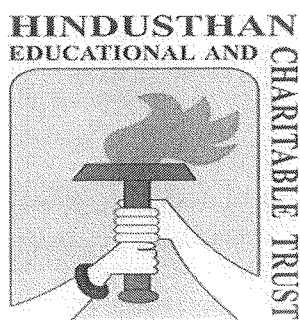


**LEARNING OUTCOMES–BASED CURRICULUM
FRAMEWORK (LOCF)**

In the

**UNDER GRADUATE PROGRAMME
BACHELOR OF SCIENCE IN
COSTUME DESIGN & FASHION**

**FOR THE STUDENTS ADMITTED FROM THE ACADEMIC
YEAR 2022 - 2023 AND ONWARDS**



HICAS

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

(Affiliated to Bharathiar University and Accredited by NAAC)

COIMBATORE-641028

TAMILNADU, INDIA.

Phone: 0422-4440555

Website: www.hindusthan.net/hicas/

PREAMBLE

Learning Outcome Based Curriculum Framework for Undergraduate education in Bachelor of Science in Costume Design and Fashion.

The multi disciplinary programme targets to prepare and equip the students with the knowledge and special skills to understand the textile and fashion industry. It also aims at producing successful entrepreneurs and designers for the national and international market in the fashion industry.

VISION

To groom and produce designers with excellent skills to face the challenges of the fashion and textile industry.

MISSION

To develop the creative skills and disseminate the knowledge of the state of art in the fashion and textile industry.

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 1: To impart knowledge on the basics of textiles

PEO 2: To impart knowledge on the basics of designing garments.

PEO 3: To impart knowledge on the fashion industry

PEO 4: To educate and develop skills on Apparel Designing.

PEO 5: To train students as Professionals for the Textile & Fashion Industry.

PROGRAMME OUTCOME (PO)

PO1: Enables the students to gain Knowledge on basics of Textiles and Apparel Designing and Production and creation of Apparels.

PO2: Enable the student to Design, Draft and construct children, women and men's garments and develop Fashion portfolios.

PO3: Enable the student to Design Apparels for various needs of the Textile & Fashion Industry

PO4: Student will Develops the skill of Illustrating and Designing Apparel, Accessories and other Textile.

PO5: Enables students to become Entrepreneurs in the Textile & Fashion Industry

PO6: Enables students to Produce and market Apparels for local market

PO7: Enables students to Produce and market Apparels for International market.

PROGRAMME SPECIFIC OUTCOME (PSO)

PSO1: Understands the principles of selecting fibres, Yarns, Fabrication and their Finishing techniques.

PSO2: Prepares for the diverse skills needed in the machine operations of fibers, yarns, fabric and garment manufacturing for sustainability with environmental morals.

PSO3: Develops the skill in Designing costumes for cinema, advertising and drama industry.

PSO4: Creates different types of Fashion Designers.

PSO5: Enables students to become Entrepreneur, brand ambassadors in textiles accessories and fashion industry



**HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS),
COIMBATORE-641028**

SCHEME OF EXAMINATIONS - CBCS & LOCF PATTERN

(For the Students admitted from the Academic year 2022-2023 and Onwards)

UG PROGRAMME

Programme: B.Sc

Branch: Costume Design and Fashion

Part	Course Code	Course Type	Course Title	Credit points	Lecture Hours/Week		Exam Duration (hours)	MAX. MARKS		
					Theory	Practical		I.E.	E.E.	Total
Semester - I										
I	22LAT01 22LAH01 22LAM01 22LAF01	MIL	Tamil-I/ Hindi-I/ Malayalam – I/ French-I	4	6	-	3	50	50	100
II	22ENG01S	AECC	Effective Communication - I	4	6	-	3	50	50	100
III	22CDU01	DSC	Core-I Fashion Concepts	4	4	-	3	50	50	100
III	22CDU02	DSC	Core-II Fundamentals of Textiles	4	4	-	3	50	50	100
III	22CDU03	GE	Allied I -Practical – I Fashion Illustration	2	-	3	3	50	50	100
III	22CDU04	DSC	Core-III Practical – II Fashion Concepts	2	-	3	3	50	50	100
III	22CDU05	DSC	Core-IV Practical – III Fundamentals of Textiles	2	-	3	3	50	50	100
IV	22CDUE01	AEE	Open Elective - I	2	3	-	3	100	-	100
IV	22GSU01	AECC	Environmental Studies	1	2	-	2	50	-	50
IV	22CDUV01	SEC	VAC-I/Life Skills-I (@) / SEC-Communicative English	1*	2	-	2	50	-	50**
IV	-	SEC	SDR- Student Development Report	Assessment will be in the Fifth Semester						
V	-	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/SA	Assessment will be in the Fourth Semester						
Total				25	27	9	-	500	350	850
Semester - II										
I	22LAT02 22LAH02 22LAM02 22LAF02	MIL	Tamil-II/ Hindi-II/ Malayalam-II/ French-II	4	6	-	3	50	50	100
II	22ENG02S	AECC	Effective Communication - II	4	6	-	3	50	50	100
III	22CDU06	DSC	Core-V Fabric Science	3	3	-	3	50	50	100
III	22CDU07	DSC	Core-VI - Machineries for Apparel Industry	2	3	-	3	50	50	100
III	22CDU08	DSC	Core-VII Practical - IV – Apparel Pattern Making	2	-	3	3	50	50	100

III	22CDU09	DSC	Core-VIII Practical – V – Basics of Apparel Technology	2	-	3	4	50	50	100
III	22CDU10	GE	Allied II - Developments of Apparel Components							
	22CDU10T		Theory	2	2		3	25	25	50
	22CDU10P		Practical VI	2		3	4	50	-	50
III	22CDU11A	DSE	Elective - I	3	-	3	3	50	50	100
	22CDU11B									
III	22CDU12	SEC	Internship / Industrial Visit / Mini Project	1	-	-	-	100	-	100
IV	22CDUV02	SEC	VAC-II/Life Skills-II @ / SEC – Language	1*	2	-	2	50	-	50**
IV	22CDUJ01	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
Total				25	24	12	-	525	375	900
Semester - III										
III	22CDU13	DSC	Core-IX Textile wet Processing	5	5	-	3	50	50	100
III	22CDU14	DSC	Core-X Fashion Forecasting	5	5	-	3	50	50	100
III	22CDU15	DSC	Core-XI Practical – VIII Fabric Science	5	-	5	4	50	50	100
III	22CDU16	DSC	Core-XII Practical – IX – Apparel Construction – I	4	-	5	4	50	50	100
III	22CDU17	GE	Allied III - Practical -X– Surface Embellishment.	3	-	5	4	50	50	100
III	22CDU18A	DSE	Elective II	2	3	-	4	50	50	100
	22CDU18B									
IV	22CDUE02	AEE	Open Elective-II	2	3	-	3	100	-	100
IV	22GSU02	AECC	Human Rights	1	2	-	2	50	-	50
IV	22CDUJ02	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
IV	22CDUJ03	SEC	Online Course	-	1	-	-	-	-	C/NC
Total				27	21	15	-	450	300	750
Semester - IV										
III	22CDU19	DSC	Core-XIII Dyeing and Printing	6	6	-	3	50	50	100
III	22CDU20	DSC	Core-XIV Boutique Management	5	5	-	3	50	50	100
III	22CDU21	DSC	Core-XV Practical -XI – Apparel Construction - II	3	-	5	4	50	50	100
III	22CDU22	DSC	Core-XVI Practical – XII - Textile Processing.	3	-	5	4	50	50	100
III	22CDU23	GE	Allied IV -Practical – XIII – Draping - I	3	-	5	4	50	50	100
III	22CDU24A	DSE	Elective III	3	3	-	3	50	50	100
	22CDU24B									
III	22CDU25	SEC	Internship / Institutional	1	-	-	-	100	-	100

			Training / Mini-Project							
IV	22CDUV03	ACC	VAC-III	1*	2	-	2	50	-	50**
IV	22CDUJ04	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
IV	22CDUJ05	SEC	Online Course	-	1	-	-	-	-	C/NC*
IV	22GSU03	AECC	Internet Security	1	2	-	2	50	-	50
V	22GSU04	AECC	Extension Activities NSS/NCC/SPORTS/YRC/SIS/SA#	2	-	-	-	-	-	C/NC*
Total				27	21	15	-	450	300	750
Semester – V										
III	22CDU26	DSC	Core-XVII Textile Finishing Technology	6	6	-	3	50	50	100
III	22CDU27	DSC	Core-XVIII- Practical -XIV Computer Aided Designing	4	-	6	3	50	50	100
III	22CDU28	DSC	Core-XIX Practical –XV - Draping - II	4	-	6	4	50	50	100
III	22CDU29	DSC	Core-XX Practical –XVI– Textile Printing	3	-	6	4	50	50	100
III	22CDU30A 22CDU30B	DSE	Elective IV	3	3	-	3	50	50	100
IV	22CDUE03	AEE	Open Elective-III	2	3	-	3	100	-	100
IV	22GSU05	AECC	General Awareness	1	1	-	2	50	-	50
IV	22GSU06	AECC	Law of Ethics	1	-	-	2	50	-	50
IV	22CDUV04	ACC	VAC-IV	1*	2	-	2	50	-	50**
IV	22CDUJ06	SEC	Aptitude / Placement Training	Grade*	2	-	2	50	-	50**
IV	22CDUJ07	SEC	Online Course	-	1	-	-	-	-	C/NC
IV	22CDUJ08	SEC	SDR- Student Development Report	2*	-	-	-	-	-	-
Total				24	18	18	-	450	250	700
Semester - VI										
III	22CDU31A 22CDU31B	DSE	Elective – V / DSE-V	3	5	-	3	50	50	100
III	22CDU32A 22CDU32B	DSE	Elective –VI / DSE-VI	3	5	-	3	50	50	100
III	22CDU33	DSC	Core-XXI Self-Study Course	3	-	-	3	50	50	100
III	22CDU34	SEC	Project Work / Student Research / Paper	4	6	-	-	50	50	100
Total				13	16	-	-	200	200	400

- *denotes Extra credits which are not added with total credits.
- ** denotes Extra marks which are not added with total marks.
- VAC-Value Added Course (Extra Credit Courses)
- Grades depends on the marks obtained
- * C-Completed/ NC- Not Completed

Range of marks	Equivalent remarks
80 and above	Exemplary
70 – 79	Very good
60 – 69	Good
50 – 59	Fair
40 – 49	Satisfactory
Below 40	Not Satisfactory = Not completed

- Part IV & V not included in total marks and CGPA calculation.
- I.E-Internal Exam
- E.E-External Exam
- J-Job Oriented Course
- E – Open Elective Papers

PASSING MINIMUM

- Passing Minimum for UG 40% (Both Internal and External)

ABSTRACT FOR SCHEME OF EXAMINATION

(For the candidates admitted during the academic year 2022- 2023 and onwards)

Part	Course	Papers	Credit	Total Credits	Marks	Total Marks
Part I	Languages/ (MIL)	2	4	8	100	200
Part II	Effective communication/AECC-I	2	4	8	100	200
Part III	Core /DSC	20	2/3/4/5/6	74	100	2000
	<i>Self-Study Course /DSC</i>	1	3	3	100	100
	Allied /GE	4	2/3/4	12	100	400
	Electives/DSE	6	2/3	17	100	600
	Project SEC	1	4	4	100	100
	<i>Internship/Institutional Training/Mini-Project</i>	2	1	2	100	200
Part IV	Open Electives./AEE	3	2	6	100	300
	AECC –EVS/HR/IS/GA/LE	5	1	5	50	250
	<i>Value Added Course</i>	2	1	2*	50	100**
	Aptitude / Placement Training / SEC	4	Grade*	Grade*	50	200**
	Online courses / SEC	3	C/NC	C/NC	-	C/NC
	Life Skills / SEC	2	1	2*	50	100**
	<i>SDR- Student Development Report</i>	1	2	2*	-	-
Part V	Extension Activities NSS / NCC/Sports/YRC / SIS / SA - AECC	1	-	2	-	C/NC
	Total			141 (06 Extra Credits)		4350 + (400**)

List of Open Elective Papers & VAC / JOC	
Open Electives	<p>Yoga for Human Excellence Human Health & Hygiene Indian Culture and Heritage Indian Constitution and Political System Consumer Awareness and Protection Professional Ethics and Human Values Human Rights, Women's Rights & Gender Equality Disaster Management Green Farming Corporate relations Start a Business? Research Methodology and IPR General Studies for Competitive Examinations IIT JAM Examination (for Science only) CUCET Examination</p>
	<p>Job Oriented /Value Oriented Courses Stock Broking Digital Marketing Fabric Painting Techniques Fashion and Textile Crafts Ornaments and Accessories making Embellishments on apparels</p>
Value Added Courses	<p>Indian Embroidery Accessories Making Personal Grooming Professional ethics in Boutique management Industrial pattern making and Grading</p>
Courses offered by the Departments to other Programmes	-

LIST OF ELECTIVE PAPERS		
ELECTIVES	COURSE CODE	TITLE
DSE – I/	22CDU11A	Practical VII: Fashion Illustration II
ELECTIVE I	22CDU11B	Practical VII: Accessories Illustration
DSE – II/	22CDU18A	Home Textiles
ELECTIVE II	22CDU18B	Fashion Marketing and Merchandising
DSE – III/	22CDU24A	Apparel Quality Control
ELECTIVE III	22CDU24B	Organization of Garment Unit
DSE – IV/	22CDU30A	Care and Maintenance of Textiles
ELECTIVE IV	22CDU30B	Visual Merchandising
DSE - V /	22CDU31A	Science of Clothing Comfort
ELECTIVE V	22CDU31B	Textile Finishing
DSE - VI /	22CDU32A	Technical Textile
ELECTIVE VI	22CDU32B	Principles of Combing, Roving Preparation and Ring Spinning

N. Vidhya
Syllabus Coordinator

Maharaj
Academic Council – Member Secretary

R. K. S.
BOS-Chairman/Chairperson
Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028.

J. S.
PRINCIPAL
PRINCIPAL
Hindusthan College of Arts & Science (Autonomous),
Hindusthan Gardens, Behind Nava India,
Coimbatore - 641 028.

UG - Scheme of Evaluation (Internal & External Components)

(For the students admitted during the academic year 2022-2023 and onwards)

1. Internal Marks for all UG

Components	Marks
Test I	10
Test II	10
Model Exam	10
Assignment	5
Attendance*	5
Internal Assessment components **	10
TOTAL	50

*Split-up of Attendance Marks

- * 75-79 - 1 marks
- * 80-84 - 2 marks
- * 85-89 - 3 marks
- * 90-94 - 4 marks
- * 95-100 - 5 marks

** List of components for Internal Assessment (MCQ Compulsory)

S.No	Components
1	Multiple choice questions
2	Club activities
3	Assignment
4	Seminar

(Any two components from the above list with five marks each will be calculated
.2x5=10 marks)

2. a) Components for Practical I.E.

Components	Marks
Test -I	15
Test - II	15
Observation	10
Application*	10
Total	50

b) Components for Practical E.E.

Components	Marks
Experiments/Exercise	40
Record	5
Viva	5
Total	50

3. Institutional/ Industrial Training, Mini Project and Major Project Work

Institutional /Industrial Training (I.E)		Mini Project (I.E)	Major Project Work		
Component	Marks	Marks	Component	Marks	Total Marks
Work diary	25	-	I.E: a)Attendance	20	50
Report	50	50	b)Review/Work diary*	30	
Viva-voce	25	50	E.E** a) Evaluation	30	50
Total	100	100	b)Viva-voce	20	50
				Total	100

*Review is for Individual Project and Work Diary is for Group Projects
(group consisting of minimum 3 and maximum 5)

**Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners

4. Guidelines for Internet Security/Human Rights/ Law of Ethics/ Environmental Studies (Part IV)

Components	Marks
Two Tests (each 2 hours) of 20 marks each [4 out of 7 descriptive type questions 4 x 5 = 20 Marks]	40
Two assignments (2 x 5)	10
Total	50

5. Guidelines for General Awareness (Part IV)

Components	Marks
Two Tests (each 2 hours) of 25 marks each [50 objective type questions 50 x 1/2 = 25 Marks]	50

6. Guidelines for open Elective (Part IV)

Components	Marks
Two Tests (each 2 hours) of 50 marks each [5 out of 8 descriptive type questions 5 x 10 = 50 Marks]	100

7. Value Added Courses and Aptitude/Placement courses:

Components	Marks
Two Test (each 1 hour) of 25 marks each QP is objective pattern (25x1=25)	50
Total	50

Guidelines:

1. The passing minimum for these items should be 40%
2. If the candidate fails to secure 40% passing minimum, he / she may have to reappear for the same in the subsequent Semesters
3. Item No's:4,5,6 and 7 are to be treated as 100% Internal papers.
4. For item No.7, Tests conducted through online modules (Google Form/any other)
5. Item No.2: * - Application should be from the relevant practical subject other than the Listed programmes. It must be enclosed in the practical record.

UG PATTERN
QUESTION PAPER PATTERN FOR CIA I and CIA II EXAM

Reg.No:----- Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

----- **DEGREE CIA-I/CIA-II EXAMINATIONS** -----20----

(----- SEMESTER)

BRANCH: -----

SUBJECT NAME: -----

Time: Two Hours

Maximum:50 Marks

SECTION - A (6 x 1 = 6 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 1 to 6: Multiple choice/Fill up the blanks /True or False questions)

SECTION - B (4x 6 = 24 marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 7 to 10 Either Or type)

SECTION - C (2x10 = 20 marks)

Answer any **TWO** Questions out of **THREE** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No: 11 to 13)

QUESTION PAPER PATTERN FOR MODEL/END SEMESTER EXAMINATION

Reg.No:-----

Q.P.CODE:

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

----- **DEGREE MODEL EXAMINATIONS** -----20-----

(-----SEMESTER)

BRANCH : -----

SUBJECT NAME:-----

Duration: Three Hours

Maximum: 70 Marks

SECTION - A (10x1=10 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No 1 to 10 Multiple choice/Fill up the blanks /True or False questions)

(Two questions from each unit)

SECTION - B (5x6=30 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(Q.No 11 to 15 Either or type)

(One question from each Unit)

SECTION- C (3x10=30 Marks)

Answer any **THREE** Questions out of **FIVE** Questions

ALL Questions carry **EQUAL** Marks

(Q.No 16 to 20) (One question from each Unit)

Blue Print of Question Paper for all UG Programmes

(For the academic year 2021-22, 2022-23)

FOR CIA I CIA II - QUESTION PATTERN

Max. Marks: 50

Sec	Question No	Type	No of Question	Questions to be answered	Mark per question	K-level
A	1 to 6	MCQ/ True or False/ Fill up	6	6	1 (6x1=6)	All Questions will be K1
B	7 to 10	Either or Type (a or b)	8	4	6 (4x6=24)	4 Questions will be in K2 4 Questions will be in K3
C	11 to 13	Open choice	3	2	10 (2x10=20)	1 Question will be in K3 2 Question will be in K4

FOR MODEL/ESE - QUESTION PATTERN

Max. Marks:70

Sec	Question No	Type	No of Question	Questions to be answered	Mark per question	K-level
A	1 to 10	MCQ/ True or False/ Fill up	10	10	1 (10x1=10)	All Questions will be K1
B	11 to 15	Either or Type (a or b)	10	5	6 (5x6=30)	6 Questions will be in K2 4 Questions will be in K3
C	16 to 20	Open choice	5	3	10 (3x10=30)	2 Question will be in K3 3 Question will be in K4

(For the academic year 2020-21)

FOR CIA I CIA II - QUESTION PATTERN

Max. Marks:50

Sec	Question No	Type	No of Question	Questions to be answered	Mark per question	K-level
A	1 to 6	MCQ/ True or False/ Fill up	6	6	1 (6x1=6)	All Questions will be K1
B	7 to 10	Either or Type (a or b)	8	4	5 (4x5=20)	4 Questions will be in K2 4 Questions will be in K3
C	11 to 13	Either or Type (a or b)	6	3	8 (3x8=24)	3 Question will be in K3 3 Question will be in K4

FOR MODEL/ESE - QUESTION PATTERN

Max. Marks:70

Sec	Question No	Type	No of Question	Questions to be answered	Mark per question	K-level
A	1 to 10	MCQ/ True or False/ Fill up	10	10	1 (10x1=10)	All Questions will be K1
B	11 to 15	Either or Type (a or b)	10	5	4 (5x4=20)	6 Questions will be in K2 4 Questions will be in K3
C	16 to 20	Either or Type (a or b)	10	5	8 (5x8=40)	5 Question will be in K3 5 Question will be in K4

Blue Print of Question Paper

Distribution of section-wise marks with K levels for UG 2021-22, 2022-23

CIA							
Sec.	K1	K2	K3	K4	Total questions	Questions to be answered	Total marks
A -MCQ/T or F / Fill up	6				6	6	6x1=6
B - Either or type		4	4		8	4	4x6=24
C - Open choice			1	2	3	2	2x10=20
Total Marks	6	24	34	20			84
% of marks without choice	7.14	28.57	40.48	23.81			100

Model Exam							
Sec.	K1	K2	K3	K4	Total questions	Questions to be answered	Total marks
A- MCQ/T or F/ Fill up	10				10	10	10x1=10
B - Either or type		6	4		10	5	5x6=30
C - Open choice			2	3	5	3	3x10=30
Total Marks	10	36	44	30			120
% of marks without choice	8.33	30	36.67	25			100

Distribution of section-wise marks with K levels for UG (2020-21)

CIA							
Sec.	K1	K2	K3	K4	Total questions	Questions to be answered	Total marks
A MCQ/T or F/ Fill up	6				6	6	6x1=6
B - Either or type		4	4		8	4	4x5=20
C – Either or type			3	3	6	3	3x8=24
Total Marks	6	20	54	24			104
% of marks without choice	5.77	19.23	51.92	23.08			100

Model Exam							
Sec.	K1	K2	K3	K4	Total questions	Questions to be answered	Total marks
A MCQ/True or False/ Fill up	10				10	10	10x1=10
B - Either or type		6	4		10	5	5x4=20
C – Either or type			5	5	10	5	5x8=40
Total Marks	10	24	56	40			130
% of marks without choice	7.69	18.46	43.08	30.77			100

UG Programme Regulations for the academic year 2022-2023

1. Internal marks components for the candidates admitted from the academic year 2022-2023 and onwards is as follows.

For Theory courses

Components	Marks
Test I	10
Test II	10
Model Exam	10
Assignment	5
Attendance	5
Internal Assessment components	10
TOTAL	50

For Practical courses

Components	Marks
Test –I	15
Test – II	15
Observation/Exercise	10
Application*	10
TOTAL	50

2. The pattern of the question paper for External Examination will be maximum of 70 marks for theory courses, the marks obtained will be converted into 50 as per the scheme.
3. Passing minimum for all UG programme is 40% in Internal and 40 % in External and the composition of total 40 marks out of 100 marks.
4. Internship / Institutional Training / Mini-Project is related to the discipline. The students can be permitted to complete the Internship / Institutional Training / Mini-Project before the end of First year (end of II semester) and before the end of the second year (end of IV semester) and submit a report.

Internship / Institutional Training	Duration: Not more than seven days
Mini project	During the course of study for not more than seven days.

5. Project work is considered as a special course involving application of knowledge in problem solving/analyzing/exploring a real-life situation. A Project work may be given in lieu of a discipline specific elective paper. Distribution of marks for major project for all UG programme will be 50:50 pattern for both Internal and External in total of 100/200 marks.
6. Two tests for fully internal subjects should be conducted during CIA-I and CIA –II by the department.
7. Retest for the failure candidates in CIA I or CIA II or Part IV or Part V or Extra credit courses should be conducted during the model examination after getting approval from the COE office. The candidates who are not able to complete the minimum pass mark in internal components even getting chance of reappearance, will be treated as arrear candidates.
8. For the Theory cum Practical blended courses, 50:50 Internal and External pattern will be followed for theory examination and Fully internal pattern will be followed for Practical examination. For theory part, External examination will be conducted as regular pattern (max of 70 marks) and it will be converted into 25 marks.

Course	Internal Marks		External marks		Total marks (Max. marks 50)	
	Min.	Max.	Min.	Max.	Min.	Max.
Theory	10	25	10	25	20	50
Practical	20	50	-		20	50

For Practical components for Theory cum Practical courses (Fully Internal)

Components	Marks
Test I	10
Test II	10
Experiment/Excercise	20
Record	5
Viva	5
Total	50

The Internal mark 50 will be converted into 25.

9. For the candidates admitted under the Fast Track System (FTS) must register their names to their concerned department heads and get approval from the COE office at the beginning of the III semester.
10. Students who are not willing to select the Project/Research work in Semester VI, can chose the theory papers offered by their departments as per the prescribed theory pattern.
11. Self Study will be a Core Paper of the department for which the examination pattern will be as like part III courses is followed.
12. NSS /NCC/Sports/YRC / SIS / SA is mandatory for all students as per New Education Policy and the students must attend the allocated hours within two years and complete the programme. They will be evaluated during the end of second year (Fourth Semester) and also a certificate will be issued.
13. SDR – Student Development Report to be received by the department from the students till end of the fifth semester. (Evidences of Curricular activities and Co-curricular activities)
14. For online courses minimum of 2 certificates in any of the online platform is mandatory.
15. Open elective courses:
Departments can offer list of subjects which teaches moral ethics to the young community for the better future. The topics relevant to Indian ethics, Culture, Women rights, Yoga, Green farming, Indian constitution etc., as an open elective courses. These courses can be offered by the department or other department as inter department courses. Marks earned for this courses will not be included for CGPA calculations.

Extension Activities

NSS – National Service Scheme, as enrolled member with the College Unit.

NCC – National Credit Corps, as enrolled member with the College Unit.

SPORTS – Sports & Games Participation with College Team

YRC/RRC–Youth Red Cross / Red Ribbon Club, as enrolled member with the College Unit.

Rotaract Club - Rotaract Club, as enrolled member with the College Unit.

SIS – Special Interest Subjects, as approved by the Academic Council

SA – Social Activity for not less than 50 hours with NGGO like Aram Foundation / Shanthi Social Service /Siruthuli /Kulangal Pathukappu Amaipu /Old age Home / Nature Foundation / etc.

Regulations of Fast Track System (FTS)

- From the academic year 2021-22, our college is offering Fast Track System (FTS) for all UG and PG programmes. In this system, we are offering two courses under the course type of Discipline Specific Elective (DSE) in the sixth semester for all UG programmes and fourth semester for all PG programmes, which are equivalent and related with National Programme on Technology Enhanced Learning/Study Webs of Active-Learning for Young Aspiring Minds (NPTEL/SWAYAM) courses.
- The students have the option of taking two subjects of the sixth semester of their programme through NPTEL/SWAYAM portal from the list given by NPTEL and can complete the online course before fifth semester and submit the received original certificates to the COE office for getting approval. If the student completes these courses before the beginning of the sixth semester (UG)/fourth semester (PG), the candidate can be considered and exempted to write the examination from the assigned DSE courses in the sixth semester/fourth semester. They should complete only the self study course and project work during the VI/IV semester as assigned in the scheme. The candidate who completes the online courses and submits the successful course completion credentials, the credit transfer will be considered as per our Scheme of Examination for qualifying the degree. The minimum duration of the registered online course must be 12 weeks. Course duration of less than 12 weeks will not be considered.
- For all PG programmes, the candidates who were admitted during the academic year 2021-2022 under the Fast track system, for the self study course, the internal mark component will be as follows. For others regular internal pattern follows.

TEST	Max. Marks	Mode
CIA I	50 (50x1=50)	Online objective type
Model Exam.	50 (50x1=50)	Online objective type

Out of these two tests, the total marks will be converted into 40 marks as Internal.

- For all UG programmes, the candidates who were admitted during the academic year 2021-2022 under the Fast track system, for the self study course, the internal mark component will be as follows. For others regular internal pattern follows.

TEST	Max. Marks	Mode
CIA I	50 (50x1=50)	Online objective type
CIA II	50 (50x1=50)	Online objective type
Model Exam.	50 (50x1=50)	Online objective type

Out of three tests, the total mark will be converted into 30 marks as Internal.

- For the students admitted in Fast Track System, must enroll their names to the concerned department heads and get approval from the COE office at the beginning of III semester for all UG Programmes and at the beginning of II semester for all PG programmes.
- The students who cleared and got certified for online courses under the fast track system, the grade obtained will be converted into average marks of range. The received certificates must be submitted to the COE office for approval of the Controller and the Principal. The FTS courses will be treated as fully external.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22CDU01	Core - I Fashion Concepts	4	4	50	50	100

Nature of Course				
Knowledge and Skill Oriented	Employability Oriented		✓	
	Entrepreneurship Oriented		✓	
	Skill Development		✓	
Course Objectives				
<ul style="list-style-type: none"> • Study the terms related to fashion industry. • Learn about the psychological factors involved in fashion. • Get an overview about the world fashion designers and centres. • Learn the designing concepts for figure irregularities. • Gain knowledge on wardrobe planning. 				
Unit	Core - I Fashion Concepts		Hours	K Level
I	Fashion Terms Terms related to the fashion industry – fashion, style, fad, classic, and collection, chic Custom made , mannequin , fashion , show, trend, forecasting, high fashion, haute couture, couture, couturier, Fashion director, fashion editor, line, knock-off avant garde, bridge, buying house, apparel, fashion merchandising, pret – a – porter, sample. Fashion Accessories Accessories and Trimmings, Accessories – definition, classification – Bags, Foot wears Glasses, Ties, Scarfs, Belts, Hand-Kerchief. Materials used for making accessories – Leather, Jute fabric and other trimmings- Buttons, Applique, Lace, Cord, Zip, Fringes, Tassels.		8	Upto K4
II	Fashion cycle & Psychological Factors Fashion evolution, Fashion cycles, Length of cycles, consumer groups in fashion cycles. Factors influencing fashion changes. Role of costume as a status symbol, Personality and dress, cloths as sex appeal, cultural value, repetition of fashion.		10	Upto K4
III	Fashion Designers Understanding Fashion designer – types – classicist, idealist, influenced, realist, thinking poet. Minimalists- Himanshu and sonali sattar , sangeethe Chopra, Village India- Bhamini Subramaniam, Anju modi, Indira Broker, Madhu Jain. Studio line– Bhairavijaikishan, KishanMehta, Ravi Bajaj, Rituberi, Rockys.			

	<p>Current popular designers Tarun Tahiliani, Wendell Rodricks. Manish Malhotra, Sabyasachi Mukarjee, Sathya Pal, Ritu Kumar.</p> <p>World fashion centers France, Italy, America, Fareast. Contributions of well known designers from France, Italy, America, Britain and Fareast Countries.</p>	10	Upto K4
IV	<p>Figure irregularities Stout figure, thin figures, Slender figure, broad shoulders, Narrow shoulders, round shoulders, flat bust, Large bust, large Abdomen, large hips. Faces – round, Large, small, broad, chin – Prominent and Jaw, prominent forehead.</p>	10	Upto K4
V	<p>Wardrobe planning Factors to be considered while selecting clothes for different age groups men, women and children occasion & events.</p>	10	Upto K4

Book for Study

Gini Stephens Frings, “Fashion From concept to consumer”, prentice Hall publishers, 1998.

Books for Reference

- 1) Mc Jimsey and Harriet, “Art and Fashion in Clothing Selection”, Iowa State University Press, Jowa, 1973.
- 2) Susheela Dantyagi, “Textiles and their Care”, Orient Longman Ltd New Delhi, 1996.
- 3) Joene.E. Blair, “Fashion Terminology”, Prentice Hall Publishers, 1992.
- 4) Sharon L. Tate, Mona S. Edwards, “Inside Fashion Design 5th Edition”, Pearson Publisher UK, 2003.
- 5) Reilly Andrew, “Key Concepts for the Fashion Industry”, Bloomsbury Publishing (UK), 2014.

Web Resources

1. <https://www.apparesearch.com/terms/index.htm>.
2. <https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.


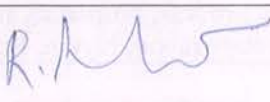
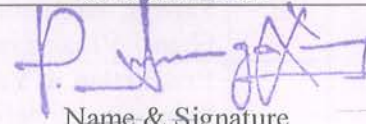
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K – Level
CLO 1	Defines the terms related to fashion industry.	Upto K4
CLO 2	Applies knowledge on planning wardrobes and design dress for different occasions and events.	Upto K4
CLO 3	Infer knowledge on the world Fashion centres & Designers.	Upto K4
CLO 4	Analyze dress for Unusual figures.	Upto K4
CLO 5	Design and develop for different types of customers.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	3	2	2	3	3	3
CLO 2	2	3	2	3	3	3	3
CLO 3	2	3	2	3	3	3	3
CLO 4	2	3	2	3	3	3	3
CLO 5	2	3	3	3	3	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs. V. Deepa	 Dr. R. Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22CDU02	Core - II Fundamentals of Textiles	4	4	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Study about the different types of textile fibers. • Infer knowledge about the manufacturing process of various fibers. • Explain about yarn and fabric production. • Explain about the basics of weaving and knitting process. • Identify different types of fabrics. 			
Unit	Core – II Fundamentals of Textiles	Hours	K Level
I	Introduction to Natural Fibers Introduction to the field of textiles classification of fibers – Natural and Manmade – primary and secondary characteristics of textile fibers – Properties & uses of Natural Fibers- Cotton, Linen, Silk, Wool, and other natural fibers Banana, Jute, Pineapple, Hemp.	10	Upto K4
II	Production of Synthetic Fibers Flow of the Manufacturing process, properties and uses of –man-made fibers –Viscose rayon, Acetate rayon, Nylon, Polyester, and Acrylic.	10	Upto K4
III	Production of Yarns Spinning – definition, classification- chemical and mechanical spinning – blending, opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Yarn – definition, classification – simple and fancy yarns, sewing threads and its properties.	10	Upto K4
IV	Weaving Definition for weaving, Handloom-Types & definitions –Pit loom, Raised Pit, Frame Loom, Jacquard, Dobby, Shuttle & Shuttle less looms. HandLoom - Parts and its function.	10	Upto K4
V	Knitting Definition, Introduction, classification of Knitting, Warp Knitting, West Knitting, Parts of knitting machine. Parts of loop- needle loop, sinker loop, open loop, closed loop, Face loop and technical face, back loop and technical back.	8	Upto K4

Book for Study

Textiles – Corbmann B.P, “Fibre to fabric”, International student’s edition, Mc Graw Hill Book company, Singapore 1985.

Books for Reference

1. Joseph J Pretal, "Fabric Science", Fairchild Publications, Newyork, 2001.
2. A.K. Roy Choudhury, "Textile preparation and dyeing", science publishers, 2006.
3. Billie.J.Collier,Phyllis G. Tortora, "Understanding Textile", Prentice Hall Inc., New Jersey,2001.
4. Marjorie A Taylor, "Technology of textile properties", Forbs Publications, London,1991.
5. Mishra S.P. Kesavan B.K., "Fiber Science", SSM Institute of Textile Technology, Kumarapalayam, 2016.

Web Resources

1. <https://textilelearner.blogspot.com/2012/09/fashion-cycle-steps-of-fashion-cycles.html>.
2. <https://studylib.net/doc/5231761/fashion-cycles-and-the-consumer>.

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion designer, Textile Designer, Textile Engineer.

Activities to be given

Field Visit, Internships, Hands on training.

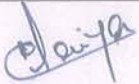


Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K – Level
CLO 1	Define the characteristics of textile fibers.	Upto K4
CLO 2	Classify and differentiate different manufacturing of fibres.	Upto K4
CLO 3	Explain the process of yarn and fabric formation.	Upto K4
CLO 4	Analyze the methods of producing through weaving and knitting.	Upto K4
CLO 5	Analyze different types of textile fabrics.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	3	3
CLO 2	2	2	2	3	3	3	3
CLO 3	2	2	2	3	3	3	3
CLO 4	2	2	2	3	3	3	3
CLO 5	1	2	2	3	3	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.A.Aksiya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN & FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	GE	22CDU03	Allied I – Practical I Fashion Illustration	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Learn skills in drawing and coloring. • Distinguish head theories in illustration. • Develop the skills in illustrating different perspectives of the parts of the body and face. • Design and create motifs. • Design and develop illustrating garment components. 			
Experiment No	Allied I – Practical I: Fashion Illustration	Hours	K Level
1	Human Anatomy Figure basics, Constant proportions, Shapes and parts of human body. Figure Construction, Skeleton figure, Study of different postures - Head- Face, Eyes, Lips, Nose, Hand - Fingers, Leg - Feet and Toes, Hand and Arms.	6	Up to K4
2	Normal Drawing Eight head theory. Drawing croqui figures-stick, geometric, flesh- 7 ½, 8 ½ and 10 head figures.	6	Up to K4
3	Fashion Figure Drawing Drawing croqui figures-stick, geometric, flesh - 7½, 8 ½ and 10 head figures.	6	Up to K4
4	Motif Development Design Repeat and positioning, Rendering prints and textures with various fabric constructions (wovens, non-wovens and knit).	6	Up to K4
5	Drawing different Silhouettes and garment components Sleeves, Collars, Necklines, Cuffs, Skirts, Pants.	6	Up to K4
6	Different postures of male and female figure ¾ view, back view, side view. Different poses like – S-Pose, X-Pose, and T-pose. Difference between normal and fashion figure.	3	Up to K4
7	Application of garments on flesh croqui figures Men, Women and Children.	3	Up to K4

Book for Study

Jennifer Lilya, "Fashion Illustration Art", Penguin Publishing Group-2014

Books for Reference

1. Gene A. Miller – Macmillan, "Art in Focus", McGraw – Hill Rathus, Understanding art Louis Fichner 1986.
2. Pranath mago, "Contemporary art in India" –. NBT.India, 2017.
3. Anna Kiper, "Fashion Illustration: Inspiration and Technique", David & Charles publishing company, England., 2011.
4. Noel Chapman (Author), Judith Cheek, "Creative Fashion Drawing", 2012.
5. Noel Chapman, Judith Cheek, "A Complete Guide to Design and Illustration Styles (Essential Guide to Drawing)", Arcturus Publishing Ltd, 2012.

Web Resources

1. <https://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>.
2. <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>
3. <https://www.canstockphoto.com/illustration/body-parts.html>.

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.


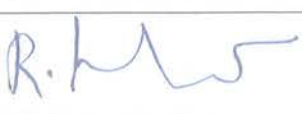
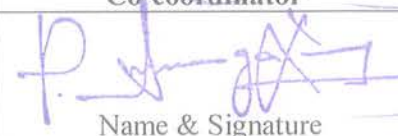
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K – Level
CLO 1	Define the techniques to enhance visual communication.	Upto K4
CLO 2	Illustrate Fashion figures.	Upto K4
CLO 3	Illustrate parts of the body figure.	Upto K4
CLO 4	Discover the various techniques in fashion illustration.	Upto K4
CLO 5	Design garments and details through illustration.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	3	3
CLO 2	2	2	2	3	3	3	3
CLO 3	2	2	2	3	3	3	3
CLO 4	2	2	2	3	3	3	3
CLO 5	1	2	2	3	3	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.N. Vidhya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028.

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN & FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22CDU04	Core III Practical II – Fashion Concepts	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Impart knowledge on design concepts in the field of fashion. • Get an idea about elements of design. • Make them understand principles of design. • Learn the concept of colour theories. • Know about designing accessories for irregular figures. 			
Experiment No	Core - III Practical II – Fashion Concepts	Hours	K Level
1	Design Structural and Decorative design.	6	Upto K4
2	Elements of Design Line, Shape, Colour, Texture, Size.	4	Upto K4
3	Principles of Design Emphasis, Balance, Proportion, Harmony, Rhythm.	4	Upto K4
4	Colour Theory Prang colour chart, Intensity chart.	5	Upto K4
5	Colour Theory Value chart, Colour Harmony chart.	5	Upto K4
6	Accessories for Normal & Irregular figures Bags- Purse, Belts, Watches, Tie.	6	Upto K4
7	Accessories for Normal & Irregular figures Footwear, Hats, Scarf, Neckwear and other ornaments.	6	Upto K4

Book for Study

Andrew Reilly, "Key concepts for the fashion industry", Bloomsbury, 2018.

Books for Reference

1. Susheela Dantiyagi, "Textiles and their Care", Orient Longman Ltd New Delhi, 1996.
2. Gini Stephens Frings, "Fashion From concept to consumer", Prentice Hall Publishers 1993.
3. Joene.E. Blair, "Fashion Terminology", Prentice Hall Publishers, 1992.
4. Emily Angus, "Fashion Dictionary", Carlton Book Ltd, 2015.
5. John Hopkins, "Fashion Design: The Complete Guide", Bloomsbury Publishing India Private Limited, 2012.

Web Resources

1. <https://www.coursehero.com/file/19881399/20401-Factors-Affecting-Fashion/>
2. https://www.researchgate.net/publication/271948822_Clothing_as_a_symbol_of_status_Its_effect_on_control_of_interaction_territory.

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.




Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K – Level
CLO 1	Collect the ideas on design concepts through elements and principles of art.	Upto K4
CLO 2	Illustrate garment designs based on elements of design.	Upto K4
CLO 3	Develop garment designs based on principles of design.	Upto K4
CLO 4	Discover garments for figure irregularities.	Upto K4
CLO 5	Develop garments for the current fashion trends.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	2	3
CLO 2	2	2	2	3	3	2	3
CLO 3	2	2	2	3	3	2	3
CLO 4	2	2	2	3	3	2	3
CLO 5	1	2	2	3	3	2	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.V.Deepa	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN & FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
I	DSC	22CDU05	Core IV Practical - III Fundamentals of Textiles	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> Identify different kinds of fibers. Classify about the different methods to test yarn. Choose different methods to test fabric. Analyse test methods involved in colour fastness tests on fabric. Acquire knowledge on testing absorbency and shrinkage of fabric. 			
Experiment No	Core IV: Practical III: Fundamentals of Textiles	Hours	K Level
I	Identification of textile fibers		
1	Fibers- Cotton, Silk, Wool, Nylon, Polyester, Linen, Rayon, Jute.	3	UptoK4
II	Testing of Yarns /Fabrics		
1	Determination of Yarn count using Wrap reel.	3	UptoK4
2	Determination of Yarn count using Beesleys balance.	3	UptoK4
3	Determination of Twist of the yarn using twist tester.	3	UptoK4
4	Determining the weight of the fabric using quadrant Balance.	3	UptoK4
5	Determining the fabric count by a) Raveling method(Woven) b) Pick Glass method(Woven).	5	UptoK4
III	Colour fastness		
1.	a) Colour fastness to washing.	5	UptoK4
2.	b) Colour fastness to Rubbing –Dry and wet using Crock meter.	5	UptoK4
3.	Test for Shrinkage.	3	UptoK4
4.	Test of Absorbency.	3	UptoK4

Book for Study

Corbmann B.P, "Textiles –fibre to fabric", Mc Graw Hill Book company Singapore, International student's edition, 1986.

Books for Reference

1. JosephJPretal, "FabricScience", FairchildPublications, Newyork, 1990.
2. A.K. Roy Choudhury, "Textile preparation and dyeing", Science Publishers, 2006.
3. Billie.J.Collier, Phyllis G. Tortora, "Understanding Textile", Prentice Hall Inc. NewJersey, 1987.
4. Seema Sekhri, "Textbook of Fabric Science: Fundamentals to Finishing", PHI Publishers,2011.
5. Rastogi Deepali, "Textile Science", Orient Blackswan Private Limited, 2017.

Web Resources

1. <https://textilelearner.blogspot.com/2011/08/identification-of-textile-fiber-fiber.html>.
2. <https://textilelearner.blogspot.com/2011/08/identification-of-textile-fiber-fiber.html>.

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.




Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Interpret the test techniques to identify textile fibres.	Upto K4
CLO 2	Experiment and explain the operations of machines used for yarn testing.	Upto K4
CLO 3	Demonstrates the operation of machines used for testing textiles.	Upto K4
CLO 4	Analyses and identifies different types of Yarns and Fabrics properties.	Upto K4
CLO 5	Analyses the fabrics for various applications in the industry.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	3	2
CLO 2	2	2	2	3	3	3	2
CLO 3	2	2	2	3	3	3	2
CLO 4	2	2	2	3	3	3	2
CLO 5	1	2	2	3	3	3	2

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.A.Aksiya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN & FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22CDU06	Core - V Fabric Science	3	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Apply the elements of woven fabric and non-woven design. • Identify the different types of weaves. • Evaluate the basics on nonwoven. • Analyse the draft and lifting plan for woven fabric. • Illustrating about the weaving methods of special fabrics. 			
Unit	Core V- Fabric Science	Hours	K Level
I	Elements of Woven Design Elements of weaves design, Methods of fabric representation, draft and lifting plan, construction of elementary weaves – plain, warp rib, weft rib, twill, modification of twills, satin and sateen weaves – their derivatives.	6	Upto K4
II	Types of Weaves Ordinary and Brighton honey comb, its modification, huck a back and its modifications, crepe weaves, mock leno. Extra warp and extra weft figuring – single and two colours, planting, backed fabric, warp and weft backed fabrics.	8	Upto K4
III	Pile Fabric Pile fabric – Formation of pile – weft pile – plain back, twill back– corduroy weft plush. Warp pile – Terry pile, with the aid of wires, face to face warp pile. Dobby weave and Jacquard weave.	8	Upto K4
IV	Double cloth Double cloth – classification, self stitched –face to back, back to face, both. Centre stitched – warp and weft. Interchanging double cloth.	6	Upto K4
V	Non Wovens Definitions, types of Non-Wovens- felting, fusing, bonding, lamination, netting, braiding and calico, tatting and crocheting.	8	Upto K4

Book for Study

Dr.N.Gokarneshan, “Fabric Structure & Design”, New Age International publishers, Vol:1.2013

Books for Reference

1. Grosickli Z Newness, Watson's, "Textile design and colour", Butter worths, London,2009
2. Grosickli Z Newness, Watson's, "Advanced textile design", Butter worths, London,1977
3. Corbmann B P, "Textiles –Fibre to fabric", Mc Graw Hill book Co, Singapore, International edition, 1985.
4. Ingrid Johnson , J.J. Pizzuto's, " Fabric Science: Bundle Book + Studio Access", Fairchild Books,2011.
5. Gohl E. P., " Textile Science, an Explanation of Fiber", CBS Publishers & Distributors 2005.

Web Resource:

1. <https://fashion2apparel.blogspot.com/2017/06/textile-fibers-their-properties.html>.
2. <https://www.slideshare.net/shahzaibyousuf1/properties-of-textile-fibers>.

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.

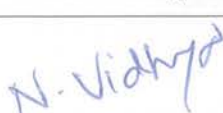

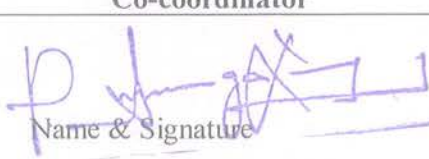
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Collect and List the elements of various woven designs.	Upto K4
CLO 2	Categorize the weave types.	Upto K4
CLO 3	Analyse and draws the design, draft and develop peg plan for different types of weaves.	Upto K4
CLO 4	Identify different types of double cloth.	Upto K4
CLO 5	Identify types of non wovens.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	2	3	3
CLO 2	2	2	2	3	2	3	3
CLO 3	2	2	2	3	2	3	3
CLO 4	2	2	2	3	2	3	3
CLO 5	1	2	2	3	2	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.N. Vidhya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028;

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22CDU07	Core - VI Machineries for Apparel Industry	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> Identify various equipments used in garment manufacturing process. Demonstrates the functions of various equipments used for garment manufacturing process. Distinguishes the specific functions of various machines used in garment manufacturing. Accesses the operations and applies the machineries for various styles of garment manufacturing. Analyse about sewing federal standards. 			
Unit	Core VI - Machineries for Apparel Industry	Hours	K Level
I	Spreading & Marking Types of spread and its quality, spreading equipment and tools used for spreading, spreading methods. Marking methods, positioning marking types of markers, efficiency of a marker plan, requirements of marker planning. Cutting Technology Cutting technology – definition, function, scope. Cutting equipment and tools, vertical reciprocity cutting machine, band knife cutting machine.	6	Upto K4
II	Sewing Sewing Machineries- single needle sewing machine, flat bed machine, over lock machine, bar tacking machine, button Hole making machine, button fixing machine, blind stitching Machine, fabric examining machine. Special attachments, care and maintenance, Common problems and remedies.	8	Upto K4
III	Stitching Mechanism Stitching mechanism- Needles, bobbin and bobbin case, bobbin winding, loops and loop Spreader, upper and lower threading, auxiliary hooks, throat plates, take ups, tension discs- upper and lower thread tension, stitching auxiliaries, pressure foot and its types, Feed mechanisms - drop feed, differential fed, needle feed, compound feed, unison feed, puller feed.	8	Upto K4
IV	Fusing and Finishing Equipments Pressing Equipments – purpose, pressing equipments and methods – iron, steam press, steam air finisher, steam tunnel, special types – pleating, permanent press. Introduction to fusing – Principles, fusing machines and its working principles. Principles and classification of	8	Upto K4

	pressing – garment folding types, Packaging types, material methods and equipments. Selection of packaging design.		
V	Sewing Federal Standards Sewing federal standards for stitch and stitch classification, federal standards for seam and seam classification, fabric sewability, Sewing threads- types, essential qualities of a sewing thread, Manufacturing process of a cotton and synthetic threads, twisting process.	6	Upto K4

Book for Study

Harold Carr and Barbara Latham , “The Technology of Clothing Manufacture”, Blackwell Science,(1994).

Books for Reference

1. Coles M Sew , “A complete guide for sewing”, Heinemann Professional Publishing, Singapore,1989.
2. Reader’s digest Sewing guide, “Complete Guide to Sewing 13thEdition”, The Reader’s Digest Association Inc, Pleasant Ville,1997.
3. Rathinamoorthy R, “Apparel Machinery and Equipment”, Wood head publishing, 2018.
4. L. Ashok Kumar,C. Vigneswaran, “Automation In Textile Machinery”, CRC Press Publisher, 2018.
5. Ganapathy Nagarajan, “Textile Mechanisms in Spinning and Weaving Machines” Woodhead Publishing India in Textiles,2014.

Web Resource:

1. <https://sewguide.com/fashion-vocabulary/>
2. <https://www.zalora.com.hk/fashion-glossary/>
3. <https://sewguide.com/types-of-fashion-accessories/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.




Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Collect and List the elements of various woven designs.	Upto K4
CLO 2	Categorize the weave types.	Upto K4
CLO 3	Analyse and draws the design, draft and develop peg plan for different types of weaves.	Upto K4
CLO 4	Identifies different types of double cloth.	Upto K4
CLO 5	Identifies types of non wovens.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	2	3
CLO 2	2	2	2	3	3	2	3
CLO 3	2	2	2	3	3	2	3
CLO 4	2	2	2	3	3	2	3
CLO 5	1	2	2	3	3	2	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs. V. Deepa	 Dr. R. Sucharitha	 Name & Signature

Head of the Department
 Department of Costume Design & Fashion
 Hindusthan College of Arts & Science
 Behind Nava India
 Coimbatore - 641 028

Co-ordinator
 Curriculum Development Cell
 Hindusthan College of Arts & Science
 Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22CDU08	Core - VII Practical –IV Apparel Pattern Making	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Familiarize with the basic preparatory process for pattern making. • Drafts paper patterns for various types of garments. • Demonstrates economical layouts on various styles of garments. • Design and produce paper pattern for various styles of garments. • Learn about pattern grading. 			
Experiment No	Core - VII Practical –IV Apparel Pattern Making	Hours	K Level
1	Preparation of Pattern Preparation of pattern for the following - Bodice Front, Bodice Back, Sleeve, Collars, Skirts.	8	Upto K4
2	Layouts Folds – Bold design, Checks and Stripes, Asymmetric designs, one way design, Dove tailing.	8	Upto K4
3	Dart Manipulation Methods I Styles created by shifting of blouse darts, adding fullness to the bodice.	6	Upto K4
4	Dart Manipulation Methods II Converting darts to seam and partial yokes and incorporating darts into seams forming yokes.	6	Upto K4
5	Pattern Grading Grading of size 32 Pattern to size 34, size 36, size 38, and size 40.	8	Upto K4

Book for Study

Armstrong, "Patternmaking for Fashion", Fifth Edition, published Pearson Education India, 2013.

Books for Reference

1. David Paul , “A Basic Guide To Pattern Drafting”, published by Pearson Education India, 2019.
2. Jennifer Lynne Matthews-Fairbanks, “ Pattern Design: Fundamentals: Construction and Pattern Making for Fashion Design”, published by , Fairbanks Publishing LLC-2018.
3. W. H. Hulme, “The Theory of Garment-Pattern Making”, 2013.

Web Resources

1. <https://www.britannica.com/technology/man-made-fiber/Processing-and-fabrication>.
2. <https://www.textileschool.com/443/manufacturing-of-manmade-fibers/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.

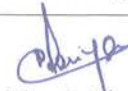


Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO1	Comprehend with the basic preparatory process for pattern making.	Upto K4
CLO2	Develops the skill of drafting paper patterns for various types of garments.	Upto K4
CLO3	Develop the skill of preparing economical layouts for various styles of garments.	Upto K4
CLO4	Analyse and solves fitting problems and learns the grading procedures.	Upto K4
CLO5	Comprehend about pattern grading.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	2	3
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3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.A.Aksiya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 541 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-541 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSC	22CDU09	Core -VIII Practical -V Basics of Apparel Technology	2	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> • Impart sewing skills in creating garment components. • Develop miniature samples for seams and neckline finishes. • Create miniature samples for fasteners. • Develop miniature samples for plackets. • Construct miniature samples for mending. 			
Experiment No	Core -VIII: Practical V Basics of Apparel Technology	Hours	K Level
1	Seams Preparation of samples for the following. Different types of seams Plain seam, Top stitched seam, Slot seam, Flat fellseam, French seam, Piped seam.	6	Upto K4
2	Seam finishes Preparation of samples for the following. Different types of seam finishes – Pinked Finish, Edge stitched finish, Double stitch finish, Overcast finish, Herringbone finished seam, Bound seam edge finish.	6	Upto K4
3	Hems Stitched and turned hem, seam binding hem finish, catch stitched hem, Narrow machine stitched hem, Rolled or whipped hem, Shell edged hem, Hem for circular and flared skirts.	6	Upto K4
4	Bias Facing and Binding Preparation and uses of true Bias, Facings, Method of applying Bias Facing, Applying shaped Facing – inside finish, Applying decorative facing. Binding –Bias binding – Applying single bias binding and applying French binding.	6	Upto K4
5	Fasteners Fasteners – Conspicuous - Button and button-holes, button loops, shank buttons, eyelets and cords. Inconspicuous-press buttons, hooks and eyes, zips.	6	Upto K4
6	Mending Darning – Plain weave, hand darn, Darned in patch and machine darning. Patching – hemmed patch, Print patch.	6	Upto K4

Book for Study

Mary Mathews, "Practical Clothing Construction – Part I and II", Cosmic Press, Chennai.1986.

Books for Reference

- 1) Dorling Kindersley, "The Complete Book of Sewing", London,2003.
- 2) Sewing and Knitting – "A Readers Digest", step- by – step guide, Readers Digest Pvt Ltd, Australia, 1993.
- 3) Coles M Sew, "A complete guide for sewing" –Heinemann Professional Publishing, Singapore,2016.
- 4) Glock, "Apparel Manufacturing: Sewn Product Analysis", Pearson India publisher 2005.
- 5) Jaeil Lee and Camille Steen, "Technical Sourcebook For Apparel Designers", Bloomsbury, Publisher, 2019.

Web Resources

1. <https://nl.pinterest.com/sailedolfijn/seams-and-seam-finishes/>
2. <https://blog.megannielsen.com/2013/03/tutorial-six-seam-finishes-and-when-to-use-them/>
3. <http://ccelivingstoncounty.org/resources/seam-finishes.s>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.

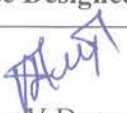

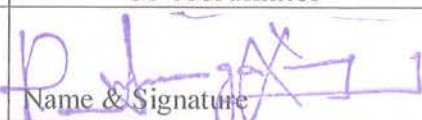
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Develop samples for seams, seam finishes and hems.	Upto K4
CLO 2	Create samples for neckline finishes.	Upto K4
CLO 3	Create samples for fasteners.	Upto K4
CLO 4	Construct miniature samples for plackets.	Upto K4
CLO 5	Construct miniature samples for mending.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	2	3	3
CLO 2	2	2	2	3	2	3	3
CLO 3	2	2	2	3	2	3	3
CLO 4	2	2	2	3	2	3	3
CLO 5	1	2	2	3	2	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs. V. Deepa	 Dr. R. Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	GE	22CDU10T	Allied II- Developments of Apparel Components (Theory)	2	2	25	25	50
II	GE	22CDU10P	Allied II- Developments of Apparel Components (Practical VI)	2	3	50	-	50

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> Remember the basic fullness. Remember various parts in garments. Develop the skill of creating fullness. Analyze the different components. Illustration of different types of components. 			
Unit	Allied II- Developments of Apparel Components (Theory)	Hours	K Level
I	Fullness Introduction, Definition and classification of Fullness. Principles of stitching Ruffles and frills.	4	UptoK4
II	Darts Definition and uses of Darts and principles of busting- Darts , Types of darts, single pointed dart , Double pointed dart, Decorative dart , Principles of stitching darts.	5	UptoK4
III	Tucks & Pleats Definition, uses and types of Tucks and Pleats. Principles of stitching Tucks- Pin tuck, Piped or Corded tuck, Shell tuck, Cross tuck, Group tuck with scalloped effect. Principles of stitching Knife pleat, Box pleat, Inverted pleat, Kick pleat, Fan pleat, Cartridge pleat, Pinch pleat.	5	UptoK4
IV	Flares and godets Definition and uses of flares and godets Principles of stitching flares and godets.	5	UptoK4
V	Gathers and shirrs Definition and uses, methods and types of gathers and shirrs. Principles of stitching Gathers by hand, Gathering by machine, Gathering made by elastic, Shirring, Shirring with stay stitch, Shirring with cord piping.	5	UptoK4

Experiment No	Allied II-Developments of Apparel Components (Practical VI)	Hours	K Level
1	Basic Fullness Darts – Single Pointed Dart, Double Pointed Dart, Decorative Dart. Tucks – Pin Tuck, Piped or corded tuck, Shell or Scalloped tuck, Cross Tucking, Grouptucking with scalloped effect.	6	Upto K4
2	Pleats Pleats – Knife pleats, Box pleats, Inverted Box Pleats, Kick Pleats, CartridgePleats, Pinch Pleats and its construction methods.	6	Upto K4
3	Advanced Fullness Fullness- types - Flares, godets, gathers, shirrs frills or ruffles flounces and itsconstruction methods.	6	Upto K4
4	Plackets Plackets - types – Inconspicuous placket – Continuous bound placket, Bound and faced placket, Zipper Placket, Slot seam Zipper Placket.	6	Upto K4
5	Plackets Conspicuous plackets – Tailored Placket, Bound Neck Opening, Centre Front Opening – Box pleat style and its variation.	6	Upto K4
6	Illustration Illustration of Sleeves, Collars, Skirts and its Variations.	6	Upto K4

Book for Study

Mary Mathews, “**Practical Clothing Construction**” – Part I, Cosmic Press, Chennai, 1986.

Books for Reference

1. Zarapker, “**Zarapker System of Cutting**”- K. R, Navneet Publications ltd,1994.
2. Eshwasri Anwahi, “**Practical cutting and tailoring part II**”, Lakhraj Hans R.B Publications, Delhi,2009.
3. Juvekar, “**Easy cutting**” –commercial Tailors Corporation pvt 166 Dr. Ambedkar Road Dadar,1996.
4. Shoban M. M, “**Pattern Cutting And Making Up**”, CBS publisher, 2021.
5. Winifred Aldrich, “**Metric Pattern Cutting for Women's Wear**”, Wiley publisher, 2015.

Web Resources

1. <https://www.bloomsburyfashioncentral.com/products/fairchild-books-library/book/draping-for-apparel-design/manipulating-dart-excess-and-adding-fullness>.
2. <https://sewguide.com/stitch-plackets/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.


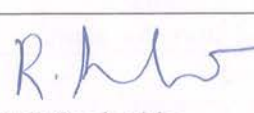
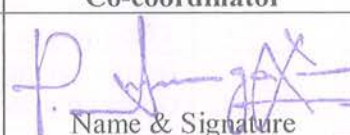
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Explain the various types of fullness.	Upto K4
CLO 2	Illustrate various parts of the garments.	Upto K4
CLO 3	Create samples of various types of fullness.	Upto K4
CLO 4	Illustrate and create samples of various plackets of the garment.	Upto K4
CLO 5	Design different types of components.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	3	2
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CLO 4	2	2	2	3	3	3	2
CLO 5	1	2	2	3	3	3	2

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs.A.Aksiya	 Dr.R.Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSE -I	22CDU11A	Elective I- Practical VII Fashion Illustration II	3	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> Remember illustration techniques. Illustrates casual and formals wear. Analyze the difference in casual, formal and sportswear. Designing for executive wears. Develop designs using blocks and flesh figures. 			
Experiment No	Elective I- Practical VII Fashion Illustration II	Hours	K Level
1	Design the following Optical illusions in garments. Designing of casual shirts for adults.	6	Upto K4
2	Design the following Optical illusions in garments. Designing of T-shirts for adults.	6	Upto K4
3	Design the following Designing of casual blouses and tops for adults.	6	Upto K4
4	Design the following Designing of casual and formal dresses for adults.	6	Upto K4
5	Design the following Designing of executive wear.	6	Upto K4
6	Design the following Designing any three sportswear garments for adults.	6	Upto K4

Books for Study

1. Manuela Brambatti, "Fashion Illustration and Design: Methods & Techniques for Achieving Professional Results", Promopress ,2017.

Books for Reference

1. Gene A. Miller – Macmillan, “Art in Focus”, McGraw – Hill Rathus, Understanding art Louis Fichner, 1999.
2. Pranath mago “ Contemporary art in India” , NBT.India,2001.
3. Francesco Lo Iacono, “Watercolor Fashion Illustration: Step-by-step techniques for illustrating fashion and figures in watercolors”, David & Charles publishers, 2021.
4. Naoki Watanabe, “Contemporary Fashion Illustration Techniques”, Rockport Publishers,2009.
5. Noel Chapman, Judith Cheek , “Creative Fashion Drawing: A Complete Guide to Design and Illustration Styles”, Arcturus Publishing Ltd ,2012.

Web Resources

1. <https://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>
2. <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.




Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Define and develop the techniques to enhance illustration.	Upto K4
CLO 2	Illustrate Fashion figures for casual and formal wear.	Upto K4
CLO 3	Illustrate the various techniques in sportswear.	Upto K4
CLO 4	Develop various fashion illustration for executive wear.	Upto K4
CLO 5	Design and illustrate different styles of garments through crockie.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	Programme Outcomes						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	2	3
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CLO 5	1	2	2	3	3	2	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

Course Designed by	Verified by HOD	Approved by CDC Co-coordinator
 Mrs. V. Deepa	 Dr. R. Sucharitha	 Name & Signature

Head of the Department
Department of Costume Design & Fashion
Hindusthan College of Arts & Science
Behind Nava India
Coimbatore - 641 028

Co-ordinator
Curriculum Development Cell
Hindusthan College of Arts & Science,
Coimbatore-641 028.

DEPARTMENT OF COSTUME DESIGN AND FASHION				CLASS: I B.Sc CDF				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours / Week	CIA	Ext	Total
II	DSE - I	22CDU11B	Elective I – Practical VII Accessories Illustration	3	3	50	50	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	✓
	Entrepreneurship Oriented	✓
	Skill Development	✓

Course Objectives			
<ul style="list-style-type: none"> Discover various types of purses, valets and handbags. Design different types of chains and bangles. Design for fingerings and toe rings. Design for shoes and slippers. Design for bridal and fashion show wear. 			
Experiment No	Elective I – Practical VII Accessories Illustration	Hours	K Level
1	Illustration of Handbags, purses, valets.	6	Upto K4
2	Illustration of chains and bangles.	6	Upto K4
3	Illustration of earrings, finger rings, toe rings, anklets.	6	Upto K4
4	Illustration of slippers, shoes, belts.	6	Upto K4
5	Illustration of Bridal ornaments.	6	Upto K4
6	Illustration of Fashion show ornaments.	6	Upto K4

Books for Study

Zeshu Takamura, "Fashion Illustration Techniques: A Super Reference Book for beginners", Rockport Publishers, 2012

Books for Reference

- Gene A. Miller, Macmillan, "Art in Focus", McGraw – Hill Ratus, Understanding art Louis Fichner, 1999
- Pranath mago, "Contemporary art in India", NBT. India, 2009.
- Aneta Genova, "Accessory Design", Fairchild Publications 2011.
- Olivier Gerval, "Fashion Accessories", Firefly Books Ltd 2010.
- John Peacock, "Fashion Accessories: The Complete 20th Century Sourcebook", Thames & Hudson 2000.

Web Resources

- <https://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>
- <https://www.artistsnetwork.com/art-techniques/beginner-artist/drawing-anatomy-for-beginners/>

Pedagogy : Chalk & Talk, Exercise, Assignments & PPTs.

Rationale for Nature of the Course:

Fashion Journalist, Fashion designer, Entrepreneur.

Activities to be given

Field Visit, Internships, Hands on training.

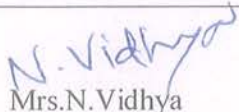

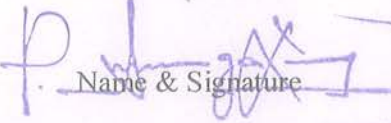
Course learning Outcomes

CLOs	On Completion of the Course, the students should be able to	K - Level
CLO 1	Categorize various types of accessories like purses.	Upto K4
CLO 2	Classify types of ornaments like chains and bangles for various styles of garments.	Upto K4
CLO 3	Design and Illustrate various types of ornaments like finger rings and toe rings.	Upto K4
CLO 4	Design and Illustrate different types of accessories like shoes.	Upto K4
CLO 5	Design and develops accessories for specific styles and occasion.	Upto K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme Outcomes							
CLOs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CLO 1	2	2	2	2	3	3	3
CLO 2	2	2	2	3	3	3	3
CLO 3	2	2	2	3	3	3	3
CLO 4	2	2	2	3	3	3	3
CLO 5	1	2	2	3	3	3	3

3 – Advance Application 2 – Intermediate Level 1 – Basic Level

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