | 14 |
| Unit III | 1. Sub – editing 2. Writing for Radio News | 14 |
| Unit IV | 1. Writing for TV News 2. Principles of Editing | 14 |
| Unit V | 1. Journalistic Writing 2. Reporting | 15 |

Text Book:

Jan R Hake Mulder, Fay AC DE Jonge, P.P.Singh, Anmol Publications Pvt. Ltd.


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