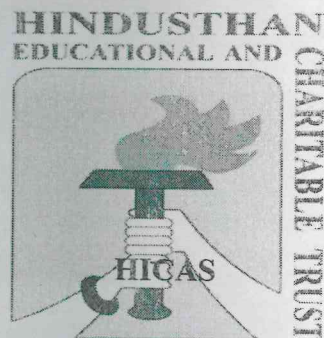


**LEARNING OUTCOMES-BASED CURRICULUM  
FRAMEWORK (LOCF)**

**POSTGRADUATE PROGRAMME**

**MASTER OF ARTS IN ENGLISH LITERATURE**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2022 - 2023 AND ONWARDS**



**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)**

**(Affiliated to Bharathiar University and Accredited by NAAC)  
COIMBATORE-641028**

**TAMILNADU, INDIA.**

**Phone: 0422-4440555**

**Website: [www.hindusthan.net/hicas/](http://www.hindusthan.net/hicas/)**

## INTRODUCTION

Master of Arts in English Literature is a comprehensive study of both ancient and modern English Literature comprising poetry, prose, and fiction. The course engages with literatures in English and the cultures with historical connections with English or translated into English and interprets and formulates cultural theories.

## PREAMBLE

Learning Outcome Based Curriculum Framework for Postgraduate education in Master of English literature is a study of not only how language is used in literature but also of the intimate connection between language and culture; the displacement of language by hegemonic structures; the significance of language in formulating, spreading and continuing ideas; the imperial-colonial debates centered on language. In its concerns with literature, the subject engages with processes of creativity and of appreciation i.e., poetics and aesthetics; comparative literature across languages and cultures; the act of literary representation and of methodologies, traditions and schools of interpretation; the connection between visual representation, verbal image building and the nature of the mimetic act; and with the politics of language. Language is multi-functional and is used in multiple contexts – communication, diplomacy, power, art and ideas amongst many others.

## VISION

To provide world class education to the students to face global challenges and to inculcate the latest trends in technological advancement. To cater the needs of the environmental and ethical values in the mind of students to become good citizens and entrepreneurs.

## MISSION

The Mission of the college is to pursue a philosophy of perceptual acquisition of knowledge. The important policy is to provide value-based education and to bring out the hidden potentials in students that equip them to approach life with optimism.

## PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

**PEO 1:** To provide value based and ethical leadership to the profession and social life

**PEO 2:** Improve a sense of social responsibility and professional commitment

**PEO 3:** To develop social interactions in a responsive, ethical and constructive way to meet global standards of excellence in all spheres of activities

**PEO 4:** To pursue successful career in teaching and research, impart training in language learning and create projects and perform content writing

**PEO 5:** To provide the professional services to private and public Organizations by training students through competitive examinations

## PROGRAMME OUTCOME (PO)

**PO1:** Establish the knowledge in Language and Literature.

**PO2:** Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.

**PO3:** Enhance their ethical values, communicative skills and employability skills.

**PO4:** Inculcate skills to innovate and integrate the contemporary issues and motivate further learning.

**PO5:** Apply advanced knowledge to Cultivate language skills through a wide variety of literary works.

## PROGRAMME SPECIFIC OUTCOME (PSO)

**PSO1:** To seek employment in the preferred field of interest and pursue higher education

**PSO2:** To refine their written and spoken language as an outcome of regular seminar presentations.

**PSO3:** To develop sensible response to great classics in translation and tune analytical skills with a view to achieve a wholesome vision of life.

**PSO4:** To demonstrate global competencies in verbal and written communication in English.

**PSO5:** To cultivate a value-added life to face challenges and achieve excellence

**HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS),  
COIMBATORE-641028**

**SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN**

*(For the Students admitted from the Academic year 2022-2023 and Onwards)*

**PG PROGRAMME**

Programme: M.A.

Branch: English

Course Code	Course Type	Course Title	Credit points	Lecture Hours/Week		Exam Duration (hours)	MAX. MARKS		
				Theory	Practical		I.E.	E.E.	Total
<b>Semester – I</b>									
22ENP01	DSC	British Literature-I (from Chaucer to Milton)	4	5	-	3	50	50	100
22ENP02	DSC	American English Studies	4	5	-	3	50	50	100
22ENP03	DSC	Works of Shakespeare	4	5	-	3	50	50	100
22ENP04	DSC	Contemporary Fiction	4	5	-	3	50	50	100
22ENP05	DSC	The English Language	4	5	-	3	50	50	100
22ENP06	DSC	Indian Literary Tradition	4	4	-	3	50	50	100
22ENP07	SEC	Internship / Institutional Training / <b>Mini-Project</b>	2	-	-	-	100	-	100
22ENPE01	AEE	Open Elective – I	2	3	-	3	100	-	100
22ENPV01	ACC	VAC-I	1*	2	-	2	50	-	50**
22ENPJ01	SEC	Aptitude / Placement Training	Grade *	2	-	-	50	-	50**
	SEC	SDR – Student Development Record	<b>Assessment will be done in the end of Third semester</b>						
		<b>Total</b>	<b>28</b>	<b>36</b>			<b>500</b>	<b>300</b>	<b>800</b>

		<b>Semester – II</b>							
22ENP08	DSC	British Literature – II (From Dryden to Romantic Age)	4	5	-	3	50	50	100
22ENP09	DSC	Indian Literature in English	4	5	-	3	50	50	100
22ENP10	DSC	New Literatures in English	4	5	-	3	50	50	100
22ENP11	DSC	World Literature- Drama	4	5	-	3	50	50	100
22ENP12	DSC	American Literary Tradition	4	5	-	3	50	50	100
22ENP13	DSC	English Literature for Competitive Examinations – I	4	4	-	3	50	50	100
22ENP14	SEC	Internship / Institutional Training / <b>Mini-Project</b> / Extension Activity	2	-	-	-	100	-	100
22ENPE02	AEE	Open Elective – II	2	3	-	3	100	-	100
22ENPV02	ACC	VAC-II	1*	2	-	2	50	-	50**
22ENPJ02	SEC	<b>Online Courses</b>	Grade *		-	-	-	-	C/NC -
22ENPJ03	SEC	<b>Aptitude / Placement Training</b>	Grade *	2	-	-	50		50**
		<b>Total</b>	<b>28</b>	<b>36</b>			<b>500</b>	<b>300</b>	<b>800</b>
		<b>Semester – III</b>							
22ENP15	DSC	British Literature- III- (From The Victorian Age to The Modern Age)	4	5	-	3	50	50	100
22ENP16	DSC	Modern Literature	4	4	-	3	50	50	100
22ENP17	DSC	Subaltern Literature	4	5	-	3	50	50	100
22ENP18	DSC	Research Methodology	4	5	-	3	50	50	100
22ENP19	DSE	<b>Electives/DSE-I</b>	3	3	-	3	50	50	100
22ENP20	DSE	<b>Electives/DSE-II</b>	3	3	-	3	50	50	100
22ENP21	DSC	English Literature for Competitive Examinations - II	4	4	-	3	50	50	100

22ENP22	SEC	Internship / Institutional Training / <b>Mini-Project</b> / Extension Activity	2	-	-	-	100	-	100
22ENPE03	AEE	Open Elective-III	2	3	-	3	100	-	100
22ENPV03	ACC	VAC-III	1*	2	-	2	50	-	50**
22ENPJ04	SEC	<b>Aptitude / Placement Training</b>	Grade *	2	-	-	50		50**
22ENPJ05	SEC	<b>Online Courses</b>	Grade *		-	-	-	-	C/NC -
22ENPJ06	SEC	SDR -- Student Development Record	2*		-	-	-	-	-
<b>Total</b>			<b>30</b>	<b>36</b>			<b>550</b>	<b>350</b>	<b>900</b>
<b>Semester – IV</b>									
22ENP23	DSE	Electives/ DSE – III	3	5	-	3	50	50	100
22ENP24	DSE	Electives/ DSE –IV	3	5	-	3	50	50	100
22ENP25	DSC	<b>Self-Study Course</b>	4	-	-	3	50	50	100
22ENP26	SEC	<b>Project Work /Student Research</b>	6	-	-	-	100	100	200
<b>Total</b>			<b>16</b>	<b>10</b>			<b>250</b>	<b>250</b>	<b>500</b>
<b>Grand Total</b>			<b>102</b>	<b>118</b>			<b>1800</b>	<b>1200</b>	<b>3000</b>

- \* denotes Extra credits which are not added with total credits.
- \*\* denotes Extra marks which are not added with total marks.
- \* Grades depend on the marks obtained.

Range of marks	Equivalent remarks
80 and above	Exemplary
70 – 79	Very good
60 – 69	Good
50 – 59	Fair
Below 50	Not Satisfactory = Not completed

- Part IV & V not included in total marks and CGPA calculation.
- I.E-Internal Exam
- E.E-External Exam

VAC-Value Added Course (Extra Credit Courses)

Job Oriented Courses -- Aptitude/Placement Training/Online Courses

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*Abstract for Scheme of Examination*

*(For the students admitted during the academic year 2022 - 2023 and onwards)*

Course	Papers	Credit	Total Credits	Marks	Total Marks
Core /DSC	17	4	68	100	1700
Electives/DSE	4	3	12	100	400
Project SEC	1	6	6	200	200
<i>Internship/Institutional Training/Mini-Project / Extension Activity</i>	3	2	6	100	300
Open Electives /AEE	3	2	6	100	300
<i>Self-Study Course /DSC</i>	1	4	4	100	100
<i>Job Oriented Course /Value Added Course</i>	3	1*	3*	50**	150**
Skill Based/ Placement/Aptitude SEC	3	Grade *	Grade*	50	150**
Online Courses/ SEC	2	Grade *	Grade*	C/NC	-
SDR – SEC	1	2*	2*	-	-
Total			102 + (5 Extra Credits)		3000 + (300** )



### List of Open Elective Papers

<b>Open Electives</b>	<p>Yoga for Human Excellence  Human Health &amp; Hygiene Indian  Culture and Heritage  Indian Constitution and Political System  Consumer Awareness and Protection  Professional Ethics and Human Values  Human Rights, Women's Rights &amp; Gender Equality  Disaster Management  Green Farming  Corporate Relations  start a Business?  Research Methodology and IPR  General Studies for Competitive Examinations  IIT JAM Examination (for Science only)  CUCET Examination</p>
<b>VAC Papers</b>	<p>a) Content Writing  b) Review of a Book/Movie  c) Speak Out, Write Right  d) Enhancing Personality  e) TBLT-Task Based Language Teaching</p>
<b>Courses offered by the Departments to other Programmes</b>	

**List of Elective Papers/ DSE**  
(Can choose any one of the papers as electives)

Electives/ DSE-I	Course Code	Title
Electives/ DSE-I	22ENP19A	English for Academic Purposes
	22ENP19B	Translation Studies
Electives/ DSE-II	22ENP20A	Mastering English Literature
	22ENP20B	Comparative Studies
Electives/ DSE-III	22ENP23A	Short Fiction in Indian Literature
	22ENP23B	The Popular Gothic Novel
Electives/ DSE-IV	22ENP24A	American Literature & Culture
	22ENP24B	Trauma and Literature

*C. Leena*

**Dr. C. LEENA, M.A., M.Phil., Ph.D.,**  
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*Bahalamb*

Academic Council – Member Secretary

*Thomas*

**BOS Chairman/Chairperson**

**Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.**  
Professor & Head  
P.G. & Research Dept. of English  
Hindusthan College of Arts & Science  
Nava India, Coimbatore - 641 028.

**PRINCIPAL**

Hindusthan College of Arts & Science (Autonomous),  
Hindusthan Gardens, Behind Nava India,  
Coimbatore - 641 028.

For all PG/MBA/MCA Programmes

(2022-2023 Regulations)

QUESTION PAPER PATTERN FOR CIA EXAM

Reg.No:-----

Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)  
PG/MBA/MCA DEGREE CIA EXAMINATIONS -----20-----  
(-----Semester)

BRANCH: -----

Subject Name: -----

Time: Two Hours

Maximum: 50 Marks

Section-A (4 x 4=16 Marks)

Answer ALL Questions

ALL questions carry EQUAL Marks  
(Q.No: 1 to 4 Either Or type)

Section-B (3 x 8=24 Marks)

Answer any THREE Questions out of FIVE Questions  
ALL questions carry EQUAL Marks  
(Q.No: 5 to 9)

Section-C (1 x 10=10 Marks)

(Compulsory Question: It should be a Case study/Application oriented/Critical analysis  
from any of the units)  
(Q.No: 10)

QUESTION PAPER PATTERN FOR MODEL / END SEMESTER EXAM

Reg.No:-----

Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)  
PG/MBA/MCA DEGREE MODEL EXAMINATIONS -----20-----  
(-----Semester)

BRANCH: -----

Subject Name: -----

Time: Three Hours

Maximum: 60 Marks

SECTION - A (5x4=20 marks)

Answer ALL Questions

ALL Questions carry EQUAL Marks  
(Q.No 1 to 5 Either Or type)  
(One question from each Unit)

SECTION - B (3x10=30 Marks)

Answer any THREE Questions Out of FIVE Questions  
ALL Questions carry EQUAL Marks  
(Q.No 6 to 10)  
(One question from each Unit)

SECTION - C (1x10=10Marks)

(Compulsory Question: It should be a Case study/Application oriented/Critical analysis  
from any of the units)  
(Q.No: 11)

## Blue Print of Question Paper for all PG Programmes

(For the academic year 2021-22, 2022-23)

### FOR CIA I - QUESTION PATTERN

Max. Marks:50

Sec	Question No	Type	No of Question	Questions to be answered	Mark per question	K-level
A	1 to 4	Either or Type (a or b)	8	4	4 (4x4=16)	2 Questions will be in K1 4 Questions will be in K2 2 Questions will be in K3
B	5 to 9	Open choice	5	3	8 (3x8=24)	2 Questions will be in K3 2 Questions will be in K4 1 Questions will be in K5
C	10	Compulsory	1	1	10 (1x10=10)	1 Question will be in K5

### FOR MODEL/ESE - QUESTION PATTERN

Max. Marks:60

Sec	Question No	Type	No of Questions	Questions to be answered	Mark per question	K-level
A	1 to 5	Either or Type (a or b)	10	5	4 (5x4=20)	2 Questions will be in K1 4 Questions will be in K2 4 Questions will be in K3
B	6 to 10	Open choice	5	3	10 (3x10=30)	2 Questions will be in K3 2 Questions will be in K4 1 Questions will be in K5
C	11	Compulsory	1	1	1 (1x10=10)	1 Question will be in K5

### Distribution of section-wise marks with K levels for PG 2021-22, 2022-23

CIA - PG								
Sec.	K1	K2	K3	K4	K5	Total questions	Questions to be answered	Total marks
A- Either or type	2	4	2			8	4	4X4=16
B - Open choice			2	2	1	5	3	3X8=24
C- Compulsory Question					1	1	1	1X10=10
<b>Total Marks</b>	<b>8</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>18</b>			<b>84</b>
% of marks without choice	9.52	19.05	19.05	119.05	21.43			100

Model Exam - PG								
Sec.	K1	K2	K3	K4	K5	Total questions	Questions to be answered	Total marks
A- Either or type	2	4	4			10	5	5X4=20
B - Either or type			2	2	1	5	3	3X10=30
C - Compulsory Question					1	1	1	1X10=10
<b>Total Marks</b>	<b>8</b>	<b>16</b>	<b>36</b>	<b>20</b>	<b>20</b>			<b>100</b>
% of marks without choice	8	16	36	20	20			100

**PG Programme Regulations for the academic year 2022-2023**

1. Internal marks components for all the candidates admitted from the academic year 2022-2023 and onwards is as follows.

**For Theory courses**

Components	Marks
Test	15
Model Exam	15
Internal Assessment components	20
<b>TOTAL</b>	<b>50</b>

**For Practical courses**

Components	Marks
Test –I	15
Test – II	15
Observation/Excercise	10
Application*	10
<b>TOTAL</b>	<b>50</b>

2. Pattern of question paper for External Examination will be maximum of 60 marks for all theory courses. The marks obtained will be converted into 50 marks as per the scheme.
3. Passing minimum marks for all PG programme is 50 % in internal and 50% in External and the composition of total 50 marks out of 100 marks.
4. Project work is considered as a special course involving application of knowledge in problem solving / analyzing /exploring a real-life situation. A Project work may be given in lieu of a discipline specific elective paper. Distribution of marks for major project work for all PG Programmes will be of 50:50 pattern for both Internal and External in total of 200 marks.
5. Internship / Institutional Training / Mini-Project/ Extension Activity is related to the discipline. The students can be permitted to complete the Internship / Institutional Training / Mini-Project/ Extension Activity before the end of respective semesters (end of I, II and III semester) and submit a report.

Internship / Institutional Training/ Extension Activity	Not more than seven days
Mini project	During the course of study for not more than seven days.

6. For fully internal subjects, Two test will be conducted one at the time of CIA I and the other will be during Model Examinations.
7. Retest for the failure candidates in the above case should be conducted immediately before the End Semester Examinations.
8. For the Theory cum Practical blended courses, 50:50 Internal and External pattern will be followed for theory examination and Fully internal pattern will be followed for Practical examination. For theory part, External examination will be conducted as regular pattern (max of 70 marks) and it will be converted into 25 marks.

Course	Internal Marks		External marks		Total marks (Max. marks 50)	
	Min.	Max.	Min.	Max.	Min.	Max.
Theory	12.5	25	12.5	25	25	50
Practical	25	50	-	-	25	50

9. For Practical components for Theory cum Practical courses (Fully Internal)

Components	Marks
Test I	10
Test II	10
Experiment/Exercise	20
Record	5
Viva	5
<b>Total</b>	<b>50</b>

The Internal mark 50 will be converted into 25.

10. For the candidates admitted under the Fast Track System (FTS) must register their names to their concerned department heads and get approval from the COE office at the beginning of the II semester.
11. Self Study will be a Core Paper of the department for which the examination pattern of other theory subjects is followed.
12. Online courses is incorporated as a non-credit skill enhancement course for the III and IV semesters and Grades will be assessed based on the certificates produced by the students. It is compulsory to produce one online course certificate for each semester to avail grades for the students. (2 certificates in any of the online platform is mandatory).
13. SDR – Student Development Report to be received by the department from the students till end of the **Third** semester. (Evidences of Curriculum activities and Co-curriculum activities).
14. Open elective courses:  
Departments can offer list of subjects which teaches moral ethics to the young community for the better future. The topics relevant to Indian ethics, Culture, Women rights, Yoga, Green farming, Indian constitution etc., as an open elective courses. These courses can be offered by the department or other department as inter department courses. Marks earned for this subject will not be included for the CGPA calculation.

### Regulations of Fast Track System (FTS)

- From the academic year 2021-22, our college is offering Fast Track System (FTS) for all UG and PG programmes. In this system, we are offering two courses under the course type of Discipline Specific Elective (DSE) in the sixth semester for all UG programmes and fourth semester for all PG programmes, which are equivalent and related with **National Programme on Technology Enhanced Learning/Study Webs of Active-Learning for Young Aspiring Minds (NPTEL/SWAYAM)** courses.
- The students have the option of taking two subjects of the sixth semester of their programme through NPTEL/SWAYAM portal from the list given by NPTEL and can complete the online course before fifth semester and submit the received original certificates to the COE office for getting approval. If the student completes these courses before the beginning of the sixth semester (UG)/fourth semester (PG), the candidate can be considered and exempted to write the examination from the assigned DSE courses in the sixth semester/fourth semester. They should complete only the self study course and project work during the VI/IV semester as assigned in the scheme. The candidate who completes the online courses and submits the successful course completion credentials, the credit transfer will be considered as per our Scheme of Examination for qualifying the degree. The minimum duration of the registered online course must be 12 weeks. Course duration of less than 12 weeks will not be considered.
- For all PG programmes, the candidates who were admitted during the academic year 2021-2022 under the Fast track system, for the self study course, the internal mark component will be as follows. For others regular internal pattern follows.

TEST	Max. Marks	Mode
CIA I	50 (50x1=50)	Online objective type
Model Exam.	50 (50x1=50)	Online objective type

Out of these two tests, the total marks will be converted into 40 marks as Internal.

- For all UG programmes, the candidates who were admitted during the academic year 2021-2022 under the Fast track system, for the self study course, the internal mark component will be as follows. For others regular internal pattern follows.

TEST	Max. Marks	Mode
CIA I	50 (50x1=50)	Online objective type
CIA II	50 (50x1=50)	Online objective type
Model Exam.	50 (50x1=50)	Online objective type

Out of three tests, the total mark will be converted into 30 marks as Internal.

- For the students admitted in Fast Track System, must enroll their names to the concerned department heads and get approval from the COE office at the beginning of III semester for all UG Programmes and at the beginning of II semester for all PG programmes.
- The students who cleared and got certified for online courses under the fast track system, the grade obtained will be converted into average marks of range. The received certificates must be submitted to the COE office for approval of the Controller and the Principal. The FTS courses will be treated as fully external.

DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENP01	British Literature-I (From Chaucer to Milton)	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

**Course Objectives**

1. To Introduce the students to British poetry and drama from the age of Chaucer to Elizabethan age.
2. To Understand the theme, structure and style in British poetry and drama.
3. To Explore the texts by understanding the social and political environment surrounding them.
4. To acquaint the students with three remarkable forms of literature-Essay, Poetry and Drama.
5. To Enable the students to appreciate the language, style and technique employed by British writers.

Unit	Course Contents	Hours	K Level
I	<b>Poetry</b> The Prologue to the Canterbury Tales- Geoffrey Chaucer The Canonization-John Donne Death be not Proud- John Donne The Garden-Andrew Marvell	14	Up to K5
II	<b>Drama</b> Edward II - Christopher Marlowe Duchess of Malfi- John Webster	13	Up to K5
III	<b>Prose</b> Of Adversity, Of Ambition, Of Love, and Of Friendship - Francis Bacon	13	Up to K5
IV	<b>Fiction</b> The Pilgrims Progress -- John Bunyan	12	Up to K5
V	<b>Criticism</b> An Apology for Poetry- Sir Philip Sydney	13	Up to K5



### Books for Study

1. Poems are selected from the Norton Anthology of English Literature. Revised Volume – 1.
2. Bacon, Francis. **The Essays**, Penguin classics-1986.
3. Sydney, Philip. **An Apology for Poetry**. Manchester University, 2002.
4. Marlowe, Christopher. **Edward the Second**. N.p., Broadview Press, 2010.
5. Webster, John. **The Duchess of Malfi**: John Webster. United Kingdom, Manchester University Press, 1997.
6. Bunyan, John. **The Pilgrim's Progress**. United States, Open Road Media, 2020.

### Books for Reference

1. **The Oxford Anthology of English Literature**, Oxford University press, 1975.
2. **The Norton Anthology of English Literature**, Vol-I, W.W. Norton & Company Ltd., 2012.
3. **English Critical Tradition: An Anthology of English Literary Criticism – Vol – I** by S.Ramaswami and V. Seturaman.
4. Brooks, Cleanth and Warren, Robert Penn. **Understanding Fiction**, Printice Hall.
5. Schlueter, Paul. **Encyclopedia of British Women Writers**, June Schlueter, 1988.

### Web Resources

1. [https://www.dartmouth.edu/~milton/reading\\_room/pl/book\\_9/text.html](https://www.dartmouth.edu/~milton/reading_room/pl/book_9/text.html)
2. <https://www.gradesaver.com/spensers-amoretti/study-guide/summary-epithalamion-stanzas-1->
3. <https://englishfrombasics.wordpress.com/2014/01/06/of-ambition-by-francis-bacon-line-by-line->
4. <http://notedesk.blogspot.com/2017/06/british-literature-i-revised-university.html>.
5. <https://www.litcharts.com/lit/an-apology-for-poetry/summary-and-analysis>

**Pedagogy:** Chalk & Talk, Exercise, Seminar, Assignments & PPTs.

### Rationale for the Course

Opens up a world of inspiration and creativity, while also develop skills that are essential for today's global environment.

### Activities to be given

1. Preparing mini project on the assigned topics.
2. Dramatize a particular scene from the Poem or Novel or Drama.
3. Create Mind Maps to enhance students' understanding to synthesize information from the text.
4. Prepare character silhouettes to reinforce the ideas of character and characterization drawing on the evidence from the text.

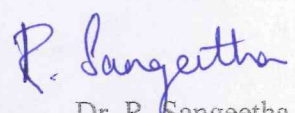
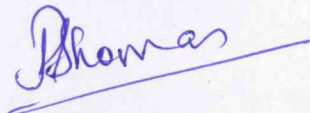
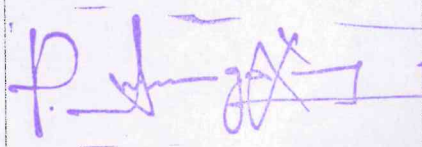
**Course Learning Outcomes**

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Analyze the Poetry belonging to the age of Chaucer.	Up to K5
CLO 2	Examine the literary context encompassing the literary works, including the political, social, religious and artistic milieu of the early British authors.	Up to K5
CLO 3	Apply knowledge of the social, political and intellectual context for understanding Bacon's and Marlowe's works.	Up to K5
CLO 4	Analyze & Summarize John Bunyan's texts as a source of great wisdom.	Up to K5
CLO 5	Evaluate & appraise various writers as representatives of their periods.	Up to K5

**Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)**

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	3	2	3	3
CLO 2	3	3	2	3	3
CLO 3	3	3	2	3	3
CLO 4	3	3	2	3	3
CLO 5	3	3	2	3	3

3 – Advance Application      2 – Intermediate Level      1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. R. Sangeetha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

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DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENP02	American English Studies	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

### Course Objectives

1. To help the students understand the relevance of the literature of past to the modern world.
2. To introduce students to some of the major literary genres.
3. To expose the students to the polyphonic voices that constitutes the American identity.
4. To study the characteristic features of American literature in nineteenth and twentieth century Prose, Poetry and Drama.
5. To understand the contribution of different texts and authors to American Literature.

Unit	Course Contents	Hours	K Level
I	Poetry When Lilacs Last in the Dooryard Bloomed - Whitman Mending Wall- Robert Frost Daddy - Sylvia Plath (The New Poetry edited by Alvarez) The Emperor of Ice cream - Wallace Stevens Raven-Edgar Alan Poe	13	Up to K5
II	Drama Glass Menagerie- Tennessee Williams The Hairy Ape-Eugene O'Neill	14	Up to K5
III	Prose The Philosophy of Composition-Edgar Alan Poe	14	Up to K5
IV	Fiction Moby Dick -Herman Melville To Kill A Mocking Bird-Harper Lee	13	Up to K5
V	Criticism The Poetic Process- Kenneth Burke	11	Up to K5

### Books for Study

1. Dickinson, Emily. "The Poems of Emily Dickinson" Harvard University Press, 2005.
2. Frost, Robert. "Mending Wall", Kindle Edition; 2017.
3. Poe, Edgar Allan "The Raven and other selected poems" Kindle Edition, 2017.
4. O'Neill Eugene. "The Hairy Ape", Kindle Edition, 2009.
5. Melville, Herman. "Moby Dick". Fingerprint Publishing. 2015.
6. Maruthanayagam P. "An Anthology of Prose". Emerald Publishers. 1965.

### Books for Reference

1. Scott, Wilbur. "Five Approaches to Literary Criticism", Macmillan, USA, 1966.
2. An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi
3. Perkins, George and Barbara Perkins, "The American Tradition in Literature", Eighth Edition, 1994.
4. Sculley, Bradley. "The American Tradition in Literature", W. W. Norton & Company. INC. New York. 1962.
5. Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition
6. American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman, Sujata Gurudev, Atlantic, 2011, 1st Edition.

### Web Resources

1. <https://www.litcharts.com/poetry/emily-dickinson/success-is-counted-sweetest>
2. <https://beamingnotes.com/2017/08/29/line-line-summary-mending-wall-robert-frost>
3. <https://www.shmoop.com/study-guides/poetry/the-raven/summary>
4. <https://www.sparknotes.com/drama/hairyape/summary/>
5. <https://www.enotes.com/topics/philosophy-composition>
6. <https://www.britannica.com/topic/Moby-Dick-novel>
7. <http://fiveapproacheslitcriticismhcc.blogspot.com/2017/10/genius-and-taste-sherlin-johnson.html>

**Pedagogy:** Chalk & Talk, Exercise, Seminar, Assignments & PPTs.

### Rationale for the Course

Develop a more thorough understanding of the totality of the American experience, which spans centuries and widely different populations and can fully understand how Americans have changed over time and how they are all connected to each other.

### Activities to be given

1. Preparing mini project on the assigned topics.
2. Dramatize a particular scene from the Poem or Novel or Drama.
3. Create Mind Maps to enhance students' understanding to synthesize information from the text.
4. Prepare character silhouettes to reinforce the ideas of character and characterization drawing on the evidence from the text.

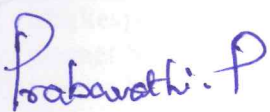
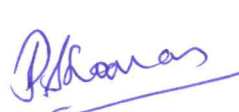

### Course Learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Examine the themes and techniques in Poetry.	Up to K5
CLO 2	Analyze how Drama reflects and influences the aesthetic, political and intellectual life of the American writers.	Up to K5
CLO 3	Acquainted with the richness of American literature through representative works of essayists.	Up to K5
CLO 4	Analyze the literary output of novelists by assimilating theoretical knowledge of American Fiction.	Up to K5
CLO 5	Evaluate the thoughts, beliefs, customs, struggles and visions of American critics.	Up to K5

### Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	2	2	3	3	2
CLO 2	3	2	2	2	3
CLO 3	2	3	2	2	3
CLO 4	3	3	2	3	3
CLO 5	2	2	3	3	3

3 – Advance Application      2 – Intermediate Level      1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Prabhavathi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

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 Curriculum Development Cell  
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 Coimbatore-641 028.

DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERTURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENP03	Works of Shakespeare	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	

**Course Objectives**

1. To appreciate the language of Shakespeare through his plays, sonnets and the variety of themes introduced by him.
2. To increase their familiarity with Shakespearean language and expression.
3. To develop an understanding of how themes can be explored in literary text.
4. To analyze the contents of Shakespeare's plays, characterization, plot, technique etc.,
5. To interpret Shakespeare's dramatic textual and theatrical techniques.

Unit	Course Contents	Hours	K Level
I	<b>Hamlet</b>	14	Up to K5
II	<b>A Midsummer Night's Dream</b>	13	Up to K5
III	<b>As You Like It</b>	13	Up to K5
IV	<b>The Tempest</b>	14	Up to K5
V	<b>Shakespeare Stage and Other Sonnets</b> Sonnet No: 18 --Shall I compare thee... Sonnet No: 33 -- Full many a glorious morning I've seen... Sonnet No : 46--Mine eye and heart are at mortal war ... Sonnet No : 76--why is my verse so barren of new pride ...	11	Up to K5

**Books for Study:**

1. Shakespeare, William. "Hamlet". Kindle Edition, 2015.
2. Shakespeare, William. "A Midsummer Night's Dream." Kindle Edition, 2012
3. Shakespeare Sonnets. William Collins, 2016.
4. Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005.
5. Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)
6. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.
7. Pinto, Xavier. The Tempest Text with Paraphrase, Paperback, 2020.

**Books for Reference**

1. Companion to Shakespeare Studies, Cambridge University Press. 2000.
2. The Oxford Companion to Shakespeare, Oxford University Press, USA, 2001.
3. The New Cambridge companion to Shakespeare, Cambridge University Press, 2006.
4. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972
5. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.

**Web Resources**

1. <https://www.sparknotes.com/shakespeare/juliuscaesar/summary/>
2. <https://www.sparknotes.com/shakespeare/hamlet/summary/>
3. <https://www.sparknotes.com/shakespeare/msnd/>
4. <https://interestingliterature.com/2017/02/a-short-analysis-of-shakespeares-sonnet-24-mine-eye-hath-played-the-painter/>
5. <https://poets.org/poem/when-disgrace-fortune-and-mens-eyes-sonnet-29>
6. <https://www.sparknotes.com/shakespeare/sonnets/section4/>
7. <https://www.reference.com/world-view/dramatic-devices-english->
8. <https://www.conted.ox.ac.uk/courses/shakespeare-online>
9. <https://www.thoughtco.com/list-of-shakespeare-plays-2985250>

**Pedagogy:** Chalk & Talk, Exercise, Seminar, Assignments & PPTs.

**Rationale for Nature of the Course**

Can develop rich and dense vocabulary, reflect on plethora of universal themes, and understand human nature through the complex characters. Understanding Shakespeare can enable to handle all situations in life.

**Activities to be given**

1. Preparing mini project on the assigned topics.
2. Dramatize a particular scene from the Poem or Novel or Drama.
3. Create Mind Maps to enhance students' understanding to synthesize information from the text.
4. Prepare character silhouettes to reinforce the ideas of character and characterization drawing on the evidence from the text.


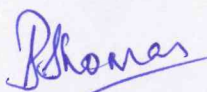

**Course Learning Outcomes**

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Analyze the iconic author's works, storylines, characters, historical background and narrative techniques.	Up to K5
CLO 2	Criticize the Elizabethan view on Man, History, Nature and Supernatural elements through the prescribed play.	Up to K5
CLO 3	Evaluate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.	Up to K5
CLO 4	Justify Shakespearean language and use of images in his comedies.	Up to K5
CLO 5	Appraise the technical aspects of Shakespeare's sonnets	Up to K5

**Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)**

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	3	2	2	2
CLO 2	3	2	2	2	3
CLO 3	3	2	3	3	3
CLO 4	3	2	3	3	3
CLO 5	2	3	3	3	3

3 – Advance Application      2 – Intermediate Level      1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Priya Sharon Thomas Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

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DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENB04	Contemporary Fiction	4	5	50	50	100

**Nature of Course**

Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

**Course Objectives**

1. To introduce novel as a literary genre.
2. To familiarize the students with the technical aspects of the novel.
3. To learn important terminology in the study of novel both as text and per formative art.
4. To prepare the students to make an attempt to read the works comparatively, in relation to another along with their literary and cultural traditions.
5. To make the students acquainted with the world famous writers and their literary outputs.

Unit	Course Contents	Hours	K Level
I	<b>The Elephant Whisperer</b> -Lawrence Anthony -1950	13	Up to K5
II	<b>The House On Mango street</b> -Sandra Cisneros 1954	13	Up to K5
III	<b>Paper Towns</b> -John Greene 1977	13	Up to K5
IV	<b>The Namesake</b> - Jhumpa Lahiri 1967	13	Up to K5
V	<b>An Equal Music</b> – Vikram Seth 1999	13	Up to K5

**Books for Study**

1. Anthony, Lawrence. "The Elephant Whisperer". Pan.2017.
2. Cisneros, Sandra. "The House on Mango Street". Vintage.1991.
3. Green,John. "Paper Towns". Speak.2009.
4. Lahiri, Jhumpa. "The Namesake". Harpercollins. 2007.
5. Seth, Vikram. An Equal Music. Vintage International. 2000.

**Books for Reference**

1. Lodge, David. "The Art of Fiction". Vintage books. London. 2011
2. Ayers, David Literary Theory- A Reintroduction" Wiley India Edition. Blackwell Publishing. 2008.
3. Koch, Stephan "Writer's Workshop" Randon House, US. 2003.

**Web Resources**

1. [https://www.panmacmillan.com/books/theelephantwhisperer/9781509838530#:~:text=When%](https://www.panmacmillan.com/books/theelephantwhisperer/9781509838530#:~:text=When%20)
2. <https://www.sparknotes.com/lit/mangostreet/summary>
3. <https://www.sparknotes.com/lit/paper-towns/summary>
4. <https://www.sparknotes.com/lit/the-namesake/summary>

**Pedagogy:** Chalk & Talk, Exercise, Assignments & PPTs. Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

**Rationale for the Course:**

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. Use precise language and domain-specific vocabulary to manage the complexity of the topic.

**Activities to be given**

Make a character map and complete character analysis. Turn an excerpt from the Story into a Reader's Theater Script. Pair Fiction and Nonfiction where possible from the novels.

**Course Learning Outcomes**

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Appraise the effectiveness of the fantasy and romance which have a mass appeal.	Up to K5
CLO2	Appreciate & evaluate the simplicity and lucidity of expression of novelists in contemporary fiction.	Up to K5
CLO3	Examine the theme, plot, character and social milieu of the contemporary novels.	Up to K5
CLO4	Compare & Contrast heterogeneous customs of English culture as the novel is selected from various socio-cultural backgrounds.	Up to K5
CLO5	Analyze and evaluate the masterpieces of the contemporary novelists.	Up to K5

### Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	2	3	3	2	2
CLO 3	2	2	3	3	2
CLO 4	3	3	3	3	3
CLO 5	3	3	2	2	3

3 – Advance Application

2 – Intermediate Level

1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
<p><i>C. Leena</i>            Dr. C. Leena            Name &amp; Signature of the Staff</p>	<p><i>P. Thomas</i>            Dr. Priya Sharon Thomas            Name &amp; Signature</p>	<p><i>[Signature]</i>            Name &amp; Signature</p>

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Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENP05	The English Language	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	
	Entrepreneurship Oriented	✓
	Skill Development	✓

#### Course Objectives

1. To understand the system of sound and sound combinations in Phonology.
2. To differentiate between Consonants and Vowels in all word questions.
3. To know different connected speech processes such as assimilation, elision, linking etc.,
4. To know the different intonation patterns of English.
5. To understand how sounds are produced, how they are transmitted and how they are perceived.

Unit	Course Contents	Hours	K Level
I	<b>Chapter 1:</b> List of Phonetic Symbols <b>Chapter 2:</b> Language, Linguistics and Communication <b>Chapter 3:</b> Components of Linguistics	10	Up to K5
II	<b>Chapter 4:</b> Phonetics: The Articulation of Speech Sounds <b>Chapter 5:</b> Classification of Speech Sounds <b>Chapter 6:</b> Classification and Description of Consonants	13	Up to K5
III	<b>Chapter 7:</b> Classification and Description of Vowels <b>Chapter 8:</b> Phonology – Phonemes and Allophones <b>Chapter 9:</b> The Syllable <b>Chapter 10:</b> The Pure Vowels and Diphthongs of English	13	Up to K5
IV	<b>Chapter 11:</b> The Consonants of English <b>Chapter 12:</b> Consonant Clusters in English <b>Chapter 14:</b> Word – Accent in English <b>Chapter 15:</b> Accent and Rhythm in Connected Speech	13	Up to K5

V	<b>Chapter 16:</b> Intonation <b>Chapter 17:</b> Assimilation and Elision <b>Chapter 18:</b> Practice in Phonetic Transcription	13	Up to K5
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### Book for Study

Balasubramanian, T. "A text book of English Phonetics for Indian Students". Macmillan., 2002.

### Books for Reference

1. Conrad and Leech, "A Student Grammar of Spoken and Written English", Longman.London,1999.
2. Crystal, D., "Linguistics", Penguin, Harmondsworth,1980.
3. Culler Jonathan, "Saussure", London Fontana Modern Classics,1978
4. The Pronunciation of English, Daniel Jones
5. An Introduction to The Pronunciation of English ,Gimson,A.C.
6. Ghosh Sastri, Das : Introductions to English Language Teaching Vol: 3 CIEFL( OUP)
7. Bright, McGregor: Teaching English as a Second Language (Longman/ELBS)

### Web Resources

1. <https://libraryguides.mta.ca/linguistics/websites>
2. <https://www.britannica.com/topic/articulation-speech>

**Pedagogy:** Chalk & Talk, Exercise, Assignments & PPTs. Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

### Rationale for Nature of the Course

Applying phonetics for language learning can help eliminate the confusion in pronunciation and it can also facilitate to grasp stress and intonation of sound which are major components of pronunciation.

### Activities to be given

Drilling – get students to pronounce the words chorally in class copying your pronunciation or one from a listening text.

Students record the sentences on their smart phones and check their stress.

### Course Learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Identify and remember the phonetic transcriptions, classification of vowels and consonants, syllables, and stress for better understanding the organs of speech.	Up to K5
CLO2	Examine the features of speech sounds in English and their respective R P phonetic symbols.	Up to K5
CLO3	Apply the contribution of various linguists towards the growth of language.	Up to K5
CLO4	Analyze the operational aspect of various branches of linguistics.	Up to K5
CLO5	Evaluate the functionality of the language and to learn its working principles.	Up to K5


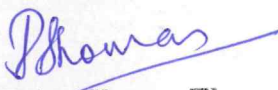

### Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	3	2	3
CLO 2	3	2	3	2	2
CLO 3	3	3	2	2	3
CLO 4	3	3	2	2	2
CLO 5	3	3	2	2	3

3 – Advance Application

2 – Intermediate Level

1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mr. Velanathan J Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

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 Coimbatore-641 028.

DEPARTMENT OF ENGLISH				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22ENP06	Indian Literary Tradition	4	4	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	
	Entrepreneurship Oriented	✓
	Skill Development	✓

**Course Objectives**

1. To appraise the various features of Indian Literature in English.
2. To make the students aware of the superstitious practices prevalent in Indian society.
3. To develop sensibility and emotions of students with the purpose to enable them to relish literature.
4. To introduce students to the issues and concerns of the area of Indian writing in English
5. To teach students to debate and engage with variety of texts written exclusively by Indian writers.

Unit	Course Contents	Hours	K Level
I	<b>Poetry</b> 1. Hunger - Jeyanta Mahapatra 2. The Professor - Nissim Ezekiel 3. Pilgrimage - Shiv. K. Kumar 4. From Homecoming - R. Parthasarathy	10	Up to K5
II	<b>Short Stories</b> 1. A Tiger Comes to Town - R.K. Narayan 2. The Great Indian Tee and Snakes - Kritika Pandey	10	Up to K5
III	<b>Fiction</b> The God of Small things - Arundhathi Roy	11	Up to K5
IV	<b>Drama</b> Chandalika - Rabindranath Tagore	10	Up to K5
V	<b>Criticism</b> The Essence of Poetry - Aurobindo Ghosh	11	Up to K5

**Books for Study**

1. Parthasarathy, R. "Ten Twentieth Century Indian Poets", Oxford University press. 1990
2. Tagore, Rabindranath. "Chandalika". Oxford university press. 1960.

3. Roy Arundhati "The God of Small things" India Ink, 1997
4. R. K Narayan "Tiger for Malgudi" Penguin Books Ltd; 1996.
5. Kritika Pandey "The Great Indian Tee and Snakes & Other Stories Paper + Ink 2020
6. Ghosh Aurobindo "The Future Poetry "Oxford University press 2011

**Books for Reference**

1. Iyengar Srinivasa K.R "Indian Writing in English "Revised Sterling Publications Private Limited 2019.
2. "Collected Plays", Vol 1, Oxford University Press. New Delhi. 2005
3. Nalini Bhushan. "Indian Philosophy in English: From Renaissance to Independence" Oxford University Press. New Delhi. 2011.

**Web Resources (any two web resources)**

1. <http://dcac.du.ac.in/documents/E-Resource/2020/Metrial/20renusingh1.pdf>
2. <https://beamingnotes.com/2013/07/19/summary-of-the-professor-by-nissim-ezekiel>
3. <http://researchscholar.co.in/downloads/12--kavita.pdf>
4. [http://cms.gcg11.ac.in/attachments/article/96/Home\\_Coming.pdf](http://cms.gcg11.ac.in/attachments/article/96/Home_Coming.pdf)

**Pedagogy :** Chalk & Talk, Exercise, Assignments & PPTs. Lecturing, PowerPoint Projection through LCD, Assignment, Seminar, Discussion and Activity.

**Rationale for Nature of the Course**

To introduce learners to various phases of evolution in Indian Writing in English and to acquaint learners to the pluralistic dimensions in literature.

**Activities to be given**

Make them to differentiate the classical life and literary trends to the contemporary ones, thereby exploring the timeless significance of literary essence.






**Course Learning Outcomes**

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Analyze and ascertain the civilization which is shown by all the Indian poets and yet how they remain distinctive in drafting and crafting.	Up to K5
CLO2	Assess the narrative techniques in Indian Literature.	Up to K5
CLO3	Criticize the aesthetic and utilitarian handling of essays in the hands of Indian writers.	Up to K5
CLO4	Analyze and justify the works of Indian Playwrights, their ideals and the impact of Indian Plays in English.	Up to K5
CLO5	Evaluate the critical works of the Indian writers and their thematic effects.	Up to K5

**Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)**

CLOs	Programme Outcomes (with Graduate Attributes)				
	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	3	2	3
CLO 2	3	2	3	2	2
CLO 3	3	3	2	2	3
CLO 4	3	3	2	2	2
CLO 5	3	3	M	M	3

3 – Advance Application      2 – Intermediate Level      1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mrs. Santhi V. Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

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 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT : PG and Research Department of English				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22ENP08	British Literature II (From Dryden to Romantic Age)	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

#### Course Objectives

1. To view English literary history in its socio-cultural and political contexts.
2. To create an awareness of the problems of canon formation and literary representation.
3. To help students read texts in the wider contexts of British history
4. To encourage students to develop new and original methods of interpretation even while surveying traditional texts.
5. To show students a cultural world they are familiar with and to show the prevalence of several cultural world within any apparently uniform culture.

Unit	Course Contents	Hours	K Level
I	Poetry Tintern Abbey- William Wordsworth Kubla Khan- S.T Coleridge Ode to the West Wind- P.B Shelley Ode on a Grecian Urn- John Keats The Village School Master- Oliver Goldsmith	14	Up to K5
II	Drama All for Love- John Dryden The Rivals-Sheridan	14	Up to K5
III	Prose Charles Lamb : The following essays from the Essays of Elia : Old China Dream Children : A Reverie In Praise of Chimney Sweepers Dissertation upon a Roast Pig	12	Up to K5
IV	Fiction Gulliver's Travels Book I- Jonathan Swift : Wuthering Heights - Emily Bronte	12	Up to K5

V	Criticism Biographia Literaria (Chapter14)- Coleridge Preface to Shakespeare- Johnson	13	Up to K5
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#### Books for study

1. Albert, E. *History of English Literature, India, Oxford University Press, 2009.*
2. Coleridge, Samuel Taylor. "Biographia Literaria". Palala Press, 2016.
3. Bronte Emily. "Wuthering Heights". Penguin Books. 2007
3. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory. Great Britain: Pearson Education Limited, 2004.*
4. Prasad, B. *Background of the Study of English Literature, Chennai, Macmillan, 1999.*
5. Dryden, John. *All for Love, Paperback, 2014.*
6. Swift, Jonathan. *Gulliver's Travels, English, Paperback,*

#### Books for Reference

1. Goldsmith Oliver. *The deserted village: a poem, Paperback, 1871.*
2. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory .Delhi: Anthem Press, 2006.*
3. Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
4. Johnson, Samuel. *Preface to Shakespeare, Paperback –Import, 2014.*
5. Lamb, Charles. *Essays of Elia, Paperback, 2002.*

#### Web Recourses

1. <https://www.sparknotes.com/poetry/coleridge/section6/>
2. <https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/>
3. <http://www.luminarium.org/>
4. <https://www.litcharts.com/lit/all-for-love/summary>
5. <https://www.enotes.com/topics/preface-shakespeare-samuel-johnson>
6. <https://www.slideshare.net/dilipbarad/samuel-coleridge-biographia-literaria-ch-14>

#### Pedagogy

LCD , Black Board, Chalk, Charts,

#### Rationale for Nature of the Course

The student can learn nuances of drama stage particularly stage deductions and acting skills.

#### Activities to be given

Assignments and Seminars on each unit is given.

Group discussion and role play from the texts.

Making students to read text books to enhance reading skill.

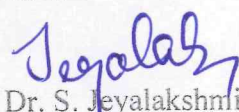
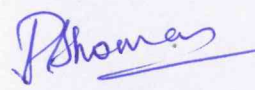
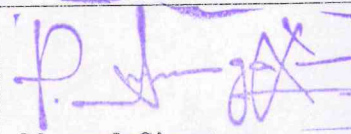
**Course Learning Outcomes**

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Examine the characteristic perspectives expressed in British Poetry.	Up to K5
CLO2	Appreciate the different types of dramatics techniques in the prescribed plays.	Up to K5
CLO3	Ascertain and analyse the prose in Romantic period.	Up to K5
CLO4	Analyze & appraise the aesthetic elements and imagination in the prescribed novels.	Up to K5
CLO5	Assess the holistic perception of British literature in preparation for a critical study.	Up to K5
KI- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate		

**Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)**

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	3	3	3	2	3
CLO 3	2	3	3	2	2
CLO 4	2	2	2	3	3
CLO 5	3	3	3	3	2

3 – Advance Application      2 – Intermediate Level      1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. S. Jeyalakshmi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	 Name & Signature

Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.  
 Professor & Head  
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Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT: PG AND Research Department of English					CLASS: MA ENGLISH LITERATURE			
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/Week	CIA	Ext	Total
II	DSC	22ENP09	Indian Literature in English	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

### Course Objectives

1. To appreciate the variety and diversity of contemporary Indian Writing in English.
2. To develop critical thinking and imagination through Indian Drama and to familiarize students with cultural diversity.
3. To give an opportunity to task the great tradition and diverse cultural of Indian Literature
4. To introduce students to the issues and concerns of the area of Indian Writing in English.
5. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Unit	Course Contents	Hours	K Level
I	Poetry Looking for a Cousin on a Swing - A. K. Ramanujan I have a Hundred Lives - Sri Aurobindo On killing a Tree - Gieve Patel Natural Difficulties-Meena Alexander A Little Distance – Vikram Seth	10	Up to K5
II	Drama Brief Candle- Mahesh Dattani	11	Up to K5

	Tughlaq- Girish Karnad		
III	Prose The Power of Prayer - A.P. J. Abdul Kalam The Dance of Shiva-Ananda Coomaraswamy	10	Up to K5
IV	Fiction The Secret of Nagas- Amish Tripathi Custody- Manju Kapoor	11	Up to K5
V	Criticism Rasa" as Aesthetic Experience-G. B. Mohan Thampi The Main Aspects of Indian Aesthetics-M. Hiriyanna	10	Up to K5

#### Books for Study

1. *Brief Candle : Three Plays* ;Penguin Books Indian,2010.
2. *Kalam Abdul APJ " Wings of Fire" Kindle Edition* 2005.
3. *Essay from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, OrientalAesthetics. (Autumn, 1965) pp. 75-80. (<http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf>)*
4. *Essay from Indian Aesthetics: An Introduction Ed. ByV.S.Sethuraman. Macmillan1992.*  
*Coomaraswamy, Ananda. The Dance of Shiva: Fourteen Essays, Paperback,2013.*
5. *Tripathi, Amish. The Secret Of The Nagas (Shiva Trilogy),Paperback,2011.*

#### Reference Books

1. *Critical Essays on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur1968.*
2. *Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1Edition.Babbar, Sonakshi (10 September 2011). "Writing changed me from an atheist to a Shiva bhakt: Amish Tripathi". The Hindustan Times. Archived from the original on 1 May 2012. Retrieved 7 November 2011.*
3. *Roy, Pinaki. "Dramatic Chronicle: A Very Brief Review of the Growth of Indian English Plays". Indian Drama in English: Some Perspectives. Ed. Kaushik, A.S. New Delhi*
4. *Sadana, Rashmi. "Writing in English," in The Cambridge Companion to Modern Indian Culture. Cambridge: Cambridge University Press, 2012.*

## Web Resources

1. <https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287>
2. <https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012>
3. <https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-1410>
4. <https://nandakishorevarma.wordpress.com/2018/07/05/a-review-of-the-dance-of-shiva-by-ananda-k-coomaraswamy/>
5. <https://www.scribblewhatever.com/the-secret-of-the-nagas-summary/>

## Pedagogy

Lcd , black board, chalk, charts,

## Rationale for Natural of the Course

The students can develop there are interest towards the classics of Indian Writing in English and also will have proper analysis of Indian culture.

## Activities to be given

Assignments, Group discussion and Seminars on each unit are given.

Give tasks to develop interpretation skills through native literature.


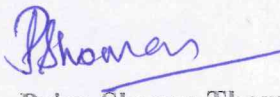
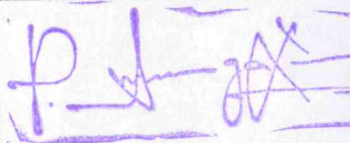
## COURSE LEARNING OUTCOME

CLOs	On Completion of the Course, the students should be able to	K- LEVEL
CLO1	Appraise the overall perspectives in Indian Poetry.	Up to K5
CLO2	Analyze and evaluate the social and political controversies in Indian Drama during the colonial and post-colonial periods.	Up to K5
CLO3	Recognize Indian culture, ethos and its uniqueness in Indian Prose.	Up to K5
CLO4	Analyze and Evaluate the themes, settings and narrative techniques in the Fiction.	Up to K5
CLO5	Evaluate the aesthetic experience in the theories of Indian Literature.	Up to K5
KI- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate		

### Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	3	3	3	2	3
CLO 3	2	3	3	2	2
CLO 4	2	2	2	3	3
CLO 5	3	3	3	3	2

3- Advance Application 2 - Intermediate Level 1 - Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mrs. Vishranthi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	

**Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.**  
 Professor & Head  
 P.G. & Research Dept. of English  
 Hindusthan College of Arts & Science  
 Nava India, Coimbatore-641 028

Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.



DEPARTMENT : PG and Research Department of English				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22ENP10	New Literatures in English	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

### COURSE OBJECTIVES

1. Familiarize the students to literary texts from different parts of the world.
2. Understand the culture and social life of people of other nations through their Literature.
3. Compare the writing from different parts of the world and its features.
4. Analysis the plots, settings and characters of the short story from the post – colonial perspective.
5. Understand the different literary trends, approaches and movements.
6. To make the students to develop the knowledge on modern literary works.

Unit No.	Topics	Hours	K level
I	<b>Poetry</b> The Winter Lakes (Canada)- Wilfred Campbell A Negro Labourer in Liverpool (Africa)- David Rubadiri Ruins of a Great House (The West Indies) - Derek Walcott Time (New Zealand)- Allen Curnow	13	Up to K5
II	<b>Prose</b> Area of Darkness- V.S Naipaul	14	Up to K5
III	<b>Drama</b> The Lion and the Jewel - Wole Soyinka	12	Up to K5
IV	<b>Fiction</b> Things Fall Apart- Chinua Achebe	14	Up to K5
V	<b>Criticism</b> The Interpretation of Dreams (Chapter 1 & 2)- Sigmund Freud	12	Up to K5

### Book for Study

1. *Poems are from An Anthology of Common Wealth poetry by C.D.Narasimhaiah.*
2. *Essays form Readings in Commonwealth Literature Ed By Walsh)*
3. *Criticism from "Readings in Commonwealth Literature Ed. WilliamWalshClarendonPress, Oxford 1973,228-240pp.*
4. *Naipaul, V. S. An Area of Darkness, Pan Macmillan, March2012.*
5. *Tharoor, Shashi. An Era of Darkness: The British Empire in India, Hardcover,2016.*
6. *Soyinka, Wole. The Lion and the Jewel, Hardcover,2015.*
7. *Achebe, Chinua. Things Fall Apart: A Novel Paperback,1994.*
8. *Seth, Vikram.An Equal Music,PenguinBooks,1999.*

### Books For References:

1. *C.D. Narasimhaiah, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited,1990.*
2. *Texts and Their Worlds II - K. NarayanaChandran, Foundation Books*
3. *"Margaret Atwood". Front Row. July 24, 2007. BBC Radio 4. Retrieved January 18, 2014.*
4. *Brooks, Jerome, "Chinua Achebe. The Art of Fiction No. 139", The Paris Review No. 133 (Winter 1994).*
5. *Murua, James, "Chinua Achebe's 'Things Fall Apart' at 60 celebrated", James Murua's Literature Blog, 24 April 2018.*

### Web Resources:

1. [https://onlinecourses.swayam2.ac.in/arp19\\_ap88/preview](https://onlinecourses.swayam2.ac.in/arp19_ap88/preview)
2. [https://www.queensu.ca/artsci\\_online/courses/canadian-literature](https://www.queensu.ca/artsci_online/courses/canadian-literature)
3. *Any other online programmes related to the content of the paper can also be used.*

Pedagogy LCD, Black Board, Chalk, Charts.

### Rationale for Nature of The Course

The students can develop there are interest towards the classics of Indian Writing in English and also will have proper analysis of Indian culture.

### Activities to be given

Gathering data on the trends and style in the field of new literary genre is encouraged Assignments and Seminars on each unit is given Tasks on interpreting skills through the perception on contemporaries.

### COURSE LEARNING OUTCOME

S. No	On Completion of the Course, the students should be able to	K- LEVEL
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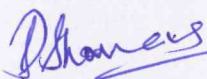
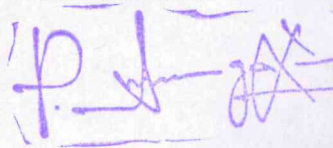
## COURSE LEARNING OUTCOME

S. No	On Completion of the Course, the students should be able to	K- LEVEL
CLO1	Appreciate the history of theatre, and analyse the evolution of stylistic and aesthetic trends.	Up to K5
CLO2	Examine historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.	Up to K5
CLO3	Critize the rhetorical aspect of drama to represent their experience and Ideas critically, creatively, and persuasively through the medium of language.	Up to K5
CLO4	Assess the structure of a full-length play, the dramatic devices and the effect it creates in the audience.	Up to K5
CLO5	Evaluate the knowledge of literary texts in English by nurturing their ability to understand drama.	Up to K5
<b>KI- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate</b>		

### Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes (with Graduate Attributes)				
	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	3	3	3	2	3
CLO 3	2	3	3	2	2
CLO 4	2	2	2	3	3
CLO 5	3	3	3	3	2

3- Advance Application 2 - Intermediate Level 1 - Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Mrs. U. S. Vanithaa Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	

Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.  
 Professor & Head  
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Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT : PG and Research Department of English				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	C I A	Ext	Total
II	DSC	22ENP11	World Literature- Drama	4	5	50	50	100
Nature of the Course								
Knowledge and Skill Oriented				Employability Oriented				✓
				Entrepreneurship Oriented				
				Skill Development				✓

### COURSE OBJECTIVES

1. Remember, and Evaluate the masters of the drama across the globe.
2. Analyze drama with a feminist perspective and study its impact on society.
3. To broaden students intellectual reading experience.
4. To understand literature as an expression of human values within a historical and social concepts.
5. To read and discusses plays as literature intended for theatrical performance, often dealing with the translation of the written page onto the stage.

Unit No.	Course Content	Hours	K level
I	Lady Windermere's Fan-Oscar Wilde	13	Up to K5
II	Long Day's Journey into Night- Eugene O'Neill	13	Up to K5
III	Raisin in The Sun-Lorraine Hansberry	13	Up to K5
IV	Dolls House- Henrik Ibsen	13	Up to K5
V	Death of A Salesman-Arthur Miller	13	Up to K5

### Books for Study

1. Hansberry, Lorraine. *Raisin in The Sun* Knopf Doubleday New York. 2011.
2. O'Neill Eugene *Long Day's Journey into Night*. Yale U. 2002 US

3. Miller, Arthur. "Death of a Salesman". Penguin Classics. USA. 1986.
4. Ibsen, Henrik. *A Doll's House*, Kindle Edition, True Sign Publishing House, 2021.
5. Wilde, Oscar. "Lady Windermere's Fan". Dover Thrift Editions. 1998.

### Books for Reference

1. *The Oxford Anthology of English Literature*, Oxford University Press. 1975.
2. "The Middle Ages through the Eighteenth Century", Longman Higher Education. 1988
3. Puchner, Martin, Suzanne Conklin Akbari, Wiebke Denecke, Vinay Dharwadker, Barbara Fuchs, Caroline Levine, Sarah Lawall, Pericles Lewis, and Emily Wilson, eds. *The Norton Anthology of World Literature*. New York: W. W. Norton, 2012. Six vols.
4. Rothenberg, Jerome, and Pierre Joris, eds. *Poems for the Millennium: A Global Anthology*. Berkeley: University of California Press, 1998. 2 Vols.
5. Sturm-Trigonakis, Elke. *Comparative Cultural Studies and the New Weltliteratur*. West Lafayette: Purdue University Press, 2013.

### Web resources

1. <https://www.litcharts.com/lit/lady-windermere-s-fan>
2. <https://www.sparknotes.com/lit/menagerie/summary/#:~:text=The%20Glass%20Menagerie%20is%20a,Amanda%2C%20and%20sister%2C%20Laura>
2. <https://study.com/academy/lesson/a-raisin-in-the-sun-summary-characters-themes-analysis.html#:~:text=basic%20human%20right>.

### Pedagogy

Lcd , black board, chalk, charts,

### Rationale for Nature of the Course

The students can develop their interest towards the world classical theories and aspects of multinational literature and also will have better comparison.

### Activities to be given

Making them to learn how to compare and contrast the contemporary world classics.

Assignments and Seminars on each unit is given

### Tasks on analysis based tests and comprehending exercises.

Group discussion on varies things to understand the values of literature

**COURSE LEARNING OUTCOME**


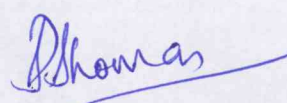

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Examine the history of theatre, and analyse the evolution of stylistic and aesthetic trends.	Up to K5
CLO2	Examine the historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.	Up to K5
CLO3	Apply the rhetorical aspect of drama to represent their experience and ideas critically, creatively, and persuasively through the medium of language.	Up to K5
CLO4	Assess the structure of a full-length play, the dramatic devices and the effect it creates in the audience.	Up to K5
CLO5	Evaluate the knowledge of literary texts in English by nurturing their ability to understand drama.	Up to K5

**KI- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate**

**MAPPING WITH PROGRAM OUTCOMES**

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	3	3	3	2	3
CLO 3	2	3	3	2	2
CLO 4	2	2	2	3	3
CLO 5	3	3	3	3	2

3-- Advance Application 2 -- Intermediate Level 1 -- Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. R. Sangeetha Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature.	

**Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.**  
 Professor & Head  
 P.G. & Research Dept. of English  
 Hindusthan College of Arts & Science  
 Nava India, Coimbatore - 641 028.

Co-ordinator  
 Curriculum Development Cell  
 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT OF : English				CLASS: MA ENGLISH LITERATURE				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22ENP12	American Literary Tradition	4	5	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

### COURSE OBJECTIVES

1. To expose learners to various aspects of the works of famous writers of American Literature.
2. To introduce learners to significant aspects in various genres of American Literature.
3. To help students get acquainted with the richness of American Literature through various genres.
4. To familiarize students with American writers in English.
5. To enable students to appreciate the traditions and cultures of America

Unit No.	Course Content	Hours	K level
I	Poetry Out of the Cradle Endlessly Rocking-Walt Whitman Because I Could Not Stop for Death-Emily Dickenson Hamatreya-Ralph Waldo Emerson Stopping by Woods On a Snowy Evening-Robert Frost	14	Up to K5
II	Prose Where I lived and what I lived for-Henry David Thoreau	12	Up to K5
III	Drama Emperor Jones-Eugene O'Neill	14	Up to K5
IV	Fiction The Sound And The Fury-William Cuthbert Faulkner	13	Up to.K5

V	Criticism Tradition And The Individual Talent-T.S.Eliot	12	Up to K5
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**Books for study**

1. Subbian, C. "An Anthology of Poems". Emerald Publishers.1965.
2. Dove,Ritá.-ThePenguin Anthology of Twentieth-Century AmericanPoetry". Penguin Books.2013. 3.O'Neill, Eugene.-TheEmperor Jones". Digireads. 2009.
4. Faulkner, William. "The Sound and The Fury". Vintage Classics.1995.
5. Thoreau, Henry David. Walden,Princeton UniversityPress,2004.

**Books for Reference**

1. Nina, Baym and Ronald Gottesman, et al. "The Norton Anthology of American Literature". Vol 1, New York: Norton.1998.
2. Perkins, George and Barbara Perkins, "The American Tradition in Literature", Trinity, Chennai, 1994.
3. Gunther, Erna. "Native American Literature". Britannica. Britannica.com. Retrieved December 4, 2021.
4. MacKay, K.L. "Native American Literature". faculty.weber.edu. Weber State University. Retrieved December 3, 2021.
5. Madsen, Deborah L. (2000). Understanding Contemporary Chicana Literature. Columbia, SC: University of South Carolina Press.

**Web Resources**

- 1.<https://www.litcharts.com/poetry/emily-dickinson/because-i-could-not-stop-for-death#:~:text=%E2%80%9CBecause%20I%20could%20not%20stop%20for%20death%E2%80%9D%20is%20an%20exploration,her%20place%20in%20the%20afterlife.>
- 2.<https://www.litcharts.com/lit/the-emperor-jones/summary>
- 3.<https://www.britannica.com/topic/The-Sound-and-the-Fury-novel-by-Faulkner>

**Pedagogy :**Chalk& Talk, Exercise, Assignments & PPTs.

Lcd , black board, chalk, charts,

**Rationale for Nature of the Course**

The students can develop their interest towards the American Literary Tradition and their various perspectives on all genres.

**Activities to be given**

Assignments and Seminars on each unit is given Tasks on analysis based tests and comprehending exercises. Group discussion on varies things to understand the value and culture of American literature.




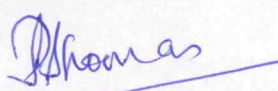

**COURSE LEARNING OUTCOME**

CLO. No	On Completion of the Course, the students should be able to	K- LEVEL
CLO1	Ascertain major American poets and their works.	Up to K5
CLO2	Analyze and appreciate Prose in terms of changing socio-cultural contexts.	Up to K5
CLO3	Appreciate the social concepts and political forces shaping American culture and influencing literature of the period.	Up to K5
CLO4	Analyze the cultural influences and the fundamental elements of American Tradition in the prescribed text.	Up to K5
CLO5	Evaluate the ways in which literature becomes an instrument of critical analyses.	Up to K5
<b>KI- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate</b>		

**MAPPING WITH PROGRAM OUTCOMES**

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	3	2	2	3	3
CLO 2	3	3	3	2	3
CLO 3	2	3	3	2	2
CLO 4	2	2	2	3	3
CLO 5	3	3	3	3	2

3- Advance Application 2 - Intermediate Level 1 - Basic Level

Course Designed by	Verified by HOD	Approved by CDC Coordinator
 Dr. Prabavathi Name & Signature of the Staff	 Dr. Priya Sharon Thomas Name & Signature	

**Dr. PRIYA SHARON THOMAS, M.A., M.Phil., Ph.D.**  
 Professor & Head  
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**Co-ordinator**  
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 Hindusthan College of Arts & Science,  
 Coimbatore-641 028.

DEPARTMENT OF : PG and Research Department of English				CLASS: I MA				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	C I A	Ext	Total
II	DSC	22ENP13	English Literature For Competitive Examinations- I	4	4	50	50	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	
	Skill Development	✓

#### COURSE OBJECTIVES

1. To train the students to gain an in-depth knowledge in Literature.
2. To give a bird's eye view of English Literature to students.
3. Make use of the knowledge to seek job opportunities.
4. To help the students to develop their English language skills, focusing those planning to appear for competitive exams that test their English language abilities.
5. To enable the students to appreciate the language, style and technique.

Unit No.	Course Content	Hours	K level
I	Absurd - Burlesque P:1 - 42	10	Up to K5
II	Canon of Literature - Dream Vision P:43-97	10	Up to K5
III	Eco -Criticism -Free Verse - Grotesque P:98-157	11	Up to K5
IV	Haiku-Ivory Tower-Jeremiad P:159-190	11	Up to K5
V	Lyric- Myth P:192- 232	10	Up to K5

### Book for Study

Abrams, M. H. and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

### Book for Reference

Cuddon J. A. and Habib M. A. R. *Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books, 2013.

### Web Resources

1. <https://courses.nus.edu.sg/course/ellwbj/jwb/a%20glossary%20of%20literary%20terms.pdf> 2. [http://web.cn.edu/kwheeler/lit\\_terms\\_c.html](http://web.cn.edu/kwheeler/lit_terms_c.html)

2. <https://library.upei.ca/english/litterms>

**Pedagogy:** Chalk & Talk, Exercise, Assignments & PPT, LCD, Black Board, Chalk, Charts.

### Rationale for Nature of the Course

The students will be able to enhance their skills for appearing competitive exams with full confidence and substantial effort.

### Activities to be given

1. Gathering data on the trends and techniques on contemporary literature Assignments and Seminars on each unit is given
2. Tasks on interpreting skills through the revision tests
3. Group discussion and analyzing the data from various reference books.


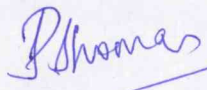

### COURSE LEARNING OUTCOME

S. No	On Completion of the Course, the students should be able to	K -LEVEL
CLO1	Analyze the literary terms, forms and theories.	Up to K5
CLO2	Examine the different periods of English literature.	Up to K5
CLO3	Appraise the learnt theories to any text.	Up to K5
CLO4	Analyze any given text thematically and technically.	Up to K5
CLO5	Criticize & evaluate any literary piece of work.	Up to K5
KI- Remember, K2- Understand, K3- Apply, K4- Analyze, K5- Evaluate		

## MAPPING WITH PROGRAM OUTCOMES

Programme Outcomes (with Graduate Attributes)					
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
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3- Advance Application 2 – Intermediate Level 1 – Basic Level

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