

**LEARNING OUTCOMES-BASED  
CURRICULUM FRAMEWORK (LOCF)**

**MASTER OF ARTS IN ENGLISH LITERATURE  
POSTGRADUATE PROGRAMME**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2021 - 2022 AND ONWARDS**



**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)**  
(Affiliated to Bharathiar University and Accredited by NAAC)  
**COIMBATORE-641028**  
**TAMILNADU, INDIA.**  
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## **INTRODUCTION**

Master of Arts in English Literature is a comprehensive study of both ancient and modern English Literature comprising poetry, prose, and fiction. The course engages with literatures in English and the cultures with historical connections with English or translated into English and interprets and formulates cultural theories.

## **PREAMBLE**

Learning Outcome Based Curriculum Framework for Postgraduate education in Master of English literature is a study of not only how language is used in literature but also of the intimate connection between language and culture; the displacement of language by hegemonic structures; the significance of language in formulating, spreading and continuing ideas; the imperial-colonial debates centered on language. In its concerns with literature, the subject engages with processes of creativity and of appreciation i.e., poetics and aesthetics; comparative literature across languages and cultures; the act of literary representation and of methodologies, traditions and schools of interpretation; the connection between visual representation, verbal image building and the nature of the mimetic act; and with the politics of language. Language is multi-functional and is used in multiple contexts – communication, diplomacy, power, art and ideas amongst many others.

## **VISION**

To provide world class education to the students to face global challenges and to inculcate the latest trends in technological advancement. To cater the needs of the environmental and ethical values in the mind of students to become good citizens and entrepreneurs.

## **MISSION**

The Mission of the college is to pursue a philosophy of perceptual acquisition of knowledge. The important policy is to provide value-based education and to bring out the hidden potentials in students that equip them to approach life with optimism.

## **PROGRAMME EDUCATIONAL OBJECTIVES (PEO)**

**PEO 1:** To provide value based and ethical leadership to the profession and social life

**PEO 2:** Improve a sense of social responsibility and professional commitment

**PEO 3:** To develop social interactions in a responsive, ethical and constructive way to meet global standards of excellence in all spheres of activities

**PEO 4:** To pursue successful career in teaching and research, impart training in language learning and create projects and perform content writing

**PEO 5:** To provide the professional services to private and public Organizations by training students through competitive examinations

## **PROGRAMME OUTCOME (PO)**

**PO1:** Establish the knowledge in Language and Literature.

**PO2:** Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.

**PO3:** Enhance their ethical values, communicative skills and employability skills.

**PO4:** Inculcate skills to innovate and integrate the contemporary issues and motivate further learning.

**HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS),  
COIMBATORE -641028**

**SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN**

*(For the Students admitted from the Academic year 2021-2022 and Onwards)*

**PG PROGRAMME**

Programme: M.A.

Branch: English

Course Code	Course Type	Course Title	Credit points	Lecture Hours/ Week		Exam Duration (hours)	MAX. MARKS		
				Theory	Practical		I.E.	E.E.	Total
<b>Semester – I</b>									
21ENP01	DSC	British Literature-I- from Chaucer to Milton	4	5			40	60	100
21ENP02	DSC	American Literature	4	5			40	60	100
21ENP03	DSC	Shakespeare	4	5			40	60	100
21ENP04	DSC	Contemporary Fiction	4	5			40	60	100
21ENP05	DSC	The English Language	4	5			40	60	100
21ENP06	DSC	Indian Literary Tradition	4	4			40	60	100
21ENP07	SEC	Internship / Institutional Training / <b>Mini-Project</b>	2	-			100	-	100
21ENPE01	AEE	Open Elective – I	2	3			100		100
21ENPV01	ACC	VAC-I	1*	2			50	-	50**
21ENPJ01	SEC	Aptitude / Placement Training	Grade *	2			50		50**
	SEC	SDR – Student Development Record	<b>Assessment will be done in the end of Third semester</b>						
		<b>Total</b>	<b>28</b>	<b>36</b>			<b>440</b>	<b>360</b>	<b>800</b>

**PO5:** Apply advanced knowledge to Cultivate language skills through a wide variety of literary works.

**PROGRAMME SPECIFIC OUTCOME (PSO)**

**PSO1:** To seek employment in the preferred field of interest and pursue higher education

**PSO2:** To refine their written and spoken language as an outcome of regular seminar presentations.

**PSO3:** To develop sensible response to great classics in translation and tune analytical skills with a view to achieve a wholesome vision of life.

**PSO4:** To demonstrate global competencies in verbal and written communication in English.

**PSO5:** To cultivate a value-added life to face challenges and achieve excellence

Semester – II									
21ENP08	DSC	British Literature-II- (From Dryden to Romantic Age)	4	5			40	60	100
21ENP09	DSC	Indian Writing in English	4	5			40	60	100
21ENP10	DSC	New Literature in English	4	5			40	60	100
21ENP11	DSC	World Literature- Drama	4	5			40	60	100
21ENP12	DSC	American Literary Tradition	4	5			40	60	100
21ENP13	DSC	English Literature for Competitive Examinations – I	4	4			40	60	100
21ENP14	SEC	Internship / Institutional Training / <b>Mini-Project</b> / Extension Activity	2	-			100	-	100
21ENPE02	AEE	Open Elective – II	2	3			100		100
21ENPV02	ACC	VAC-II	1*	2			50	-	50**
21ENPJ02	SEC	<b>Online Courses</b>	Grade +				-	-	-
21ENPJ03	SEC	<b>Aptitude / Placement Training</b>	Grade +	2			50		50**
		<b>Total</b>	<b>28</b>	<b>36</b>			<b>440</b>	<b>360</b>	<b>800</b>
Semester – III									
21ENP15	DSC	British Literature-III- (From The Victorian Age to The Modern Age)	4	5			40	60	100
21ENP16	DSC	Modern Literature	4	4			40	60	100
21ENP17	DSC	Subaltern Literature	4	5			40	60	100
21ENP18	DSC	Research Methodology	4	5			40	60	100
21ENP19	DSE	<b>Electives/DSE-I</b>	3	3			40	60	100
21ENP20	DSE	<b>Electives/DSE-II</b>	3	3			40	60	100
21ENP21	DSC	English Literature for Competitive Examinations - II	4	4			40	60	100

21ENP22	SEC	Internship / Institutional Training / <b>Mini-Project</b> / Extension Activity	2	-			100	-	100
21ENPE03	AEE	Open Elective-III	2	3			100	-	100
21ENPV03	ACC	VAC-III	1*	2			50	-	50**
21ENPJ04	SEC	<b>Aptitude / Placement Training</b>	Grade *	2			50		50**
21ENPJ05	SEC	<b>Online Courses</b>	Grade *				-	-	-
21ENPJ06	SEC	SDR – Student Development Record	2*				-	-	-
		<b>Total</b>	<b>30</b>	<b>36</b>			<b>480</b>	<b>420</b>	<b>900</b>
<b>Semester – IV</b>									
21ENP23	DSE	<b>Electives/ DSE – III</b>	3	5			40	60	100
21ENP24	DSE	<b>Electives/ DSE –IV</b>	3	5			40	60	100
21ENP25	DSC	<b>Self-Study Course</b>	4	-	-		40	60	100
21ENP26	SEC	<b>Project Work /Student Research</b>	6	-			50	150	200
		<b>Total</b>	<b>12</b>	<b>10</b>			<b>170</b>	<b>330</b>	<b>500</b>
<b>Grand Total</b>									

- \* denotes Extra credits which are not added with total credits.
- \*\* denotes Extra marks which are not added with total marks.
- \* Grades depends on the marks obtained.

Range of marks	Equivalent remarks
80 and above	Exemplary
70 – 79	Very good
60 – 69	Good
50 – 59	Fair
Below 50	Not Satisfactory = Not completed

- Part IV & V not included in total marks and CGPA calculation.
- LE-Internal Exam
- E.E-External Exam
- VAC-Value Added Course (Extra Credit Courses)
- Job Oriented Courses – Aptitude/Placement Training/Online Courses

## PASSING MINIMUM

- Passing Minimum for PG: 50% ( 50% in E.I. and Total 50%)

### *Abstract for Scheme of Examination*

*(For the students admitted during the academic year 2021 -2022 and onwards)*

Course	Papers	Credit	Total Credits	Marks	Total Marks
Core / DSC	17	4	<b>68</b>	100	<b>1700</b>
Electives/ DSE	4	3	<b>12</b>	100	<b>400</b>
Project SEC	1	6	<b>6</b>	200	<b>200</b>
Internship/ Institutional Training/ Mini-Project / Extension Activity	3	2	<b>6</b>	100	<b>300</b>
Open Electives /AEE	3	2	<b>6</b>	100	<b>300</b>
Self-Study Course / SEC	1	4*	<b>4*</b>	100	<b>100</b>
Job Oriented Course / Value Added Course	3	1*	<b>3*</b>	50**	<b>150**</b>
Skill Based/ Placement/Aptitude SEC	3	Grade*	Grade*	50	<b>150**</b>
Online Courses/ SEC	2	Grade*	Grade*	-	-
SDR – SEC	1	2*	<b>2*</b>	-	-
<b>Total</b>			<b>98 + (9 Extra Credits)</b>		<b>3000 + (300**)</b>

### List of Open Elective Papers

<b>Open Electives</b>	Yoga for Human Excellence Human Health & Hygiene Indian Culture and Heritage Indian Constitution and Political System Consumer Awareness and Protection Professional Ethics and Human Values Human Rights, Women's Rights & Gender Equality Disaster Management Green Farming Corporate Relations start a Business? Research Methodology and IPR General Studies for Competitive Examinations IIT JAM Examination (for Science only) CUCET Examination
<b>VAC Papers</b>	a) Content Writing b) Review of a Book/Movie c) Speak Out, Write Right d) Enhancing Personality e) TBLT-Task Based Language Teaching
<b>Courses offered by the Departments to other Programmes</b>	



**List of Elective Papers/ DSE**  
(Can choose any one of the papers as electives)

	Course Code	Title
Electives/ <b>DSE-I</b>	21ENP19A	English for Academic Purposes
	21ENP19B	Translation Studies
Electives/ <b>DSE-II</b>	21ENP20A	Mastering English Literature
	21ENP20B	Comparative Studies
Electives/ <b>DSE-III</b>	21ENP23A	Short Fiction in Indian Literature
	21ENP23B	The Popular Gothic Novel
Electives/ <b>DSE-IV</b>	21ENP24A	American Literature & Culture
	21ENP24B	Trauma and Literature

*Prithomas*  
Syllabus Coordinator

*Mahalingam*  
Academic Council - Member Secretary

Coordinator  
Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.

*Prithomas*  
BOS-Chairman/Chairperson  
Dr. Prithomas Thomas, M.A.M.Phil., Ph.D.  
Professor & Head  
P.G. & Research Dept. of English  
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*Prithomas*  
PRINCIPAL

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## Regulations

1. **Internship / Institutional Training / Mini-Project** is related to the discipline can be permitted to complete during the end of I and III semesters for minimum seven days each and permitted to submit a report.

Internship / Institutional Training	Not more than seven days
Mini project	Depends on the departments

2. Project works considered as a special course involving application of knowledge in problem solving / analyzing /exploring a real-life situation. A Project work may be given in lieu of a discipline specific elective paper.
3. To fix the practical marks for PG programme for Internal assessment and External assessment as 50 marks I.E. and 50 marks E.E and to modify the component for Internal assessment as Test-1 = 20, Test-2 = 20 and Observation and concept application = 10.
4. To modify the Internal and External Assessment marks FOR THEORY as 40 and 60 for all the post graduate programme for the Academic year 2021-2022 and onwards. Subsequently, the Internal component is to be modified as Test -1 = 10, Model = 10 and other component = 20. The Components for internal assessment can be of 5 marks for each 4 components out of 10 components ( 10 Components can be fixed by the concern board chairman) selected by the each subject incharges for their respective courses.
5. To incorporate Online courses as a non-credit skill enhancement course for the III and IV th semesters and Grades will be assessed based on the certificates produced by the students. It is compulsory to produce one Online course certificate for each semester to avail grades for the students. (2 certificates in any of the online platform is mandatory)
6. **Two Elective courses DSE- III & DSE- IV are the subjects which are to be related with NPTEL courses.**
7. **If the students who are all completed the NPTEL courses before semester -III, they can avail exemption from appearing exams of DSE- III & DSE- IV in Fast track scheme.**
8. SDR – Student Development Report to be received by the Department from the students till end of the Third semester (Evidences of Curriculum activities and Co-curriculum activities)

### Regulations

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Mini project	Depends on the departments

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5. To incorporate Online courses as a non-credit skill enhancement course for the III and IV th semesters and Grades will be assessed based on the certificates produced by the students. It is compulsory to produce one Online course certificate for each semester to avail grades for the students. (2 certificates in any of the online platform is mandatory)
6. **Two Elective courses DSE- III & DSE- IV are the subjects which are to be related with NPTEL courses.**
7. **If the students who are all completed the NPTEL courses before semester -III, they can avail exemption from appearing exams of DSE- III & DSE- IV in Past track scheme.**
8. SDR – Student Development Report to be received by the department from the students till end of the Third semester. (Evidences of Curriculum activities and Co-curriculum activities)

**PG/MCA Scheme of Evaluation (Internal & External Components)**

(For the students admitted during the academic year 2021-2022 and onwards)

**1. Internal Marks**

Components	Marks
Test	10
Midol-Exam	10
Internal Assessment components	20 #
<b>TOTAL</b>	<b>40</b>

**# List of components for Internal Assessment**

S.No	Components
1	Multiple choice questions
2	Quiz
3	Video teach
4	UT - Unannounced test
5	Co-operative or Collaborative Learning
6	Mini Project/Assignment
7	Case study
8	Seminar

(Any four components from the above list with five marks each will be calculated. 4x5=20 marks)

**2. a) Components for Practical I.E.**

Components	Marks
Test - I	20
Test - II	20
Application*	10
<b>Total</b>	<b>50</b>

**b) Components for Practical E.E.**

Components	Marks
Experiments	40
Record	5
Viva	5
<b>Total</b>	<b>50</b>

**3. Institutional/ Industrial Training, Mini Project and Major Project Work**

Internships/Industrial Training (I.E)		Major Project Work		
Component	Marks	Component	Marks	Total Marks
Work diary	25	I.B a) Attendance	20	50
Report	50	b) Review	30	
Viva-voce	25			
<b>Total</b>	<b>100</b>	E.E* a) Final report	120	150
		b) Viva-voce	30	
		<b>Total</b>		<b>200</b>

\*Evaluation of report and conduct of Viva Voce will be done jointly by Internal and External Examiners

**4. Value Added Courses / Aptitude/Placement courses:**

Components	Marks
Two Test (each 1 hour) of 25 marks each QP is objective pattern (25x1=25)	50
<b>Total</b>	<b>50</b>

#### 5. Guidelines for Open Elective

No of Activities	Marks
Two Tests (each 3 hours) of 50 marks each [5 out of 8 descriptive type questions 5 x 10 = 50 Marks]	100

#### Guidelines:

1. The passing minimum for these items should be 50%
2. If the candidate fails to secure 50% passing minimum, he / she may have to reappear for the same in the Subsequent semesters
3. Item No's:4 is to be treated as 100% internal and evaluation through online.
4. Item No.2: " - Application should be from the relevant practical subject other than the listed programme. It must be enclosed in the practical record.

*For all PG/MBA/MCA Programmes (2021-2022 Regulations)*  
**QUESTION PAPER PATTERN FOR CIA EXAM**

Reg.No: \_\_\_\_\_ Q.P.CODE:  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
PG/MBA/MCA DEGREE CIA EXAMINATIONS \_\_\_\_\_ 20\_\_\_\_\_  
(\_\_\_\_\_ Semester)  
BRANCH: \_\_\_\_\_  
Subject Name: \_\_\_\_\_

Time: Two Hours

Maximum: 50 Marks

**Section-A (3 x 4=12 Marks)**

Answer ALL Questions

ALL questions carry EQUAL Marks

(Q.No: 1 to 3 Either Or type)

**Section-B (2 x 12=24 Marks)**

Answer any TWO Questions out of THREE Questions

ALL questions carry EQUAL Marks

(Q.No: 4 to 6)

**Section-C (1 x 14=14 Marks)**

(Compulsory Question: It should be a Case study/Application oriented/Critical analysis  
from any of the units)

(Q.No: 7)

**QUESTION PAPER PATTERN FOR MODEL / END SEMESTER EXAM**

Reg.No: \_\_\_\_\_ Q.P.CODE:  
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)  
PG/MBA/MCA DEGREE MODEL EXAMINATIONS \_\_\_\_\_ 20\_\_\_\_\_  
(\_\_\_\_\_ Semester)  
BRANCH: \_\_\_\_\_  
Subject Name: \_\_\_\_\_

Time: Three Hours

Maximum: 60 Marks

**SECTION - A (5x4=20 marks)**

Answer ALL Questions

ALL Questions carry EQUAL Marks

(Q.No 1 to 5 Either Or type)

(One question from each Unit)

**SECTION - B (3x10=30 Marks)**

Answer any THREE Questions Out of FIVE Questions

ALL Questions carry EQUAL Marks

(Q.No 6 to 10)

(One question from each Unit)

**SECTION - C (1x10=10Marks)**

(Compulsory Question: It should be a Case study/Application oriented/Critical analysis  
from any of the units)

(Q.No: 11)



Course Code:	21ENP01	Course Title					Batch:	2021-2022	
		British Literature (From Chaucer to Milton)					Semester:	1	
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To Introduce the students to British poetry and drama from the age of Chaucer to Elizabethan age.
2. To Understand the theme, structure and style in British poetry and drama.
3. To Explore the texts by understanding the social and political environment surrounding them.
4. To acquaint the students with three remarkable forms of literature- Essay, Poetry and Drama.
5. To Enable the students to appreciate the language, style and technique employed by British writers.

### COURSE OUTCOMES (CO)

S. No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember, and analyze the Poetry belonging to the age of Chaucer.	K1, K2, K3, K4, K5
CO2	Understand & examine the literary context encompassing the literary works, including the political, social, religious and artistic milieu of the early British authors.	K1, K2, K3, K4, K5
CO3	Apply knowledge of the social, political and intellectual context for understanding Bacon's and Marlowe's works.	K1, K2, K3, K4, K5
CO4	Analyze & Summarize John Bunyan's texts as a source of great wisdom.	K1, K2, K3, K4, K5
CO5	Evaluate & appraise various writers as representatives of their periods.	K1, K2, K3, K4, K5

**K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate**

**SYLLABUS**

	<b>British Literature(From Chaucer to Milton)</b>	<b>Sem: I</b>
<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>I</b>	<b>Poetry</b> <b>The Prologue to the Canterbury Tales- Geoffrey Chaucer</b> <b>The Canonization- John Donne</b> <b>Death be not Proud- John Donne</b> <b>The Garden- Andrew Marvell</b>	<b>14</b>
<b>II</b>	<b>Drama</b> <b>Edward III - Christopher Marlowe</b> <b>Duchess of Malfi- John Webster</b>	<b>13</b>
<b>III</b>	<b>Prose</b> <b>Francis Bacon</b> <b>Of Adversity</b> <b>Of Ambition</b> <b>Of Love</b> <b>Of Friendship</b>	<b>13</b>
<b>IV</b>	<b>Fiction</b> <b>The Pilgrims Progress - John Bunyan</b>	<b>12</b>
<b>V</b>	<b>Criticism</b> <b>An Apology for Poetry- Sydney</b>	<b>13</b>
	<b>Total</b>	<b>65</b>

*Note: Internal - 40, External - 60*

**Teaching methods:** Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

**TEXT BOOKS**

1. *Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1*
2. *Bacon, Francis. "The Essays", Penguin classics-1986.*
3. *Sydney, Philip. "An Apology for Poetry". Manchester University, 2002.*

**REFERENCE BOOKS**

1. *The Oxford Anthology of English Literature, Oxford University press, 1975.*
2. *The Norton Anthology of English Literature, Vol-I, W.W. Norton & Company Ltd., 2012.*
3. *English Critical Tradition: An Anthology of English Literary Criticism – Vol – 1 by S. Ramaswami*



and V. Seturaman

4. Brooks, Cleanth and Warreii, Robert Penn. *Understanding Fiction*, Prentice Hall.

### WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]

1. [https://www.dartmouth.edu/~mil/ivp/reading\\_room/pl/book\\_9/text.shtml](https://www.dartmouth.edu/~mil/ivp/reading_room/pl/book_9/text.shtml)
2. <https://www.gradesaver.com/spensers-amoretti/study-guide/summary-epithalamion-stanzas-1-through-12>
3. <http://www.authorama.com/essays-of-francis-bacon-6.html>
4. <http://www.englishcharity.com/of-adversity-by-francis-bacon/explanation/#:~:text=Bacon%20alludes%20to%20his%20Greek,is%20the%20more%20heroic%20virtue.>
5. <https://englishfrombasics.wordpress.com/2014/01/06/of-ambition-by-francis-bacon-line-by-line-analysis/>
6. <https://www.litcharts.com/lit/on-apology-for-poetry/summary-and-analysis>
7. <https://online-learning.harvard.edu/subject/literature>
8. <http://notedesk.blogspot.com/2017/06/british-literature-i-revised-university.html>

### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	S	S	M
CO3	S	S	M	M	S
CO4	S	M	S	S	M
CO5	M	S	M	S	S

S-Strong, M- Medium, L – Low

### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by ROD	Approved by CDC Coordinator
 Dr. Sangeetha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

<b>Course Code:</b>	21ENP02	<b>Course Title</b>					<b>Batch:</b>	2021-2022	
		<b>American Literature</b>					<b>Semester:</b>	I	
<b>Hrs/Week:</b>	5	<b>L</b>	5	<b>T</b>	-	<b>P</b>	-	<b>Credits:</b>	4

### COURSE OBJECTIVES

1. To help the students understand the relevance of the literature of past to the modern world.
2. To introduce students to some of the major literary genres.
3. To expose the students to the polyphonic voices that constitutes the American identity.
4. To study the characteristic features of American literature in nineteenth and twentieth century Prose, Poetry and Drama.
5. To understand the contribution of different texts and authors to American Literature.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand and appreciate the themes and techniques in Poetry.	K1, K2, K3, K4, K5
CO2	Analyze and examine how Drama reflects and influences the aesthetic, political and intellectual life of the American writers.	K1, K2, K3, K4, K5
CO3	Acquainted with the richness of American literature through representative works of essayists.	K1, K2, K3, K4, K5
CO4	Understand and analyze the literary output of novelists by assimilating theoretical knowledge of American Fiction.	K1, K2, K3, K4, K5
CO5	Evaluate the thoughts, beliefs, customs, struggles and visions of American critics.	K1, K2, K3, K4, K5

K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate

## SYLLABUS

	American Literature	Seat: 1
Unit No.	Topics	Hours
I	Poetry When Lilacs Last in the Dooryard Bloomed - Whitman Mending Wall- Robert Frost Daddy - Sylvia Plath (The New Poetry edited by Alvarez) The Emperor of Ice cream - Wallace Stevens Raven-Edgar Alan Poe	13
II	Drama Glass Menagerie- Tennessee Williams The Hairy Ape-Eugene O'Neill	14
III	Prose The Philosophy of Composition-Edgar Alan Poe	14
IV	Fiction Moby Dick -Herman Melville To Kill A Mocking Bird-Harper Lee	13
V	Criticism The Poetic Process- Kenneth Burke	11
	<b>Total</b>	<b>65</b>

Note: Internal - 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Dickinson Emily "The Poems of Emily Dickinson" Harvard University Press; 2005.
2. Frost Robert "Mending Wall", Kindle Edition; 2017.
3. Poe, Edgar Allan "The Raven and other selected poems" Kindle Edition; 2017.
4. O'Neill Eugene "The Hairy Ape" Kindle Edition; 2009.
5. Maruthanayagam P: "An Anthology of Prose", Emerald Publishers 1965.
6. Melville Herman "Moby Dick" Fingerprint Publishing; 2015
7. Scott, Wilbur. "Five Approaches to Literary Criticism", Macmillan, USA, 1966.
8. An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi

## REFERENCE BOOKS

1. Perkins, George and Barbara Perkins. "The American Tradition in Literature", Eighth Edition,

1994.

2. Scalley, Bradley, "The American Tradition in Literature", W. W. Norton & Company, INC, New York, 1962.

3. Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition

4. American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman, Sujata Gurudev, Atlantic, 2011, 1st Edition

#### WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]

1. <https://www.litcharts.com/poetry/emily-dickinson/success-is-counted-sweetest>

2. <https://beamingnotes.com/2017/08/29/line-line-summary-mending-wall-robert-frost>.

3. <https://www.shmoop.com/study-guides/poetry/the-raven/summary>

4. <https://www.sparknotes.com/drama/hairyape/summary/>

5. <https://www.enotes.com/topics/philosophy-composition>

6. <https://www.britannica.com/topic/Moby-Dick-novel>

7. <http://fiveapproacheslittercriticismhcc.blogspot.com/2017/10/genius-and-taste-sherlin-johnson.html>.

8. <https://www.canted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online>

9. <https://www.jstor.org/stable/25113064>

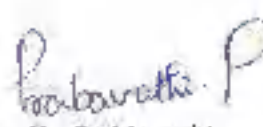

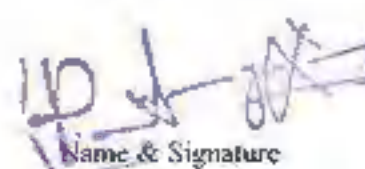
#### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	M
CO2	S	M	M	M	S
CO3	M	S	M	M	S
CO4	S	S	M	S	S
CO5	M	M	S	S	S

S-Strong, M- Medium, L - Low

#### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Prabhavathi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Course Code:	24ENP03	Course Title					Batch:	2021-2022	
		Shakespeare					Semester:	1	
Hrs/Week:	5	L	S	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To appreciate the language of Shakespeare through his plays, sonnets and the variety of themes introduced by him.
2. To increase their familiarity with Shakespearean language and expression.
3. To develop an understanding of how themes can be explored in literary text.
4. To analyse the contents of Shakespeare's plays, characterization, plot, technique etc.,
5. To interpret Shakespeare's dramatic textual and theatrical techniques.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember and analyze the iconic author's works, storylines, characters, historical background and narrative techniques.	K1, K2, K3, K4&K5
CO2	Analyze and criticize the Elizabethan view on Man, History, Nature and Supernatural elements through the prescribed play.	K1, K2, K3, K4&K5
CO3	Evaluate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.	K1, K2, K3, K4&K5
CO4	Justify Shakespearean language and use of images in his comedies.	K1, K2, K3, K4&K5
CO5	Appraise the technical aspects of Shakespeare's sonnets.	K1, K2, K3, K4&K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		



## SYLLABUS

	Shakespeare-I	Sem: I
Unit No.	Topics	Hours
I	Hamlet	14
II	A Midsummer Night's Dream	13
III	As You Like It	13
IV	The Tempest	14
V	<b>Shakespeare Stage and Other Sonnets</b> Sonnet No :18 – Shall I compare thee... Sonnet No :33 – Full many a glorious morning I've seen... Sonnet No :46 – Mine eye and the heart are at mortal war ... Sonnet No :76 – why is my verse so barren of new pride ...	11
	<b>Total</b>	<b>65</b>

Note: Internal - 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Shakespeare William "Hamlet". Kindle Edition, 2015.
2. Shakespeare William "A Midsummer Night's Dream" Kindle Edition, 2012
3. Shakespeare Sonnets. William Collins, 2016.
4. Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005.
5. Knights, L.C.; Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)
6. Charlton, H.B.: Shakespearean Comedy; London, Methuen, 1957.
7. Pinto, Xavier: The Tempest Text with Paraphrase, Paperback, 2020.

## REFERENCE BOOKS

1. Companion to Shakespeare Studies, Cambridge University Press, 2000.
2. The Oxford Companion to Shakespeare, Oxford University Press, USA, 2001.
3. The New Cambridge companion to Shakespeare, Cambridge University Press, 2006.

4. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972

5. Brown, John Russell: *Shakespeare and His Comedies*, London, Methuen, 1957

#### WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]

1. <https://www.sparknotes.com/shakespeare/juliuscaesar/summary/>

2. <https://www.sparknotes.com/shakespeare/hamlet/summary/>

3. <https://www.sparknotes.com/shakespeare/macd/>

4. <https://interestingliterature.com/2017/02/a-short-analysis-of-shakespeares-sonnet-24-when-eye-hath-played-the-paier/>

5. <https://poets.org/poem/when-divgrace-fortune-and-mens-eyes-sonnet-29>

6. <https://www.sparknotes.com/shakespeare/sonnets/section4/>

7. <https://www.reference.com/world-view/dramatic-devices-english>

8. <https://www.conted.ox.ac.uk/courses/shakespeare-online>

9. <http://www.thoughtco.com/list-of-shakespeare-plays-2985250>


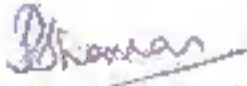
#### MAPPING WITH PROGRAM OUTCOMES

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	M	M	M	M
CO3	S	M		M	M
CO4	S	M	S	M	S
CO5	M	S	S	S	M

S-Strong, M- Medium, L - Low

#### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by (DD)	Approved by CDC Coordinator
 Dr. Priya Sharon Thomas Name & Signature	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.

Course Code:	21ENP04	Course Title						Batch:	2021-2022
Hrs/Week:	5	L	5	T	-	P	-	Semester:	I
								Credits:	4

### COURSE OBJECTIVES

1. To introduce novel as a literary genre.
2. To familiarize the students with the technical aspects of the novel.
3. To learn important terminology in the study of novel both as text and performative art.
4. To prepare the students to make an attempt to read the works comparatively, in relation to another along with their literary and cultural traditions.
5. To make the students acquainted with the world famous writers and their literary outputs.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand & analyze the effectiveness of the fantasy and romance which have a mass appeal.	K1, K2, K3, K4, K5
CO2	Appreciate & evaluate the simplicity and lucidity of expression of novelists in contemporary fiction.	K1, K2, K3, K4, K5
CO3	Examine the theme, plot, character and social milieu of the contemporary novels.	K1, K2, K3, K4, K5
CO4	Compare & Contrast heterogeneous customs of English culture as the novel is selected from various socio-cultural backgrounds.	K1, K2, K3, K4, K5
CO5	Analyze and evaluate the masterpieces of the contemporary novelists.	K1, K2, K3, K4, K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		



## SYLLABUS

	Contemporary Fiction	Sem: I
Unit No.	Topics	Hours
I	The Elephant Whisperer-Lawrence Anthony -1950	13
II	The House On Mango street-Sandra Cisneros 1954	13
III	Paper Towns-John Greene 1977	13
IV	The Namesake-Jhumpa Lahiri 1967	13
V	Fair Is The Rose-Liz Curtis Higgs. 1956	13
	<b>Total</b>	<b>65</b>

Note: Internal – 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through I.CD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Anthony, Lawrence "The Elephant Whisperer". Pan 2017.
2. Cisneros, Sandra "The House on Mango Street". Vintage, 1991.
3. Green, John. "Paper Towns". Speak. 2009.
4. Lahiri, Jhumpa. "The Namesake" Harpercollins. 2007.
5. Curtis Liz, Higgs. "Fair is the Rose". Water Brook. 2004.

## REFERENCE BOOKS

1. Lodge, David. "The Art of Fiction", Vintage books. London. 2011
2. Ayers, David "Literary Theory- A Reintroduction" Wiley India Edition. Blackwell Publishing. 2008.
3. Koch, Stephan "Writer's Workshop" Random House, U.S. 2003.

## WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]

1. <https://www.panmacmillan.com/books/the-elephantwhisperer/9781509838530#:~:text=When%20South%20African%20conservationists%21Lawrence,wouldn't%20take%20them%20in.>
2. <https://www.sparknotes.com/lit/mangostreet/summary/>
3. <https://www.sparknotes.com/lit/paper-towns/summary/>

**MAPPING WITH PROGRAM OUTCOMES**

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	M	S	S	M	M
CO3	M	M	M	S	M
CO4	S	S	S	S	S
CO5	S	S	M	M	S

S-Strong, M- Medium, L - Low

**ASSESSMENT PATTERN (if deviation from common pattern)**

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mrs. U.S. Vanithaa Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
Curriculum Development Cell  
Hindurshan College of Arts & Sciences,  
Pattinam-641 028.

Course Code:	21ENP05	Course Title						Batch:	2021-2022
		The English Language						Semester:	1
Hrs/Week:	5	L	T	-	P	-	Credits:	4	

### COURSE OBJECTIVES

- 1.To understand the system of sound and sound combinations in Phonology.
- 2.To differentiate between Consonants and Vowels in all word questions.
- 3.To know different connected speech processes such as assimilation, elision, linking etc.,
4. To know the different intonation patterns of English.
- 5.To understand how sounds are produced, how they are transmitted and how they are perceived.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember and identify the phonetic transcriptions, classification of vowels and consonants, syllables, and stress for better understanding the organs of speech.	K1,K2,K3, K4&K5
CO2	Understand and examine the features of speech sounds in English and their respective phonetic symbols.	K1,K2,K3, K4&K5
CO3	Apply the contribution of various linguists towards the growth of language.	K1,K2,K3, K4&K5
CO4	Analyze the operational aspect of various branches of linguistics.	K1,K2,K3, K4&K5
CO5	Evaluate the functionality of the language and to learn its working principles.	K1,K2,K3, K4&K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate</b>		

## SYLLABUS

	<b>The English Language</b>	<b>Sem: I</b>
Unit No.	Topics	Hours
<b>Unit I</b>	Chapter 1: List of Phonetic Symbols Chapter 2: Language, Linguistics and Communication Chapter 3: Components of Linguistics	13
<b>Unit II</b>	Chapter 4: Phonetics: The Articulation of Speech Sounds Chapter 5: Classification of Speech Sounds Chapter 6: Classification and Description of Consonants	13
<b>Unit III</b>	Chapter 7: Classification and Description of Vowels Chapter 8: Phonology – Phonemes and Allophones Chapter 9: The Syllable Chapter 10: The Pure Vowels and Diphthongs of English	13
<b>Unit IV</b>	Chapter 11: The Consonants of English Chapter 12: Consonant Clusters in English Chapter 13: The Concept of General Indian English Chapter 14: Word – Accent in English	13
<b>Unit V</b>	Chapter 15: Accent and Rhythm in Connected Speech Chapter 16: Intonation Chapter 17: Assimilation and Elision Chapter 18: Practice in Phonetic Transcription	13
	Total	65

Note: Internal – 40, External – 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Balasubramanian, T. "A text book of English Phonetics for Indian Students" Macmillan, 2002
2. Ghosh, Sastri, Das; "Introduction to English Language Teaching Vol: 3 CIEFL (OUP)
3. Bright, McGregor: "Teaching English as a Second Language (Longman/ ELBS)

## REFERENCE BOOKS

1. Conrad and Leech, "A Student Grammar of Spoken and Written English", Longman, London, 1999.
2. Crystal, D., "Linguistics", Penguin, Harmondsworth, 1980.
3. Culler Jonathan, "Saussure", London Fontana Modern Classics, 1978.
4. The Pronunciation of English, Danff Jones
5. An Introduction to The Pronunciation of English, Giinson, A.C.

WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]

1. <https://libraryguides.mta.ca/linguistics/websites>
2. <https://www.britannica.com/topic/articulation-speech>
3. <https://www.mq.edu.au/about/about-the-university/faculties-and-departments/medicine-and-4.health-sciences/departments-and-centres/departments-of-linguistics/our-research/phonetics-and-phonology/speech/phonetics-and-phonology/phoneme-and-allophone>
5. <https://www.youtube.com/watch?v=DF679Ks8ZR4>
6. <https://www.youtube.com/watch?v=sGWpbD11Ik>
7. <https://www.youtube.com/watch?v=Lorhwjfln8Q>
8. <https://www.youtube.com/watch?v=De4iMKxSpjY>
9. <https://www.youtube.com/watch?v=dfoRdKuPF9I>
10. <https://afison.com/course/diploma-in-english-language-and-literature-revised>
11. <http://esl.fis.edu/grammar/langdiff/english.htm>

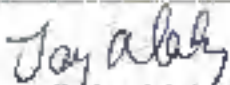


### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	S	M	M
CO3	S	S	M	M	S
CO4	S	S	M	M	M
CO5	S	S	M	M	S

S-Strong, M-Medium, L - Low

### ASSESSMENT PATTERN (If deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Jeyalakshmi Name & Signature of the Staff	 Dr. Priya-Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science  
 Colmbatore-641 028



Course Code:	21ENP06	Course Title						Batch:	2021-2022
		Indian Literary Tradition						Semester:	I
Hrs/Week:	4	L	4	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To appraise the various features of Indian Literature in English.
2. To make the students aware of the superstitious practices prevalent in Indian society.
3. To develop sensibility and emotions of students with the purpose to enable them to relish literature.
4. To introduce students to the issues and concerns of the area of Indian writing in English
5. To teach students to debate and engage with variety of texts written exclusively by Indian writers.

### COURSE OUTCOMES (CO)

S. No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Analyze and ascertain the Indianness which is shown by all the Indian poets and yet how they remain distinctive in drafting and crafting.	K1, K2, K3, K4, K5
CO2	Assess the narrative techniques in Indian Literature.	K1, K2, K3, K4, K5
CO3	Criticize the aesthetic and utilitarian handling of essays in the hands of Indian writers.	K1, K2, K3, K4, K5
CO4	Analyze and justify the works of Indian Playwrights, their ideals and the impact of Indian Plays in English.	K1, K2, K3, K4, K5
CO5	Evaluate the critical works of the Indian writers and their thematic effects.	K1, K2, K3, K4, K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		

## SYLLABUS

	<b>Indian Literary Tradition</b>	<b>Sem: I</b>
<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>I</b>	Poetry 1. <b>Hunger-Jeyanta Mahapatra</b> 2. <b>The Professor</b> by Nizzim Ezekiel 3. <b>Pilgrimage</b> -Shiv.K.Kumar 4. <b>From Homecoming</b> - R.Parthasarathy	<b>10</b>
<b>II</b>	Short Stories 1. <b>A Tiger Comes to Town</b> by R.K. Narayan 2. <b>The Great Indian Tee and Snakes</b> by Kritika Pandey	<b>10</b>
<b>III</b>	Fiction <b>The God of Small things – Arundhati Roy</b>	<b>11</b>
<b>IV</b>	Drama <b>Chandalika</b> -Rabindranath Tagore	<b>10</b>
<b>V</b>	Criticism <b>The Essence of Poetry</b> by Aurobindo Ghosh	<b>11</b>
	<b>Total</b>	<b>52</b>

*Note: Internal – 40, External - 60*

**Teaching methods:** Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Parthasarathy, R. "Ten Twentieth Century Indian Poets". Oxford University press, 1990
2. Tagore, Rabindranath. "Chandalika". Oxford university press, 1960.
3. Roy Arundhati The God of Small things" India Ink, 1997
4. R. K.Narayan "Tiger for Malgudi" Penguin Books Ltd; 1996.
5. Kritika Pandey The Great Indian Tee and Snakes & Other Stories Paper + Ink 2020
6. Ghosh Aurobindo "The Future Poetry." Oxford University press 2011

## REFERENCE BOOKS

1. Iyengar Srinivasa K.R "Indian Writing in English " Revised Sterling Publications Private Limited 2019.
2. "Collected Plays", Vol 1, Oxford University Press, New Delhi, 2005
3. Nalini Bhushan. "Indian Philosophy in English: From Renaissance to Independence." Oxford University Press, New Delhi, 2011.

**WEB RESOURCES [MOOC, SWAYAM, NPTEL, Websites etc.]**

1. <http://dcac.du.ac.in/documents/E-Resource/2020/Metrial/20renusingh1.pdf>
2. <https://beamingnotes.com/2013/07/19/summary-of-the-professor-by-missim-ezekiel>
3. <http://researchachafar.ca.in/downloads/12--kavita.pdf>
4. [http://cms.gcg11.ac.in/attachments/article/96/Home\\_Coming.pdf](http://cms.gcg11.ac.in/attachments/article/96/Home_Coming.pdf)
5. <https://www.studypage.in/reading/a-tiger-comes-to-town-by-r-k-narayan>
6. <https://granta.com/the-great-indian-tee-and-snake/>
7. <https://www.fitcharts.com/lit/the-god-of-small-things/summary>
8. <https://www.hiroshima.co/chandalika?lang=en#:~:text=Chandalika>
9. <https://www.versopolis-poetry.com/news/359/the-essence-of-poetry>




**MAPPING WITH PROGRAM OUTCOMES**

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	S	S	M	S
CO3	S	S	M	M	M
CO4	S	S	M	M	S
CO5	S	M	S	S	M

S-Strong, M- Medium, L - Low

**ASSESSMENT PATTERN (if deviation from common pattern)**

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 MRS. U. S. Vanitha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
Curriculum Development Cell  
Hindusthan Colls. Page 28 of 49 Science  
666-235



Course Code:	21ENP08	Course Title					Batch:	2021-2022	
		British Literature II (From Dryden to Romantic Age)					Semester:	II	
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To view English literary history in its socio-cultural and political contexts.
2. To create an awareness of the problems of canon formation and literary representation.
3. To help students read texts in the wider contexts of British history.
4. To encourage students to develop new and original methods of interpretation even while surveying traditional texts.
5. To show students a cultural world they are familiar with and to show the prevalence of several cultural world within any apparently uniform culture.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	To examine the characteristic perspectives expressed in British Poetry.	K1,K2,K3, K4,K5
CO2	To appreciate the different types of dramatic techniques in the prescribed plays.	K1,K2,K3, K4,K5
CO3	To understand and analyse the prose in Romantic period.	K1,K2,K3, K4,K5
CO4	To analyze & appraise the aesthetic elements and imagination in the prescribed novels.	K1,K2,K3, K4,K5
CO5	To assess the holistic perception of British literature in preparation for a critical study.	K1,K2,K3, K4,K5
K1- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate		

**SYLLABUS**

<b>British Literature II (From Dryden to Romantic Age)</b>		<b>Sem: II</b>
<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>I</b>	<b>Poetry</b> Tintern Abbey- Wordsworth Kubla Khan- Coleridge Ode to the West Wind- Shelley Ode on a Grecian Urn- Keats The Village School Master- Oliver Goldsmith	<b>14</b>
<b>II</b>	<b>Drama</b> All for Love- Dryden The Rivals- Sheridan	<b>14</b>
<b>III</b>	<b>Prose</b> Charles Lamb : The following essays from the Essays of Elia : 1. Old China 2. Dream Children : A Reverie 3. In Praise of Chimney Sweepers 4. Dissertation upon a Roast Pig	<b>12</b>
<b>IV</b>	<b>Fiction</b> Gulliver's Travels Book I- Jonathan Swift : Wuthering Heights-Emily Bronte	<b>12</b>
<b>V</b>	<b>Criticism</b> Biographia Literaria (Chapter I-IV)- Coleridge Preface to Shakespeare- Johnson	<b>13</b>
<b>Total</b>		<b>65</b>

*Note: Internal - 40, External - 60*

**Teaching methods:** Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

**TEXT BOOKS**

1. Albert, E. *History of English Literature, India, Oxford University Press, 2009.*
2. Coleridge, Samuel Taylor. "Biographia Literaria". Palala Press, 2016.
3. Bronte Emily: "Wuthering Heights" Penguin Books, 2007
4. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory, Great Britain: Pearson Education Limited, 2004.*
5. Prasad, B. *Background of the Study of English Literature, Chennai, Macmillan, 1999.*
6. Dryden, John. *All for Love, Paperback, 2014.*
7. Swift, Jonathan. *Gulliver's Travels, English, Paperback,*

**REFERENCE BOOKS**

1. Goldsmith Oliver. *The deserted village; a poem, Paperback, 1871.*
2. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory, Delhi: Anthem Press, 2006.*
3. Ford, Boris. *The Pelican Guide to English Literature, Volume 1 to X*
4. Johnson, Samuel. *Preface to Shakespeare; Paperback – Import, 2014.*
5. Lamb, Charles *Essays of Elia, Paperback, 2002.*

### WEB RESOURCES[MOOC, SWAYAM, NPTEL, WEBSITES ETC.]

1. <https://www.sjparivates.com/poetry/coleridge/section6/>
2. <https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/>
3. <http://www.luminarium.org/>
4. <https://www.litcharts.com/lit/all-for-love/summary>
5. <https://www.enotes.com/topics/preface-shakespeare-samuel-johnson>
6. <https://www.siddeshwari.net/ditipharad/samuel-coleridge-biographia-literaria-ch-14>

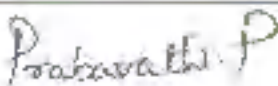
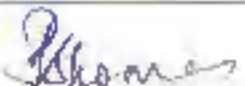

### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	M	S	M	M
CO3	M	S	S	M	S
CO4	M	M	M	M	S
CO5	S	S	M	S	S

S-Strong, M- Medium, L - Low

### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. P. Prabavathy Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science  
 Coimbatore - 641 028.  
 Page 31 of 49

Course Code:	21ENP09	Course Title						Batch:	2021-2022
		Indian Writing in English						Semester:	II
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To appreciate the variety and diversity of contemporary Indian Writing in English.
2. To develop critical thinking and imagination through Indian Drama and to familiarize students with cultural diversity.
3. To give an opportunity to taste the great tradition and diverse culture of Indian Literature.
4. To introduce students to the issues and concerns of the area of Indian Writing in English.
5. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand and appraise the overall perspectives in Indian Poetry.	K1,K2,K3, K4,K5
CO2	Analyze and evaluate the social and political controversies in Indian Drama during the colonial and post-colonial periods.	K1,K2,K3, K4,K5
CO3	Recognize Indian culture, ethos and its uniqueness in Indian Prose.	K1,K2,K3, K4,K5
CO4	Analyze and Evaluate the themes, settings and narrative techniques in the Fiction.	K1,K2,K3, K4,K5
CO5	Evaluate the aesthetic experience in the theories of Indian Literature.	K1,K2,K3, K4,K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		

## SYLLABUS

	Indian Writing in English	Sem: II
Unit No.	Topics	Hours
I	Poetry Looking for a Cousin on a Swing-A. K. Ramanujan I have a Hundred Lives-Sri Aurobindo Orchilling a Tree-Gieve Patel Natural Difficulties-Meena Alexander A Little Distance-Vikram Seth	14
II	Drama Brief Candle- Mahesh Dattani Tughlaq- Girish Karnad	14
III	Prose The Power of Prayer - A.P. J. Abdul Kalam The Dance of Shiva- AnandaCoomaraswamy	13
IV	Fiction The Secret of Nagas- Anish Tripathi Custody- Manju Kapoor	12
V	Criticism Rasa" as Aesthetic Experience-G. B. Mohan Thampi The Main Aspects of Indian Aesthetics-M. Hiriyanna	12
	<b>Total</b>	<b>65</b>

Note: Internal – 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Brief Candle: Three Plays : Penguin Books India, 2010
2. Kalam Abdul APJ "Wings of Fire" Kindle Edition 2005
3. Essay from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1. Oriental Aesthetics. (Autumn, 1965) pp.75-80, <http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf>
4. Essay from Indian Aesthetics: An Introduction Ed. By V.S. Sethuraman. Macmillan 1992.
5. Coomaraswamy, Ananda. The Dance of Shiva: Fourteen Essays, Paperback, 2013.
6. Tripathi, Anish. The Secret Of The Nagas (Shiva Trilogy). Paperback, 2011.

## REFERENCE BOOKS



1. *Critical Essays on Indian Writing in English*, ed M.K. Naik, S.K. Desai, G.S. Anur 1968.
2. Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition
3. Babbar, Sonakshi (10 September 2011). "Writing changed me from an atheist to a Shiva bhakt: Anish Tripathi". *The Hindustan Times*. Archived from the original on 1 May 2012. Retrieved 7 November 2011.

### WEB RESOURCES [MOOC, SWAYAM, NPTEL, WEBSITES ETC.]

1. <https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287>
2. <https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012>
3. <https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-1410>
4. <https://nandakishorevarma.wordpress.com/2018/07/05/a-review-of-the-dance-of-shiva-by-ananda-k-coomaraswamy/>
5. <https://www.scribblewhatever.com/the-secret-of-the-nagas-summary/>

### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	M
CO2	S	M	S	S	M
CO3	S	S	S	M	S
CO4	S	S	M	S	M
CO5	M	S	M	S	S

S-Strong, M- Medium, L - Low

### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mrs. U.S. Vanitha Name & Signature of the Staff	 Dr. Priya Sharou Thomas Name & Signature	 Name & Signature

Co-ordinator  
 Curriculum Development Cell  
 Hindustan College of Arts & Science  
 Coimbatore - 641 026

Course Code:	21ENP10	Course Title					Batch:	2021-2022
		New Literatures in English					Semester:	II
Hrs/Week:	5	L	5	T	-	P	Credits:	4

### COURSE OBJECTIVES

1. Familiarize the students to literary texts from different parts of the world.
2. Understand the culture and social life of people of other nations through their Literature.
3. Compare the writings from different parts of the world and its features.
4. Analyse the plot, setting and characters of the short story from the post-colonial perspective.
5. Understand the different literary trends, approaches and movements.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember Poetry from different parts of the world and analyse the background of New Literature.	K1, K2, K3, K4&K5
CO2	Understand and analyse a selection of texts in regional languages.	K1, K2, K3, K4&K5
CO3	Interpret and examine critically the ideas of emancipation in the prescribed drama.	K1, K2, K3, K4&K5
CO4	Understand the prescribed texts from different perspectives and analyze the themes in World Literature.	K1, K2, K3, K4&K5
CO5	Apply the theories of Comparative Literature to study the literature of different countries.	K1, K2, K3, K4&K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		

## SYLLABUS

	New Literatures in English	Sem: II
Unit No.	Topics	Hours
I	Poetry The Winter Lakes (Canada)- Wilfred Campbell A Negro Labourer in Liverpool (Africa)- David Rubadiri The Pilgrim of the Night (India)- Sri Aurobindo The Bard and the Lizard (Australia)- Shaw Neilson Ruins of a Great House (The West Indies)- Derek Walcott Time (New Zealand)- Allen Curnow	13
II	Prose Area of Darkness- V.S Naipaul An Era of Darkness: The British Empire in India- Shashi Tharoor	14
III	Drama The Lion and the Jewel- Wole Soyinka	12
IV	Fiction Things Fall Apart- Chinua Achebe An Equal Music- Vikram Seth	14
V	Criticism Ice Women v. Earth Mothers: the Stone Angel and the Absent Venus- Margaret Atwood The Interpretation of Dreams- Sigmund Freud	12
	<b>Total</b>	<b>65</b>

Note: Internal - 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through I.C.D, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Poems are from An Anthology of Commonwealth poetry by C.D. Narasimhaiah.
2. Essays form Readings in Commonwealth Literature Ed By Walsh)
1. Criticism from "Readings in Commonwealth Literature" Ed. William Walsh Clarendon Press, Oxford 1973, 228-240 pp.
4. Naipaul, V. S. An Area of Darkness, Pan Macmillan, March 2012.
5. Tharoor, Shashi. An Era of Darkness: The British Empire in India, Hardcover, 2016.
6. Soyinka, Wole. The Lion and the Jewel, Hardcover, 2015.
7. Achebe, Chinua. Things Fall Apart. A Novel Paperback, 1994.
8. Seth, Vikram. An Equal Music, Penguin Books, 1999.



## REFERENCE BOOKS

1. C.D. Narasimhatah. *An Anthology of Commonwealth Poetry*, Madras, Macmillan India Limited, 1990.
2. *Texts and Their Worlds II - K. Narayana Chandran*, Foundation Books

## WEB RESOURCES [MOOC, SWAYAM, NPTEL, WEBSITES ETC.]

1. [https://onlinecourses.swayam2.ac.in/arp19\\_ap88/preview](https://onlinecourses.swayam2.ac.in/arp19_ap88/preview)
2. [https://www.queensu.ca/artsci\\_online/courses/canadian-literature](https://www.queensu.ca/artsci_online/courses/canadian-literature)
3. Any other online programme related to the content of the paper can also be used.

## MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	S	M	M	M	M
CO3	S	S	M	S	S
CO4	S	S	M	S	M
CO5	S	S	S	S	S

S-Strong, M- Medium, L- Low

## ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by ROD	Approved by CDC Coordinator
 Mrs. U.S. Vanitha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
Curriculum Development Cell  
Hinduathan College of Arts & Science,  
Coimbatore-641 020.

Course Code:	21ENP11	Course Title					Batch:	2021-2022	
		World Literature-Drama					Semester:	II	
Hrs/Week:	5	L	5	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. Remember, and Evaluate the masters of the drama across the globe.
2. Analyse drama with a feminist perspective and study its impact on society.
3. To broaden students intellectual reading experience.
4. To understand literature as an expression of human values within a historical and social concepts
5. To read and discuss plays as literature intended for theatrical performance, often dealing with the translation of the written page onto the stage.

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember the history of theatre, and analyse the evolution of stylistic and aesthetic trends.	K1, K2, K3, K4&K5
CO2	Understand and examine historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.	K1, K2, K3, K4&K5
CO3	Apply the rhetorical aspect of drama to represent their experience and ideas critically, creatively, and persuasively through the medium of language.	K1, K2, K3, K4&K5
CO4	Assess the structure of a full-length play, the dramatic devices and the effect it creates in the audience.	K1, K2, K3, K4&K5
CO5	Evaluate the knowledge of literary texts in English by nurturing their ability to understand drama.	K1, K2, K3, K4&K5
K1- Remember, K2- Understood, K3- Apply, K4- Analyse, K5- Evaluate		

## SYLLABUS

World Literature-Drama		Sem: II
Unit No.	Topics	Hours
I	Lady Windermere's Fan-Oscar Wilde	13
II	Long Day's Journey into Night- Eugene O'Neill	13
III	Raisin in The Sun-Lorraine Hansberry	13
IV	Dolls House- Henrik Ibsen	13
V	Death of A Salesman-Arthur Miller	13
Total		65

Note: Internal – 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOKS

1. Miller, Arthur. "Death of a Salesman". Penguin Classics. USA. 1986.
2. Ibsen, Henrik. A Doll's House, Kindle Edition, Trig Sign Publishing House, 2021.
3. Wilde, Oscar. "Lady Windermere's Fan". Dover Thrift Editions. 1998.

## REFERENCE BOOKS

1. "The Oxford Anthology of English Literature", Oxford University Press. 1975.
2. "The Middle Ages through the Eighteenth Century", Longman Higher Education. 1988.

## WEB RESOURCES[MOOC, SWAYAM, NPTEL, WEBSITES ETC.]

1. <https://www.litcharts.com/lit/lady-windermere-s-fan>
2. <https://www.sparknotes.com/lit/menagerie/summary/1-;text=The%20Glass%20Menagerie%20is%20a%20Amanda%20and%20Isler%20Laura>
3. <https://study.com/academy/lesson/a-raisin-in-the-sun-summary-characters-themes-analysis.html#:~:text=hustle%20human%20right-,Plot%20Summary,a%20White%20middle%20class%20neighborhood>

4. <https://www.sparknotes.com/search?q=the+trials>

5. <https://www.sparknotes.com/lit/salesman/>




### MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	S	M	M
CO3	S	S	S	S	S
CO4	M	S	M	M	M
CO5	S	M	S	M	S

S-Strong, M- Medium, L - Low

### ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Sangeetha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
Curriculum Development Cell  
Hindusthan College of Arts & Science,  
Coimbatore-641 028.

<b>Course Code:</b>	21ENP12	<b>Course Title</b>					<b>Batch:</b>	2021-2022	
		<b>American Literary Tradition</b>					<b>Semester:</b>	II	
<b>Hrs/Week:</b>	5	<b>L</b>	5	<b>T</b>	-	<b>P</b>	-	<b>Credits:</b>	4

### COURSE OBJECTIVES

- 1.To expose learners to various aspects of the works of famous writers of American Literature.
- 2.To introduce learners to significant aspects in various genres of American Literature.
- 3.To help students get acquainted with the richness of American Literature through  
Various genres.
4. To familiarize students with American writers in English.
- 5.To enable students to appreciate the traditions and cultures of America

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember and interpret major American poets and their works.	K1,K2,K3, K4&K5
CO2	Analyze and appreciate Prose in terms of changing socio-cultural contexts.	K1,K2,K3, K4&K5
CO3	Understand the social concepts and political forces shaping American culture and influencing literature of the period.	K1,K2,K3, K4&K5
CO4	Understand and analyze the cultural influences and the fundamental elements of American Tradition in the prescribed text.	K1,K2,K3, K4&K5
CO5	Evaluate the ways in which literature becomes an instrument of critical analyses.	K1,K2,K3, K4&K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		



## SYLLABUS

	American Literary Tradition	Sem: II
Unit No.	Topics	Hours
I	Poetry Out of the Cradle Endlessly Rocking-Walt Whitman Because I Could Not Stop for Death-Emily Dickenson Hymatrya-Ralph Waldo Emerson Stopping by Woods On A Snowy Evening-Robert Frost	14
II	Prose Where I lived and what I lived for-Henry David Thoreau	12
III	Drama Emperor Jones-Eugene O'Neill	14
IV	Fiction The Sound And The Fury-William Cuthbert Faulkner	13
V	Criticism Tradition And The Individual Talent-T.S.Eliot	12
	<b>Total</b>	<b>65</b>

Note: Internal - 40, External - 60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity,

## TEXT BOOKS

1. Subbian, C. "An Anthology of Poems". Emerald Publishers. 1963.
2. Dove, Rita. "The Penguin Anthology of Twentieth-Century American Poetry". Penguin Books. 2013.
3. O'Neill, Eugene. "The Emperor Jones". Digireads. 2009.
4. Faulkner, William. "The Sound and The Fury". Vintage Classics. 1995.
5. Thoreau, Henry David. Walden. Princeton University Press. 2004.

## REFERENCE BOOKS

1. Nina Baym and Richard G. ~~et al.~~ ~~et al.~~ "The Norton Anthology of American Literature", Vol 1, New York: Norton, 1998.
2. Perkins, George and ~~Barbara~~ Perkins, "The American Tradition in Literature". Trinity. Chennai, 1994.

**WEB RESOURCES(MOOC, SWAYAM, NPTEL, WEBSITES ETC.)**

1. <https://www.litcharts.com/poetry/walt-whitman/because-i-could-not-stop-for-death#:~:text=%E2%80%9CBecause%20I%20could%20not%20stop%20for%20death%E2%80%9D%20is%20an%20exploration,her%20place%20in%20the%20afterlife.>
2. <https://www.litcharts.com/lit/the-emperor-jones/summary>
3. <https://www.britannica.com/topic/The-Sound-and-the-Fury-novel-by-Faulkner>

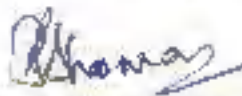

**MAPPING WITH PROGRAM OUTCOMES**

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	M
CO2	S	S	S	M	M
CO3	S	S	M	M	M
CO4	M	M	S	S	M
CO5	M	S	M	S	S

S-Strong, M- Medium, L - Low

**ASSESSMENT PATTERN (if deviation from common pattern)**

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 <b>Dr. Priya Sharon Thomas</b> Name & Signature of the Staff	 <b>Dr. Priya Sharon Thomas</b> Name & Signature	 Name & Signature

Co-ordinator  
 Curriculum Development Cell  
 Mithankhan College of Arts & Science,  
 Coimbatore-641 028.

Course Code:	21ENP13	Course Title					Batch:	2021-2022	
		English Literature For Competitive Examinations- I					Semester:	II	
Hrs/Week:	4	L	4	T	-	P	-	Credits:	4

### COURSE OBJECTIVES

1. To train the students to gain an in-depth knowledge in Literature.
2. To give a bird's eye view of English Literature to students.
3. Make use of the knowledge to seek job opportunities.
4. To help the students to develop their English language skills, focussing those planning to appear for competitive exams that test their English language abilities.
5. To enable the students to appreciate the language, style and technique.

### COURSE OUTCOMES (CO)

S.No	COURSE OUTCOME	BLOOMS LEVEL
CO1	Remember & analyse the literary terms forms and theories.	K1, K2, K3, K4, K5
CO2	Understand & distinguish the different periods of English literature.	K1, K2, K3, K4, K5
CO3	Appraise & apply the learnt theories to any text.	K1, K2, K3, K4, K5
CO4	Analyze & summarise any given text thematically and technically.	K1, K2, K3, K4, K5
CO5	Criticize & evaluate any literary piece of work.	K1, K2, K3, K4, K5
<b>K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		

## SYLLABUS

	English Literature For Competitive Examinations	Sem: II
Unit No.	Topics	Hours
I	Absurd - Borlesque P:1-42	10
II	Canon of Literature - Dream Vision P:43-97	10
III	Eco - Criticism - Free Verse - Grotesque P:98-157	11
IV	Haiku - Ivory Tower - Jeremiad P:159-190	11
V	Lyric - Myth P:192- 232	10
	Total	52

Note: Internal - 40, External -60

Teaching methods: Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

## TEXT BOOK

1. Abrams, M. H. and Harpham. Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning. 2015.

## REFERENCE BOOK

1. Cuddon J. A. and Habib M. A. R. *Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books. 2013.

## WEB RESOURCES [MOOC, SWAYAM, NPTEL, WEBSITES ETC.]

1. <https://courses.nus.edu.sg/course/ellwbj/fwh/a%20glossary%20of%20literary%20terms.pdf>
2. [http://web.cn.edu/kwheeler/lit\\_terms\\_c.html](http://web.cn.edu/kwheeler/lit_terms_c.html)
3. <https://library.usci.ca/english/lit/terms>


## MAPPING WITH PROGRAM OUTCOMES

CO \ PO	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	S
CO5	S	M	S	S	S

S-Strong, M-Medium, L - Low

**ASSESSMENT PATTERN (if deviation from common pattern)**

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. P. Prabhavathi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Co-ordinator  
 Curriculum Development Cell  
 Marudhan College of Arts & Science,  
 Coimbatore-641 028.